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FAME.—AN ALLEGORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAT McARNO.

A temple in the morning light
Rose fair, upon the mountain-height,
And shot its turrets high
Against the vaulted sky.

The youth sets forth with heart aflame,
Full-armed with faith to write his name
Among the deathless great
Who conquer adverse fate.

He leaves his home with pouch and staff,
And answers back with mocking laugh
The warning and distrust
Of those whose hearts are dust.

The mountain-roads are hard to climb—
The solemn centuries of Time
Have pressed the wrinkles deep
On every rocky steep.

Wild, hungry beasts cronch in his path,
And slimy serpents hiss their wrath,
While from the trees the owls
Hoot in black robes and cowls.

Then follows Night, a pilgrim old—
A miser hiding the sun's gold—
His dark breast decked with stars
Won in celestial wars.

Still through the gloom the temple sheds
A halo round the path he treads,
But in its pallid light
His brown hair turns to white.

By colder winds his face is fanned,
He longs to clasp some friendly hand,
Or feel the welcome touch
Of lips that love him much.

At last the temple-gate is won—
He enters in, his journey done,
Then sinks in blank despair—
No *living* thing is there!

He cannot breathe the stifling air;
The light—a phosphorescent glare
That round his path was shed—
Falls only on the dead.

AROUND HIS NECK;

OR,

THE DOUBLE MURDER

OF

THE BROKEN ROCK.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY JOHANNA PRITCHARD.

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CHAPTER XIII.

THE STRANGE VISITOR.

Lord Arthur Ferdinand—for that is the name Richard Harkaway will bear henceforth—hastened with all speed to the drawing-room, where the stranger sat, his eyes bent intently on an open book held in his hand. The footstep of Lord Ferdinand was soft and unheard. He gently pushed open the door, and waited to be addressed by the visitor. Lord Ferdinand advanced towards him. He then heard the sound, and, starting to his feet, was about to bow obsequiously to the noble personage in whose presence he stood, when the book dropped from his hand, an ejaculation in some foreign tongue escaped his lips, and he fell back in his seat, with his eyes fixed on Lord Ferdinand, who gazed upon the intruder that dared to *sit* in his presence.

"Rise, sir, and state your business with me at once, or I shall have my lackey show you the way out."

Lord Ferdinand turned to touch the bell, but ere he could accomplish his intention the stranger caught his wrist firmly.

"Better for you, *my lord*," he said in a mocking tone, "you touch not that bell."

"Contemptible scoundrel!" exclaimed his lordship. "How dare you intrude in this mansion to insult the owner?"

"Indeed, *my lord*, I had not the slightest idea of insulting you when I entered this grand mansion. I came in answer to an advertisement. 'Wanted, a confidential valet.' Those were the words I read in *The Times*. I called at the office to which the paper directed, and they sent me here. I did not dream, when I entered this handsomely furnished room, what was going to happen, *my lord*."

He spoke in a sarcastic voice, which seemed to change its tone at every word. When he said "my lord," he drawled it out with a smile of mockery, which enraged the listener beyond control.

"I have never cast my eyes on this man before," thought Lord Ferdinand. "I have never heard a voice resembling his. There is no expression upon his face that I remember. He is evidently drunk or insane. And what does he mean by saying 'he did not know what was going to happen?' I'll ring the bell,"

His finger was on the gold knob once more, and the stranger once more caught his wrist; but it was too late. The signal had been given.

"What are you going to do with me?" asked the man in a low voice.

"I'll show you what's going to happen, my man," said his lordship.

"Suppose if I show *you*, first?" answered the intruder.

The door opened and the waiter appeared. Lord Ferdinand was about to order the man to be driven out of the mansion. He waved to the servant and whispered his command. He paused and looked back, fearing mischief behind him.

"Thomas Harkaway!" burst from his scared lips.

"Richard, had you not better control yourself before your servant?" said Thomas Harkaway in a low voice. "or he perhaps will disguise quickly in his pocket."

Lord Ferdinand motioned the servant to retire.

"I must congratulate you on your make-up, Mr. Thomas Harkaway. You ought to have been an actor. Pray, for what purpose did you assume your disguise?"

A man like Thomas Harkaway could easily detect the tremor in his lordship's voice as he addressed him, and also the natural whiteness of his face, which had gradually changed to a ghastly hue.

"Perhaps you'll oblige me by stating how you reached this high estate—how *you* became Lord of Ferdinand! You miserable beast, you ——"

Thomas Harkaway started to his feet, and, calmly drawing his pistol, he pointed it deliberately at his stepbrother, who shrank with cowardly fear towards the bell.

"Stay!" he said authoritatively. "Death would be too great a blessing. You shall live—live to suffer—to feel thy guilty conscience, *worse* than the agonies of death—to feel that the life of an honest man is a thousand times more valuable than the worthless title, thy wealth or station. Now speak quickly, *murderer*, or I'll have you dragged through the streets as the vile impostor that you are!"

"My God! my God!" cried the new Lord of Ferdinand, "have some mercy on me!"

"Mercy!" exclaimed Thomas Harkaway. "Did you have mercy on your victim—a pure girl whom you made your lawful wife, then murdered? I can hardly keep my hands from you. I feel as if I could tear you into a thousand pieces! You heartless son, you cruel brother, you libertine and gambler, with blood-stained hands and a guilty soul! I could, without reproach, dash out your worthless brains!"

As he uttered these words, he flung Lord Ferdinand, whose strength had left him through fear, to the other side of the grand apartment, where he lay panting, with the dews of terror and remorse upon his brow.

The wretched nobleman humbly told his stepbrother of his right to inherit the name and title of the late Lord Arthur Ferdinand.

"I admit your right as heir to Ferdinand; but your crimes forfeit the right to bear his name and title—to spend his wealth and to live in his mansion. One word from me would make you penniless," said Thomas Harkaway in a determined voice.

"You'll not speak that word, Thomas?"

"On conditions, *my lord*," he laughed.

"What are they?" asked Lord Ferdinand in a nervous, anxious tone.

"That you will send yearly a good support to the mother and sisters your dissipation has robbed of their rights."

"I will, I will, Thomas," answered his lordship eagerly.

"Also," added Thomas, "you will give me back the share of my father's fortune, which was lawfully mine, if you had not squandered it."

"Agreed," replied Lord Ferdinand, brightening, "on one condition."

"Speak your condition."

"That, when I have settled everything to your satisfaction, we are strangers."

"That suits me precisely," laughed Thomas Harkaway. "It is understood that whenever we meet we are strangers—we must receive introductions calmly, like gentlemen who are delighted to become acquainted; and be sure, 'my lord,' you never offer me your hand without your glove on, for I should refuse the introduction and turn my back upon you, and that would look suspicious. I told you, Lord Arthur Ferdinand, I wore my disguise to hunt you up. I knew you were resuscitated by the students of C——; I knew, also, that you returned to visit my mother; I saw you climb over our garden-wall and enter my mother's chamber; I saw you when you entered the gambling-house in New York; I waited till you came out; I followed you from street to street like a shadow; but I missed you. I guessed you had set sail for England. I resolved to follow, and I did in the next steamer; but never reached there, for I was one of the passengers of the Glasson, which was wrecked on the coast of Ireland. Was it not a pity I was saved? If I had only gone to the bottom, what trouble you would have escaped, 'my lord'—as by your looks you seem to say so. Knowing nothing of your Ferdinands or your inheritance, I have been for three months hunting you up, in every hole and corner in London, in various disguises."

"Why did you disguise yourself?"

"Because I knew your cunning ways. If you got the first peep at me, you'd be off as quick as a rat to his hole, ere I could catch you."

"And if you *had* caught me poor and a gambler, what then?".

"Then I would have killed you."

"Why then more than now?"

"Because there could be no other way for my revenge."

"The law would have punished you."

"Punish me," with a laugh, "for putting a hole through the carcase of a murderer, who was hung by the neck, resuscitated, and then dared walk the earth with blood-stained hands, and the mark of his crime around his neck!" he laughed, pointing at the silk 'kerchief his brother wore. "Ha, ha, ha!" he continued, "what greater revenge could I wish than to see that look of anguish in your face?"

Well might Lord Ferdinand tremble with fear. His young and lovely wife was entering the apartment through the arches, and advancing quickly towards him with an anxious smile on her fair face. With an imploring look at his stepbrother, as much as to say, "Oh, spare my wife," he hastened to meet her.

Thomas Harkaway bowed low to Lady Ferdinand. Lady Ferdinand bowed lower still. The half-brother of Lord Ferdinand gazed long and earnestly on the beautiful creature. He could not speak. Handing his card to Lord Ferdinand, on which was printed an address where he could be found, he touched the bell, and, bowing once more, both to lord and lady, he followed the waiter from the drawing-room, entered a carriage that was waiting for him, and rolled away from the Ferdinand mansion.

A ringing laugh rang through the room from which Thomas Harkaway disappeared.

"Oh, Arthur, what a handsome gentleman, but how eccentric! He never spoke a word to me—only bowed, and bowed. Who is he, Arthur? You never mentioned his name."

"Did I not?" replied her husband. "I must be as eccentric as my lawyer."

"What!" she cried, "is he a lawyer? Such a splendid-looking young gentleman a lawyer! I am sure I would never have taken him for a lawyer."

"Why not, love?"

"I always imagined a lawyer had a mean-looking face; but I am sure, Arthur, he has not."

"No, my love; he has not. Come, let us return to your boudoir," said her husband, putting his arm around her.

"Oh, yes!" she exclaimed delightedly. "I have such news to tell you."

"What is it, darling?"

"Oh, my dear Guardy's oldest and best friend has returned to Europe with a Spanish bride."

"Indeed!"

"Oh, yes," she continued; "and they were on board the wrecked Glasson, and were saved by some noble young man they did not know, and have never seen since."

"That wreck I remember. It occurred the eve before our marriage," said Lord Ferdinand thoughtfully.

"I have a long letter to read you," she went on. "Lord Ernest Vanderbuilt is over sixty years of age. Only think, Arthur, of an old man like him marrying a beautiful Spanish girl of twenty-two. Is it not strange?" she asked innocently.

"It is a common occurrence, Violet," he laughed.

"Come, I'll read you his letter. He thinks as much of me as if I were his own daughter!"

"I am very much interested, then," said her husband.

Violet straightened out the long epistle of Lord Ernest Vanderbuilt, and commenced reading his adventures and his enthusiastic description of his Spanish bride.

CHAPTER XIV.

CHESTER CASTLE.

In one of the antique rooms of this ancient castle sat Lord and Lady Vanderbuilt. The apartment was grandly furnished. The ceiling and walls were of purest marble, inlaid with precious stones, while the statuary and decorations, the costly drapery, surpassed description. The velvet carpets, the lace hangings, were in themselves a fortune to be envied, for they were superb in their gorgeousness. Leading from out this magnificent boudoir was a rose garden, which threw its perfume around and in the air.

The Earl of Chester, the lord of this majestic castle, the beloved of the people, the prized member of the House of Commons, and the faithful friend of the poor and needy, sat at the feet of his young wife, his eyes fixed adoringly upon her with the ardor of youth in their brilliancy.

"It is three months to-day since we were wedded, Marianna," Lord Vanderbuilt whispered softly.

"Three months! Is it possible, my lord?" she said, smiling upon him, and running her snowy fingers through his silver locks. "How quickly the time has passed!"

"Which proves," added his lordship, "how happily we have lived. And you *are* happy, Marianna, are you not?"

She gently caressed him, and drew him nearer her bosom, as she murmured in a low voice:

"My lord and husband, I do not deserve one half the happiness you've heaped upon me. Tell me, Ernest," she continued, "is there aught I can do to add to yours?"

"Yes; consent to name the day when the doors of this old castle shall be opened to society. Already has my marriage rung through Europe, and the nobles, both of England and of France, are growing wild with impatience to behold my Spanish bride. Already the world has pictured you more beautiful than the Hebes of old. Tell me, Marianna, when I shall take you by the hand, standing proudly by your side, and behold with rapturous eyes the peers and peeresses of the realm bow low before my Lady Vanderbuilt, my wife, the wife of the Earl of Chester."

"Oh, you enthusiast!" exclaimed Hester Bertram. "Is there no other blessing on this earth that would complete your happiness?"

"Yes, one," he cried joyfully, clasping her to his breast.

"And that is, my lord?" She uttered this quickly, while a strange paleness overspread her face, and an anxious look settled upon it.

"A son and heir to bear the name of Ernest Vanderbuilt, and to inherit the title and estates of the Lord of Chester."

"Oh, my Lord, Heaven has been good to you," she cried, hiding her face.

"What mean you, my wife?" he said, surprised and anxiously, as he endeavored to turn her face towards him.

"That the heir of Chester lives and breathes in his mother's bosom!" She whispered the words softly and in a trembling voice.

"O my Marianna! God has indeed blessed us. I believe I am the happiest man on the earth," he replied gladly. "But why do you tremble, my love?" he continued; "and you are weeping, too."

"Oh, no, no," she sobbed. "I am weeping for joy, my lord; and now I trust you will understand ——"

"What, love?" eagerly.

"Why I cannot consent to receive guests."

"But, Marianna, why should you allow *this* to prevent our enjoyment?" he asked regretfully.

"Because," she said firmly, and breaking from his arms, "the pleasure of your company is now joy enough for me, my lord."

He was at her feet instantly.

"Forgive me, Marianna. I meant not to wound you. Whatever *your* wish is, it shall be granted. Order me, and I obey."

"I desire only your society, and our doors to be closed yet a while. I am very, *very* nervous, Ernest, and don't wish any intruders," she said hesitatingly, leaning her head on his bosom as if to hide her white face, which grew whiter and whiter.

"My love, no one in this world could appreciate you more than your husband; but I am anxious that you should make some lady friends," he said, kissing her tenderly.

"If it will please you," she replied, "I have no objections to receive the visits of Lady Arthur Ferdinand."

"You would not!" exclaimed the Earl, delighted.

"You have described her as being so lovely, innocent, and good. Therefore I am anxious to see her, and I am sure I shall love her if she is all you represent, my lord."

"She is a lily—one of the finest flowers that ever bloomed on earth," said Lord Ernest Vanderbuilt earnestly.

"Fairer than I, my lord?"

"No fairer flower than you ever bloomed!" cried his lordship in ecstasy.

"Oh, you flatterer!" laughed Lady Vanderbuilt. "Were you always so, my lord? Why are you not thirty years younger? You certainly must have fascinated all the ladies."

"No, I never gave way to flattery when I was young," replied the Earl seriously.

"And do you mean to tell *me*, my lord," she said coquettishly, "you never loved a woman till you saw Marianna, 'The Silent Woman,' as I was called on that hapless steamer?"

"I was once betrothed to Lord Arthur Ferdinand's sister—Adele," he answered; "and thus arose the friendship between Arthur and myself."

"Why did you not marry her, my lord?" asked Hester Bertram indifferently.

"Because," he replied, "she eloped with an American gentleman."

"An American gentleman?" she said interestedly. "What was his name?"

"Richard Harkaway," replied Lord Vanderbuilt, little dreaming that the son of that woman to whom he was betrothed was the father of the unborn offspring that breathed in his wife's bosom, the expectant heir of the proud old lord of Chester—little dreaming of the dagger he had innocently thrust into his wife's heart in speaking that name.

"Richard Harkaway!" she gasped, clutching his hand to support herself from falling.

"Richard Harkaway, my dear," replied the Earl, rather surprised at her strange manner. "Did you know such a person?" he asked. "Why are you thus excited?"

"I am not excited!" she exclaimed, with a terrible effort controlling herself. "I have never heard that name before. Go on with your story; I am growing interested," and she laughed unnaturally.

"I have no more to tell, dearest," Lord Ernest said, becoming really alarmed at his wife's strange behavior.

"I am so nervous," she sobbed—"nervous. I told you I required seclusion. Ring for my maid. Hand me my sal volatile, for I am ill, my lord—ill! ill!"

At these words the footman entered, and presented a card to the Earl of Chester, who read aloud:

"Your friend of the wreck."

Hester Bertram started to her feet. All excitement had vanished. She smiled at the Earl, and said calmly:

"We must see him, my lord. To him we owe our happiness and our lives. You see, for your sake, Ernest, I will be calm and self-possessed."

"Show the gentleman here," he said, turning to the valet, who disappeared. "My darling, I do not think you are able to see anyone. I am afraid you will grow more nervous," said his lordship earnestly.

As Lady Vanderbuilt, white and calm once more, reclined upon a velvet-covered chair whose antique style completely hid her from her husband's view, Thomas Harkaway was ushered into the magnificent apartment.

Is it possible that this elegant-looking gentleman is the one who saved them from the wreck? Yes; it is the same.

Lord Vanderbuilt advanced with open arms to meet him, showering upon him all the welcome epithets he could call to his mind; and Thomas Harkaway bowed low, and in silence permitted the lord of Chester to embrace him, while his large, luminous eyes wandered inquiringly around. He starts. He sees something in the distance—a woman's robe. His soul tells him the woman he worshiped is buried in the soft cushion of that chair, and his lips tremble and his heart beats fast as he inquired after the health of the old lord's bride.

"She will answer for herself," said the Earl; "for, see, she comes to greet you."

He turned and faced her. Hester Bertram, now Lady Vanderbuilt, came gliding towards them.

"Our friend of the wreck," said the Earl, advancing towards her, and presenting Thomas Harkaway.

With all the dignity of a queen, Hester Bertram bowed low, and put out her beautifully shaped hand; and, as if paying homage to a princess, "this friend of the wreck" fell upon his knee, and with a reverence which was only due to his Maker he pressed the offering as if it were a shrine too precious for his lips to kiss. A smile of gratified pride passed across Lord Vanderbuilt's face as he beheld the dignity with which his young wife received the visitor.

"She is fit to sit upon a throne," he thought. "I would I were a king, that I might place a crown upon her brow."

"My friend and savior," exclaimed his lordship, "bear you in mind that we know not how to address you, as you have never informed us of your name or station in life!"

"Oh, my lord," replied Thomas Harkaway, "my station in life is as humble as my name."

"And that is ——?" said Lady Vanderbuilt, smiling.

"Edgar Montgomery," he replied, bowing low.

"Well, I trust Mr. Montgomery will make Chester Castle his home so long as he feels disposed to do so—do *you* not; my lady?" said the Earl of Chester, addressing his wife.

"Certainly, my lord," she replied, bowing her welcome. "Mr. Montgomery will not fail for lack of pastime around the ground and forests of this ancient castle."

"I trust, your ladyship," said Thomas Harkaway, "if I make Chester Castle my home, it will not be by passing my time in pleasure, but as a faithful servant to your lordship."

"Indeed," exclaimed Lord Vanderbuilt. "My dear friend, speak—what's it you require?"

"I came especially to offer you my services as secretary to your lordship."

Lady Vanderbuilt buried herself again in the antique chair. The conversation continued.

"You are the very gentleman I want, Mr. Montgomery; my secretary I discharged a month ago. Nothing could give me more satisfaction than to offer you the position. Besides," he added with the simplicity of his noble, generous character, "I want a man of honor. One to whom I can trust the care of my lady in my absence; and I am sure," he said, shaking Thomas Harkaway's hand heartily, "the man who could risk his life for others is that man, Mr. Montgomery."

"I can refer you, my lord."

"No, no," interrupted the Earl; "I want no references. Your face is enough for me, my friend. The honest look from out your eyes, your modest bearing, the debt we owe you, are recommendation enough for me." Thomas Harkaway expressed his gratitude in a low voice. "You shall be our friend, our companion," he went on enthusiastically. "I never before met a man I loved so well."

The old lord took his arm, and was on the point of leading him into one of the adjoining flower-gardens, when they were interrupted by the sudden entrance of the head steward, who carried with him bundles of important papers, composed of dispatches from Parliament.

"These dispatches must be attended to at once," said Lord Vanderbuilt to the steward. "Has Sir George Stanly arrived?"

"Yes, my lord, and is awaiting you in the library," replied the steward.

"Take these to Sir George, and tell him I'll join him instantly. My dear Mr. Montgomery," he said excitedly, "I have just received unexpected dispatches from the House of Commons. You will pardon me if I must leave you for a while."

"Don't mention it, my lord. I shall be only too proud to wait for you," answered Thomas Harkaway.

"Come over with me to my lady. You shall amuse her in my absence," said the Earl.

"That indeed would be an honor, my lord, if her ladyship thinks me worthy."

"I warrant she does," he laughed; "for she is perfection itself. Come."

Lord Vanderbuilt was delighted when his wife consented to accept the company of their visitor during his absence. His lordship meditated, as he wended his way to the library, and fancied his Marianna did not appear very grateful to the man who had saved her life.

They were alone—Hester Bertram and Thomas Harkaway.

"Beware!" she cried, as she saw he was imprudently about to fall at her feet. "These walls have eyes and ears. Hush! not a word," she breathed. "I will accompany you to the grounds—there we shall have no spies." She placed her hand upon his arm, as she continued in the same low tone: "You must not take advantage of this step of mine. Be sure you do not forget that I am Lady Vanderbuilt. Speak to me in Spanish," she said, still lowering her voice, as they stepped out upon the grounds—"that is the language I love."

"Oh, my lady," he exclaimed, "you are in danger."

"Danger!" she cried, turning deathly pale. "What mean you, sir?"

"Will your ladyship believe that my life and my soul are at your service?"

"I believe you," she gasped; "but I cannot comprehend you. Explain, sir. What danger threatens the Earl of Chester's lady, when she is innocent of wrong?"

"There is one, my lady, who can call you by another name than Marianna Bernardo."

"Aye, Lady Vanderbuilt," she said.

"Oh, my lady," said Thomas Harkaway, becoming alarmed at her fright, "do not fear. I am by your side—no danger shall touch you as long as you follow my instructions. Be calm, my lady, be calm."

"I am a desperate woman when roused," she said defiantly. "Beware that you are not trifling with me, for some plot of your own. You know me by a *third* name. What is it, Edgar Montgomery?"

"Hester Bertram!"

"Well," she said calmly, "I am Hester Bertram. What more?"

"You are supposed to be murdered."

"I was, and was saved by the will of Heaven."

"And your husband was hung by the neck for the crime."

"'Twas well," she answered; "for I was saved the deed!"

"You did not love him, then, Marianna?" asked Thomas Harkaway impulsively.

"Love!" she cried. "If he stood before me living, he'd find the once gentle Hester Bertram turned into a fiend—a devil! Hate! Oh, if he lived, and I could clutch him between these fingers!"

"What would you do?"

"Do!" she hissed. "I would tear him limb from limb, till his loathsome body was scattered around my feet in a thousand fragments. Oh," she exclaimed, passionately throwing up her arms, "had he lived to feel Hester Bertram's vengeance!"

"He does live!" cried Thomas Harkaway.

"Who?" she asked, startled at the words. "Who lives?"

"Richard Harkaway!"

"Richard Harkaway alive?" she screamed. "It is false! it is a lie! His body was found with the rope around his neck, mangled into pieces—trodden into atoms by a furious crowd. You've come to drive me mad!" she cried, "to blast my life, to ruin my hopes, to heap shame upon my head! I say he is dead—dead—dead!"

With a cry of agony she fell senseless in Thomas Harkaway's arms.

"The worst is over," he murmured, as he pressed his lips to her cold cheek, and bore her to a small fountain, which threw its sprays in various directions on upon the pale face of Lady Vanderbuilt. She revived. Drawing herself proudly away from Thomas Harkaway, she stood for some minutes gazing upon him.

"Edgar Montgomery," she said, in a low, changed voice, which almost startled her hearer, "how came you to know these secrets? Who are you? Why do you come to me to tell me I am an impostor—to tell me Richard Harkaway lives? Is it to disgrace me before my noble husband? Is it to drag me down from the pedestal upon which I stand? or perhaps you have come to frighten me, dreaming to make a fortune out of me?"

"No, lady; you are mistaken," replied Thomas Harkaway. "I am here to save you from Richard Harkaway, who bears the title of Lord Arthur Ferdinand."

In an instant the Earl's story of his being betrothed to Adele, the sister of Lord Arthur Ferdinand, rushed to her mind.

"How came he by that title?" she asked in a tremulous voice.

"His mother was a nobleman's daughter, and the last heir to Ferdinand was the son of Richard Harkaway, who bore his father's name."

"It is true," she said. "It is true. But he—that son—was a murderer, was hung, and is dead."

"Again you are in error, lady. He was saved by the students, who, during the riot, dressed a dead man in the clothes of Richard Harkaway, and tied a rope around his neck, while others carried the body of Harkaway to the college. The students experimented upon him, and he was resuscitated."

"Great Heaven!" cried Hester Bertram, "where was thy justice when thy anger struck my mother dead, and allowed a fiend like Richard Harkaway to live—live to enjoy wealth and title? No! no!" she said; "forgive me, Heaven—thou art just, for thou hast saved me also, and given me wealth and title. In my hands thou hast placed the rod—the task is mine. Hester Bertram will not die until she is avenged! Here, on my bended knees, I swear vengeance!"

"Now," said Thomas Harkaway, "you act like a brave woman! Now, Lady Vanderbuilt, do you believe me?"

"I do, I do!" she replied firmly. "But I must know how you found out these secrets, and what is your motive?"

"My lady," he answered, "I was a student at the College of C——."

"Ah!" she exclaimed. "You knew me, then? You saw me in the village?"

"Ah! I saw you, and I loved you. I knew this Harkaway to be a villain, and I swore that if he ever harmed a hair of your head I would follow him over the earth to be revenged upon him."

"Noble Edgar!" said Hester Bertram, giving him her hand. "You did well. Go on."

"O lady! when I heard of the tragedy, I was almost mad. Some of the students and myself searched the river at the foot of the bridge all that night. The next day, learning of the riot and the lynching, I was satisfied with Heaven's vengeance. What was my horror on the succeeding night to see him steal away in the moonlight by a secret door, which was known only to a few of us. Once more my love sprang back into my soul. I hated Harkaway, for on the night he had made your acquaintance I was on the point of visiting your poor mother, to gain her consent that I might keep your company. And so, lady, I was determined to follow him. I felt assured that he had sailed for Europe, and I, disguised, sailed after him."

"Disguised!" Hester Bertram exclaimed.

"Yes, lady. If he had caught sight of me, ten chances to one he would have eluded me, as he knew I hated him."

"I did not see you on board the Glasson, as you were disguised."

"Oh, yes, my lady," said Thomas Harkaway, "you saw me and spoke to me."

"I did? I don't remember you."

"Do you remember John the valet, my lady?"

"Oh, yes. Poor fellow, he was lost."

"Oh, no—he stands before you."

"You?" she cried in astonishment.

"I am John the valet, at your service."

During Thomas Harkaway's made-up story, Hester Bertram's fright and unbelief vanished. As she listened to it—knowing certain parts of it to be facts—she became calm. He had won her confidence, and everything he had said seemed to her now right and truthful.

"Edgar Montgomery," she said, again taking his hand, "how foolish I was to get so frightened at you. How could I believe or think you were here as an enemy—an enemy to me—if I had only been calm enough to look back to that moment when I lay helpless in your arms—the arms that saved me from death on that rock? O Edgar Montgomery! forgive me for my doubts and unkindness, for I have longed since you breathed in my ear that you worshiped me, to behold you once again." He was about to kneel to her. "No, no! do not kneel to me. It is I who should kneel to you in return for your love, your guidance, your protection."

"O Marianna!" he cried, his heart bursting with the passionate love he bore this woman, "Marianna, you drive me mad with joy when you speak to me like this. O Marianna! is it a sin to call you my love, my life!"

He caught her hands and pressed them to his lips.

"In mercy's sake," she breathed, "let go my hand. There is a magic in your touch that thrills through my veins, a fire in your glance that blinds my senses!"

"Marianna, was his reply, as he caught her in his arms, "Marianna, I offer you a love dearer than my life. Let me press you close, close to my breast. There never was a love like mine."

"For mercy's sake," she gasped, "let me go!"

"One kiss, one kiss, Marianna!" he whispered.

"Oh, why do you tempt me?" she cried.

"As when we sat upon the rock, you adored!" He bent his head closer to her closed lids, and pressed his burning lips upon them.

"I am lost!" she murmured, as she opened her eyes and beheld the glance that gazed down upon her. "Lost since the hour you saved me from the fated wreck."

"No, not lost, my Marianna!—not lost, but won!" And Thomas Harkaway poured into her ears his love, his adoration, his idolatry! And Hester Bertram, inspired by the rapturous, passionate love of the man who held her in his arms, nestled her head closer to his breast, whispering back again his repeated cry:

"I love you! I love you!"

TO BE CONTINUED.

LEGEND OF THE GOLDEN SLIPPER.—An itinerant vender of magic glue and liquid polish blacking, who opened his stock in trade on C street a day or two since, found business rather dull. In order to attract a crowd he announced from his stand that there would be a short intermission in the glue and blacking trade, during which he could relate the story of the "Prodigal Daughter." "Down in Missouri, whar I us't to live, a yaller gal once give me her experience at a darky festival. Said she: 'Brudden an' sist'n, de week afore last, in de aftanoon, I was jist a-gwine to got over de fence when dar I see befo' me sebenteen big yaller rattlesum snakes. Den I look behind me, an' dar I see sebenteen an' elebenteen moah big yaller rattlesum snakes, an' every mudder son of dem snakes had his tail up en' his mouf open, jist a sayin', 'We am de resurrection an' de life; got down off dat fence an' come unto us.' But den I knowed it war de debbil. I jist turn to an' pray de Lord, an' less'n one minit de Lord he sent me down a pair of golden slippers. Den I put on dem dar golden slippers, an' I jist scoot out over de backs of dem rattlesum snakes, all de same as Dan'l come up out of de den of lions." "Now, then," cried the glue pedler, "come up and buy wunderful glue an' incomparable blacking—give me the golden slippers—and I promise that I will slide off this business quicker'n that yaller gal slid out over the backs of them air rattlesnakes."—*Nevada Enterprise.*

THE LATE DAN BRYANT.

The Olive Wreath on the left signifies Peace; the Oak on the right, Strength.

(For an account of his obsequies see City Summary.)

DEAR IRELAND! THE LAND OF MY BIRTH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY G. B. HARCOURT.

Dear Ireland! I love thee, thy vales and thy mountains;
And beauty and grandeur proclaim thee their home,
Whilst dark flowing streams and crystallized fountains
O'er thy fertilized bosom delightfully roam:
But lovelier than all are thy beautiful daughters,
Whose smiles are like sunbeams that gladden the earth,
Whose forms are more fair than the nymphs of the waters—
They bless and adore thee, lov'd land of my birth.

Dear Ireland! I love thee, the home of my fathers,
Whom liberty honored as chiefs in her cause,
Though hoary destruction now silently gathers
Around the gray relics that speak their applause;
And sympathy raises with tears of affection
A lasting memorial of infinite worth
To those who in shelter from sword and subjection,
E'en dying defended thee, land of my birth.

Dear Ireland! I love thee, long famed in thy glory,
And forthcoming ages shall cherish thy fame;
The deeds of thy heroes, unrivaled in story,
With trophies immortal now blazon thy name;
No more may fierce war's bloody trumpet sound o'er thee,
Be thy battle hymns changed for the anthems of mirth;
May the song of the bard have no cause to deplore thee,
But peace ever smile on thee, land of my birth.

"MY MAN FRED" AT THE OLD OLYMPIC.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

Memory becomes not only treacherous, but somewhat confused of the time so long passed. Yet even without the slightest data the majority of the salient points and much of the text remain fresh, and, as a memorial and curiosity of the days when the drama was so much at variance with the present, cannot fail to be interesting.

Famous for the burlesques produced in rapid succession, the old Olympic would stand pre-eminent even amid the present rush for "variety," and the one of which we write is like lifting the curtain upon forgotten scenes. But to repeople the stage now as then would indeed be to call up shadowy spirits.

It was a travestie upon the weird and famous poem of Byron, but as unlike it as can possibly be imagined—a strange admixture of song, "spouting," dancing and local hits and reproduction of places.

The piece opened with a "boss chimney-sweep" (Mitchell) sitting alone in a dim room, by a table, with long pipe and pewter mug, and thus soliloquizing:

"This pot must be replenished. Yet, I think,
It ne'er will hold as much as I can drink.
My slumbers, when I slumber, are not sleep,
But interrupted with a cry of 'sweep,'
And yet I hear it not.
But to my task. Ye little 'prentice lads,
Ye foundlings, ye that never knew your dads,
Who black yourselves, in sooty essence dwell,
And love the dingy cellar passing well—
To whom the tops of houses are but skips or hops—
I call upon ye, by the indentures that bind ye here,
And give me power o'er ye—rise! appear!"
(A pause.)
"They wake not yet. Now, by a slice of bread,
By which the first that rises shall be fed,
Or by May-day, which comes but once a year,
I do invoke ye—rise, get up, appear!"
(A pause.)
"This inattention is even worse than rude!
Now, by a power more potent than the rest—
Clean water is a thing ye all detest!—
If you don't get up, I'll duck you! Do ye hear?
Get up, ye lazy rascals—rise! appear!"
(Answer by a little voice.)
"I've got up and wish to know
For what it was you hollered so?"
(A deep bass voice.)
"The monarch of chimneys, you know,
I swept him long ago,
With a six-foot brush
Of the strongest rush,
And a scraper as long as a hoe.
I'm the best hand
In all the land,
And can sweep a gas-pipe white,
And why from my bed of straw
Have ye called me up to-night?"

Boss.—"I called ye up to know the reason why ye earn so little money?"

Little Sweep.—Master, why? We give you all we earn, you know;
How can we help it if the trade's so-so?"

Boss.—"Ye mock me and I've called ye up in vain,
So ye can all three go to—bed again!"

The scene changed. The "boss sweep" was standing in front of and looking solemnly at the black ruins of the National Theatre (corner of Leonard and Church streets), then recently destroyed by fire, and again gave vent to his thoughts in the same free and easy rhyme as before:

"This is the National. But ah, I see
It isn't now the thing it used to be.
Where is the *Sheriff's* soul-entrancing sound,
And where *Augusta's* graceful bound?
Spirit of *Pension!* where's thy magic bow,
With fiddlers or all nations sitting in a row?
Shades of the arches! where's the theatre's dome?
An echo answers, 'Where's my boy blood's home?'
This desolation fills my heart with woe.
Where's *Wilson*, with 'John Anderson, my Joe?'
Echo is in the pit and fills the gallery,
But echo cannot pay an actor's salary!"

There was much more of the speech, with reference to the manager as "the soul of honor and the child of fame," and personal allusions to actors, and regrets for the loss of the building. Then, and suddenly, the scene changed; the curtain was raised, and upon the stage appeared actresses and actors—Mrs. Timm, "Jule" Singleton, Horncastle and Everhard, dressed for the various parts, and singing as those whose names have been mentioned!

But even here the inevitable "gag" had to be introduced and done upon the very first night of the representation, forcing the audience into laughter, and even bringing a smile to the trained faces of the actors.

Pretty and petted Mrs. Baldock was late, and came upon the stage after the curtain had raised, looking very charming (at least to the younger men and boys) in a brand dress. She was to sing a favorite of that day, "On yonder rock reclining," from the opera of "Fra Diavolo." Mitchell looked sharply at her and her "limbs," and instantly repeated, as soberly as if belonging to the text:

"Don't come here with any of your beggin's.
Who ever saw a brigand with his leggins?"

Certainly they hid her fair proportions on subsequent nights, for the *leg*-itimate drama was not in vogue then as now. *Laus Deo!* But, too much confused to answer, and with a cheek shown by the paint of nature, she took her place and never sang with more spirit and abandon. And so, too, was it with all.

In fact, there never were plays or a theatre in which actors and actresses entered more into or apparently enjoyed their parts. Apparently? No, actually. And surely never one where the words were more "suited to the action and the action to the words." Looking back now, and, of course, calmly after the lapse of so many years, and with all the glamor of such things upon a boyish fancy obliterated, and after being familiar with the stage, before and behind the curtain, during the majority of that time, I see that fact standing boldly forth—see as if but yesterday the old Olympic in all its pristine glory, and know that "the play was the thing" to catch the feelings of both those who saw and those who were a part thereof. Can the same be truly said of the new? a truer one.

But the performance of the mixed operatic parts finished, the notes of the ballad died away, the "boss sweep" spoke yet again, ending with:

"Come, I'll conduct you to a house, though small,
That will contain a part, if not quite all.
Spirits of Olympus, ye who live on laughter,
Show us the place where we shall set hereafter."

Clang! as by magic the scenes were slid back, the "set" stage appeared, and in the rear loomed up a remarkably perfect "counterfeit presentment" of the front of the theatre. The applause that followed was a genuine "Olympic" one. The audience were ever enthusiastic, even fierce in their demonstrations of both approval and disgust, and they gave free vent to the former, and made the very foundations tremble almost as literally as if an earthquake was testing its powers preparatory to a final demolishment!

Then, even while hands and feet and voices were giving their testimony in approval of the matter, a sylph, clad in gauze and spangles and crowned as with diamonds, skimmed along the stage, and "La Petite Celeste" twinkled her feet (not very "petite" ones, for what dancer ever had?) before their eyes in a manner that made many a youthful heart bound aloft so suddenly as to almost stop his breath.

She, little, bright, lissome thing, was the idol and pet of the pit. They believed her to be something very near akin to divinity—looked upon her as the peer of "Jule" Turnbull at the Bowery (who subsequently took her place and usurped her honors), and even the "Divine Fanny" (as Elsler was called) at the Park! In their estimation the girl was without a rival, and a "free fight" could be instantly arranged upon a simple assertion to the contrary.

Of course she received an encore—was generally made to dance (as Kirby used to be made to dis at the Chatham) until the gods of the pit were satisfied, or rather until she gave out from exhaustion and was hurried away home by her mother.

Then the curtain dropped for the

NEW YORK CLIPPER.

SATURDAY, APRIL 24, 1875.

TO CORRESPONDENTS.

☞ **Letters seeking information replied to only through this department: no answers by mail.**

TOUCH.—The shoulder-straps prescribed for the General of the U. S. Army are of dark-blue cloth, 1¾ inches wide by 4 inches long, bordered with an embroidery of gold one-fourth of an inch wide; two silver embroidered stars of five rays each, and gold embroidered "Arms of the United States" between them. For the Lieutenant-general: the same as for the General, except that there are three silver embroidered stars of five rays, one star on the centre of strap, and one on each side, equidistant between the centre and outer edge of the strap, the centre star to be the largest. Major-generals wear two stars and Brigadiers one. On the breast of the General's double-breasted frock-coat are two rows of buttons, twelve in each row, placed by fours. On that of the Lieutenant-general there are ten buttons in each of the two rows; the upper and lower groups by threes, and the middle groups by fours.

J. C.—W. K. Linyard was born in Birmingham, Eng., Jan. 5, 1837, and came to America in 1845. He was a member of the Bonbennia Dramatic Association (amateur) in this city for many years. He first appeared on the dramatic stage, under the name of W. R. Goodwin, in Memphis, Tenn., in 1863. He acted under his own name at Alexandria, Va., during the season of 1864-5. Was at the old Bowery Theatre in this city in 1866-7, and for several years thereafter was engaged with traveling companies. We have not heard of him for some months.

M., Houston.—1. The train known as "The Flying Dutchman," on the Great Western R. R. From Paddington to Bristol, 118½ miles, leaves at 11:45 A. M., and arrives at 2:21 P. M. 2. Probably on the Pennsylvania Central, which has a train that averages about thirty-two miles an hour from New York to Pittsburg, making but three or four stops. This is undoubtedly the fastest for the distance, though we presume there is a faster time-table on other American roads, especially in the daytime on short straight runs.

NEIL SEXNI, Washington.—You are slightly mixed. George Seward's best 100yds. time, which is also the best on record, was 9¾sec., made on a turnpike road at the Seven Stars Inn, Hammersmith, Eng., Sept. 20, 1844. It was Wantling who was reported to have run the distance in 9sec., but of this *Bell's Life* (to which you refer) says in an issue before us says: "Wantling has never been reliably timed. He was undoubtedly a good man, but his 100yds. in 9sec. is all moonshine."

S. T., Washington.—The first American ocean mail steamer was the Washington. She was first timber vessel here on Sept. 7, 1846; she was launched on Jan. 30, 1847, and sailed on her first voyage on the following June 1. She was followed by the Hermann and the Humboldt of the same line.

J. B. B., Ogden.—Is that of the orig. Ogden. 2. Please explain the word "transpire;" but it is now so obsolete in that sense that no person who desired to be understood would use it, they more than he would say "perspire" for "liable." M. would adopt either "sweat" or "perspire."

J. C. M., Carnnington.—1. That dog ought to have written it, and sold it right therein to Dion Boucicault, who is announced as the author. 2. We prefer not to state the religious beliefs of professional persons. 3. Those are the only names they are known by. 4. Maybe Daly has not seen the best run at the three-ball game; and John McDevitt at the four-ball. 5. May 3.

J. H., Brooklyn, Brooklyn.—J. B. Johnson informs us that in February, 1873, at Alexandra Hall, Manchester, Eng., he remained under water, in his tank, 4min. 8sec., as timed by the representative of *The Manchester Guardian*. He states that Billy Edwards was present at the time, and also says that he was timed to 3min. 55sec. at one of the London, Eng., music-halls.

W. H., Jersey City.—You win the champagne. J. B. Johnson remained under water 3min. 35sec. at Agricultural Hall, London, Eng., and 3min. 10sec. at the South London Palace. At one time he offered to match himself to stay under water four minutes, if anyone would lay £200 to £100, provided he be allowed to regulate the temperature of the water.

G. S., Williamsburg.—*St. John, N. B.—Globe, News, Telegraph and Journal, Tribune, Freeman, St. John.—Courier, Chronicle, Express, Courier, Public Ledger, Times and Commercial Gazette, North Star, Patriot and Catholic Herald, Royal Gazette, Telegraph, Temperance Journal.* Harbor Grace, N. F.—*Standard.*

M. E. L., Burlington.—We would not advise you to attempt it. There is but one way to insure success, and that is to commence at the beginning. At ten years at least you would be required to gain a prominent position, you will readily perceive the difficulties which would then present themselves.

IMPORTANT, Brainard.—If the draw holds over twenty dollars, the party who bets that it holds twenty dollars will win. The nature of the "way" could be changed, however, were the other party to say "just twenty dollars." That would mean "neither more nor less," while the pending proposition can be held to mean only "that or more."

MINSTREL, Indianapolis.—From $20 to $100 per week, according to merit and reputation. 2. By actual practice with some minstrel troupe or in a variety theatre. No book published. 3. Send to Frank Dumont, 201 Bowery, for his advertisement, for a copy of his "Showman's Guide." 4. Buy them of other performers, or have some written to order.

CONTINENTAL, Baltimore.—1. It would depend in a great measure upon his professional reputation and ability; say from $25 to $100 per week. 2. In the Summer. 3. Leader, repiteur (who play first violins), two second violins, baritone, flute, cornet, trombone, violoncello and double-bass.

NIXY, Pittsburg.—1. Railroad speed, whether of regular or of excursion trains, is much greater in Europe than in America, that it is useless to make any comparison. 2. The teas that is drawn, the greater the speed. If an engine is inclined to jump the track, a mere coupling will not prevent the doing so.

J. B., Owego.—1. Companies are generally made up during July or August, and in order to attract attention your advertisement should appear during that time. Salaries would range from $20 and expenses to $50, according to merit and reputation.

WILSON.—She is an actress who came here some years ago from California. During the season of 1873-74 she was engaged in New Orleans; a portion of the season of 1873-74 she acted as Wallack's in this city, and since then has been idle most of the time. She has been married.

KELLOGG.—1. We do not in this department express our opinion of the artistic merits of any professional performer, nor compare them with those of others. 2. See our musical summary. 4 Not this season. 5. It is purely a matter of opinion. 6. En route to California.—Ed.

COLLEY CIBBER, Jr., Cincinnati.—In this city March 24, 1842. 2. In England—Agnes was born in June, 1851; Jennie in July, 1852. 3. Born in Belfast, Ireland. First appeared with Joe Sweeney's Minstrels, but cannot say where. 4. Yes. 5. Born in New York City.

S. T., Washington.—The first American ocean mail steamer was the Washington. She was first timber vessel here on Sept. 7, 1846; she was launched on Jan. 30, 1847, and sailed on her first voyage on the following June 1. She was followed by the Hermann and the Humboldt of the same line.

J. B. B., Ogden.—That is one

cents per pound; they weighed altogether 5,350lb., which made their total value $333, or $41.62 each..... The Utica Park Association have fixed upon Sept. 7, 8 and 9 for their annual trotting meeting, and on Sept. 27, 28, 29, 30, and Oct. 1 and 2 for their annual running meeting..... Four Norman stallions were recently sold by R. S. Chisholm of Kane Co., Ill., for $10,700..... It is stated that an offer of $10,000 was made and refused for the well-known trotting mare Belle Brasfield, now owned in Pittsburg.

THE WAVERLY PARK Gentlemen's Driving Association of Newark, N. J., have elected the officers herein named: President, John Reylan; secretary, Chas. W. Reeve; treasurer, N. J. Demarest.

BILLIARDS.

THE BROOKLYN TOURNAMENT.
Garnier Wins First Prize, Vignaux the Second, J. Dion the Third, and Ubassy the Fourth.

So far as related to the regular series of games, the Assembly Billiard-house Tournament was brought to a close on Tuesday night, April 13. The first prize was disposed of on Monday night, when Garnier defeated Cyrille Dion, the winner's average being 11.5-27, and the loser's 7.26-27; the winner's best run being 89, and the loser's 27. Dion did not make such long runs as Garnier, but he more than discounted the latter in avoiding ciphers, missing but thrice in twenty-seven innings, thus showing superior steadiness. The game was well played, and in this respect was superior to at least one other that preceded it. Budd Scofield was the victim of a surprise in being accepted as referee.

GAME NO. 19.—MONDAY NIGHT, APRIL 12.

C. DION.		GARNIER.		C. DION.		GARNIER.	
Inn.	*Count.*	*Total.*	*Count.*	*Total.*	*Inn.*	*Count.*	*Total.*
1	0		4		15	0	110
2	8		0		16	5	115
3	0	23	8	12	17	13	128
4	27	50	1		18	23	151
5	3	53	0	13	19	7	158
6	3	56	0	13	20	1	159
7	1	57	1	14	21	2	161
8	2	59	0	14	22	9	170
9	3	62	0	14	23	0	170
10	15	77	5	19	24	20	190
11	4	81	1	20	25	3	193
12	15	96	3	23	26	8	201
13	11	107	5	28	27	14	215
14	3	110	37	65			

The next contest was between Maurice Daly and Rudolphe. The former, who had no chance to win anything at all, while it was possible for the latter to cause a tie of five players for second, third, and fourth prizes, now did his best playing, making in the third inning the best run of the tourney, and winning by 86 in the thirteenth inning, thus recording, also, the best average of the series. A striking feature of this game is that in the twenty-six innings constituting it there were but two ciphers, these being Rudolphe's. Daly counting every time he went to the table. Rudolphe has made some splendid losing averages in Brooklyn, his 16.6-13 against Daly having never before been reached by a loser in a tournament. In one sense, his record in this affair may never be equaled: although he has won but a solitary game, still his grand average is third highest, and but slightly inferior to that of Garnier, who won five games. Daly's best run was 127, sixteen points higher than Ubassy's, which is next. Rudolphe's was 55, and his average 16.6-33. Referee, Budd Scofield.

GAME NO. 20.—MONDAY NIGHT, APRIL 12.

RUDOLPHE.		DALY.					
Inn.	*Count.*	*Total.*	*Count.*	*Total.*	*Inn.*	*Count.*	*Total.*
1	0		2		8	8	162
2	0		11		9	4	166
3	34	27	127	138	10	0	166
4	47	74	32	170	11	7	173
5	16	102	3	173	12	40	213
6	31	133	19	192	13		214
7	1	154	4	196			

But one game remained to complete the full series, and that was between Vignaux and Rudolphe. The latter, with either his excellent general average (11.8-16), was beaten 116, his best run being 34, while that of Vignaux, whose average was 17.11-17, was 51. Referee, Joseph Dion.

GAME NO. 21—TUESDAY NIGHT, APRIL 13.

RUDOLPHE.				VIGNAUX.			
Inn.	*Count.*	*Total.*	*Count.*	*Total.*	*Inn.*	*Count.*	*Total.*
1	44	44	1		10	0	157
2	0	95	0		11	28	185
3	24	119	1		12	16	201
4	19	138	104	105	13	20	221
5	29	167	49	154	14	1	222
6	1	168	2	156	15	8	230
7	1	73	37	193	16	8	177
8	2	75	43	236			

Joseph, following up his victory over his brother, now triumphed over Ubassy also. The winning average being 6.42-43, and the closing one 4.28-43. The best runs were 54 by Dion, and 25 by Ubassy.

UBASSY.			J. DION.		
Ins.	*Count.*	*Total.*	*Count.*	*Total.*	*Count.*
1	0		1	6	24
2	1	1	1	7	31
3	3	4	0	7	31
4	5	9	2	8	36
5	0	9	0	8	27
6	1	10	2	10	28
7	3	13	0	10	29
8	0	13	0	10	30
9	0	13	4	14	30
10	2	15	0	14	30
11	25	40	0	14	30
12	1	41	1	15	30
13	1	42	0	15	30
14	0	42	0	15	30
15	0	42	0	15	30
16	0	42	0	15	30
17	0	42	0	15	30
18	0	42	0	15	30
19	0	42	0	15	30
20	0	42	0	15	30
21	0	42	0	15	30
22	0	42	0	15	30
23	12	54	0	15	30
24	0	54	0	15	30
25	0	54	0	15	30
26	0	54	0	15	30

THE EDITOR AT THE FREE LUNCH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. A. H. D.

Bring forth me hash;
Stir well the season cup;
Betake the wine from out the vulgar cask;
I would regale me, and cheery nectar sup.
But first I will crave of the gods their grace.
Ho! 'Tis but trash: I'll none of it!
'Tis scarcely fit the thirst of swine to slake.
So! Hear thee well? Ask mercy from the boss, or, by the sup I now do hold, I'll stab thee, knave, with words that will destroy—not as the dagger, knave, but will devour thy poor weak soul with greedy haste.
Avaunt, slave, and see to my behest,
Or thou wilt have to tramp at my request.
Stay not within my sight, nor linger near—
Vamoose the ranch, and look well to thine ear,
Or I may smite it off.
Then 'twould be said
Thou art a one-eared jackass, by thy head.
Seek not to anger me; for when with rage
This breast upheaves, the lions loose their cage!
And I would make of this hash-shop a hell
That would in place of Hades answer well."
The waiter smiled upon the wrathy brow—
A smile of strong contempt, of great disdain—
And thus the editor addressed: "As how,
I'll close those peepers if you speak again.
You talk about a raisin' of a muss,
An' cuttin' me with words, an' off my ear,
An' raisin' hell in this here boardin'-house?
I'll chaw yer up, an' spit yer out—yer hear?"
The editor uprose: a stream of ire
Flew from his eyes; his cheek was flashing fire.
"You dare to speak to me?
Why, knave, 't has been my way
To eat a waiter almost every day
For mere amusement.
"Go make thy peace with all—
A policy take out on thy poor life,
And then we'll hire a hall
And give a benefit unto thy wife."
The clouds had burst, and now the ire
Poured out in one incessant stream of fire.
The tables fell—the delf broke in twain—
But on the battle waged, and raged again.
The walls were shaken; but above the clash
The waiter's voice was heard: "Here's yer fresh hash."
At last the fracas ended, and then the crowd
Stole up and peered within; and through a cloud
Of dust there could be seen
Two ghastly forms.
Two defunct corpses lay
Amid the ruins of the deadly fray.
They dug one hole and put both bodies in,
Nor mourned, nor shed a tear, nor heaved a sigh;
The devil had his due—the grave its own;
So let them in their glory lie.
No marble monument stands o'er their graves,
But just a stone inscribed "Here lie two knaves."

THE VIOLET BOUQUET.

A Romance of the Ballet.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

THE SCENE—*Chicago.* TIME—*the memorable fire of* 1871.

On every side, far as the eye could reach, the forking flames were shooting up, jumping entire blocks with the rapidity of lightning. The crash of falling buildings, at times, drowned all other sounds. The entire northeastern portion of the city had been consumed as far as the river. The scene on the lake shore was awful in the extreme. Hundreds and thousands of people had rushed there in the hope of safety. When they perceived Michigan avenue—the last street facing the lake—ablaze, the terror and agony became intense. Women were wildly screaming. Young girls, with disheveled hair and apparel all awry, could with difficulty be prevented from throwing themselves into the lake. Strong men fainted with the agony of despair; while high above all could be heard the brutal cries of wretches, maddened with strong drink, bent on rapine and pillage in the midst of general dismay. Some of these ruffians exhibited the worst passions of human nature in full play. Age or sex formed no protection against their fiendish outrages.

"Help! Help! O God of mercy! help!"

It was a woman's voice, pitched in the highest key of terror. Strange as it may appear, the only ear the appeal seemed to reach was that of a young officer of the U. S. A. He hastened to the spot indicated by the agonized cries, and found, in an outhouse, a miscreant engaged in the robbery of an elderly lady, while his still more brutal companion was attempting to violate a young lady of twenty.

The young officer uttered a yell like a tiger, rushed at the villains with savage violence, and, with gigantic strength, felled them to the earth and literally trampled them under his feet.

It was just daylight. The two ladies looked upon their rescuer, and beheld a young man of noble mien formed on the model of the ancient gladiators.

They thanked him vehemently; the younger with tears in her lovely brown eyes; the elder by flying at his face thus:

"Oh, you (kiss), noble (kiss), strong (kiss), brave (kiss), beautiful (kiss), darling (kiss), I—I—I—(kiss). Oh—oh—h!" (a flood of hysteric tears).

It was no time for dalliance; and the two ladies and their champion were soon crushing through the surging crowd that filled the street leading to the railroad depot.

There they parted; the ladies to proceed East, the soldier to remain.

As Mars pressed the hand of the still agitated but divinely beautiful girl, a wave of feeling broke, spray-like, through his soul. Cupid's dart had pierced him, even in the midst of such an awful carnival as this.

"May I ask the name of my preserver?" she said with a sad smile.

"Hewit Osborne, lieutenant of the —th, Regular Army. And yours?"

"Belle Darnley, of ——"

"I'm so sorry you're not a-goin' with us," noisily burst in the elderly lady; and while she rattled away the crowded train started. A waving of handkerchiefs, a wafting of pantomimic kisses, and the strange episode was over.

Three months [illegible] Lieutenant Osborne [illegible] New York [illegible], and among the *premieres* of the [illegible] ballet he recognized Bell Darnley. With wild surprise, as if to marble struck, he gazed at the glowing creature as in an ecstasy of *abandon* she exhibited the voluptuous allurements of her art.

"The white arms and the raven hair—the braids
And bracelets—swan-like bosom—the thin robes
Floating like light clouds 'twixt his gaze and heaven—
The madly twinkling feet, so small and sylph-like,"

fired his brain until his heart glowed like heated steel.

The young soldier remained spellbound until the divine *artiste* shot behind the wings. Then he looked for Belle Darnley in the programme. There was no such name. A senorita, a mademoiselle and a madame, all with Latinized surnames, comprised the *premieres assoluta*. He rushed to the stage door and was grimly repulsed by an inexorable Cerberus. An impulsive outlay of ten dollars elicited the scrimp hint:

"Guess it's Mendeli you're after."

Mars went into a torrent of detail about the Chicago fire.

"Better see her mother," said Cerberus with an exasperating lack of interest.

He saw the mother forthwith, and was chilled to the midriff. She didn't, couldn't and wouldn't recollect him, or fire, or Chicago!

He pounced upon Senorita Mendeli, *nee* Belle Darnley, and proclaimed his name in her ear. She told him, in excellent English, she would call a policeman if he "annoyed and humbugged" her. Then she jumped in [illegible] coach beside her mother and was driven away.

"Hell and damnation!" cried Osborne, and rushed into a "sample-room."

Existence next day was a frenzied dream to the disappointed lieutenant. He circulated round; drank wine like a politician; and sighed like a stripling. At night he went to the theatre with a twenty-five dollar bouquet, having a tiny note and a ring worth five hundred dollars concealed among the flowers. He saw her face light up when the usher presented it. All that he had ever seen written in praise of grace and beauty was tame in comparison to Mendeli that night.

Next day she employed his imagination till the evening; when, O rapture! she looked at him and smiled sweetly and pointedly. A hundred pairs of eyes were instantly turned towards him in envy; and, as his senses drank in her perfections, he resolved to win and wear her as his wife.

"Fanny Elssler's twirls turned Waldo Emerson's and Boston's head," he wrote her next day; "and she was, I am certain, no more to be compared to thee than I am to the Archangel Michael."

After getting his mind relieved in this way he felt "sustenated, fortified, corroborated and consoled."

The lady and he began to meet occasionally; and after receiving several valuable presents she remembered all about the Chicago fire and felt extremely grateful. Then he told her that he had one hundred thousand dollars in his own right, and asked her, point-blank, to be his wife. She shot him an ardent glance and flew away, leaving him in a state of delicious doubt.

He left the army and incurred the bitter censure and objurgation of his parents. He squandered his money in buying the *danseuse* expensive jewelry and in conciliating the Gorgon her mother.

During the subsequent twelve months he had traveled with the bewitching dancer to California and Cuba, and had dissipated more than half his fortune. In Havana his Gorgon died; and no man ever lavished money over a funeral with a lighter heart than Osborne did over hers. No one but the recording angel could have any idea of the census of anathemas he heaped on the old lady's head while she [illegible] shadowed" her daughter.

Belle Mendeli and he returned to New Orleans; and he engaged a beautiful octoroon girl to be my lady's maid. As for him, he had become her abject slave; and she treated him with the contempt and contumely becoming his mental degradation. Never was a man more servile and infatuated; never was a spoiled beauty more arrogant and supercilious. She made the most audacious demands upon his purse, while personally she kept him at a severe distance. When she wanted more jewelry, she petted him as one pets a dog or a child; but she never treated him as a man whose wife she had promised to become. She lavished smiles on elegantly-attired, butterfly-moustachioed puppets of men, and went riding with them at Osborne's expense, while he hung round with a hungering heart. Over and over again he swore he would sever himself from this soulless tyrant; but a smile and a kiss would always reconcile him to his despicable bondage. He was a mere lump of clay in the hands of this Machiavellian potter.

These peculiar relations between her mistress and Osborne soon attracted the attention of Mabel Bligh, the octoroon maid. This dusky Venus threw many a burning glance and seductive smirk at the forlorn lover, until finally he began to like the girl, to fee her, and to question her about her mistress. Mabel was an uncommonly gifted liar, with a bold and fertile imagination, and she consequently soon succeeded in making Osborne the most jealous man in the United States. Jealousy is a fearful passion, and it prompts a thirst for blood, whether of the thing it loves or the thing it hates. Whereupon he swore a horrible oath to the girl that he would strangle the Mendeli as the Moor had strangled Desdemona, and he would hew her paramours in pieces as Samuel had hewn the Five Kings at Gilgal.

Then she giggled enticingly; told him he was a fool; advised him to wait till he had certain, sure proof of his love's impurity; and ended by falling upon his shoulder in a highly inflammable condition.

He was not particularly shocked by this amorous demonstration. If the truth must be told, he was rather elated than otherwise; but he was not tempted into *liaison*—his deep affection for Belle Mendeli kept him from the brink of this moral precipice. But the girl and he became more confidential; and while she loved him with an overwhelming passion, she entertained towards her mistress an ungovernable hate.

In spite of Osborne's liberality and urgent remonstrances, Mendeli returned to the stage, and enjoyed a series of intoxicating triumphs. *Vivas* and bouquets were showered upon her, while Osborne looked on as melancholy and despondent as a gib cat. Wealthy and influential admirers threw themselves and their hearts at her feet. The man who had sacrificed position, parents, everything, for her was thrown into the background—a target for jeers and scoffs. Yet his infatuation was so complete and his natural self-respect so demoralized, that he followed her, and dogged her, and peered at her, like a discomfited and imbecile "rooster" around a pert and triumphant hen.

One day Mabel said to him:

"If you were half a man you wouldn't stand her airs. She has fellows coming to her rooms at midnight. Why don't ye try her with a love powder?"

"A love powder! What is that, pray?"

"Something to force her to like you—so that she can't help it—ye understan'."

"Pshaw! that's all moonshine!"

"Is it, faith? Jest you try it; you'll see whether it be moonshine or not; you bet."

"Try it; how can I try it; what is it?"

"I know an ole man. He'll fix it for you; jest you gi' me ten dollars."

He handed her the note, and turned on his heel without uttering another word.

Next night, after Mendeli had achieved another saltatorial triumph, when the stage was a blaze of calcium and glory, and the acclamations shook the dome, a unique bouquet was handed to the charming *assoluta* by an usher. It was composed entirely of violets, artistically massed in a beautiful miniature vase of golden filagree. She was perfectly delighted with the odorous tribute, and repeatedly and almost vehemently inhaled its rich and rare fragrance. So jealous was she of it that she would permit no other olfactory to approach it. She drew herself apart to sniff at it; and the more she sniffed the more eager she became. The appetite of smell increased by what fed it, until the coryphees began to nudge each other and whisper:

"Look what a big fool Mendeli's making of herself over them violets; the *fellow* must be a good friend to her."

When the ballet-master approached, to remind her that her turn to appear was close at hand, she uttered a piercing scream—a scream so shrill and woebegone that it reminded one pair of ears in the house of an incident of the Chicago fire. Her eyeballs were protruding, the pupils were abnormally extended, and her whole facial appearance was unspeakably distressing. Seized with a sudden impulse, she rushed to and fro on the stage, muttering incoherently. She dropped on her knees imploring the protection of the ballet-master, utterly refusing to rise or realize her position. Finally she was carried into the "green-room" by the amazed coryphees, who were now convinced that they saw before them a gigantic misfortune that had merged into madness.

Mabel the maid wrung her hands and shrieked becomingly. Then she went to call a coach.

The violet bouquet disappeared with her, and was seen no more.

When the unfortunate artiste reached her hotel, the excitement was at fever heat. The scene beggars description, and it is therefore useless to attempt it.

The physician said there had been "foul play." The ballet-master and the lady's coadjutors unanimously declared it impossible. A coryphee mentioned the incident of the violet bouquet. The doctor said he would like to examine it. An exhaustive search was instituted for it. It was nowhere to be found.

"Her reason is gone for the present," said the doctor on taking leave, "and it is my belief that one of the Vaudoux has had a finger in this tragedy."

Meantime Osborne was frantically drinking brandy and discussing the disaster in a loud and incoherent manner. He soon lost all control of himself; and, before long, horrified everybody by boasting that he knew all about Mendeli's madness.

"Oh, he's drunk—crazy drunk!" cried his listeners with contemptuous disgust.

More bumpers of brandy prostrated him in a fit; and, when he recovered consciousness, he told something like a coherent tale about Mabel Bligh having gone to an old man to procure some sort of "love powder" that had been applied to the violet bouquet.

The girl was questioned and said:

"Osborne is mad as Mendeli."

He was put to bed, the girl promising to assist the male attendant in looking after him. At two in the morning Mabel crept into his apartment. He was sleeping stertorously. She applied a damp rag to his nostrils, and held it there for three minutes by the clock. Then all was still. Hewit Osborne was no more. The murderess stole downstairs and left the hotel. She proceeded to a mean-looking "shanty," and rapped at the window-shutter.

"Who's dar?" cried a voice from within.

"Mabel. Hush! Let me in."

The door was softly opened by a weazened-looking old negro.

"'Twas all right, Uncle Dan'l," said the girl; "but ye see, *he got drunk and busted on me;* an' then I used the other on him, ye see."

"Wha-at, yer don't mean ——?"

"Ya-as, I do," was her quiet response; "and now I want ye to gi' me somethin' to cure the dancer—my mistress. Pity it happen so, aint it, Uncle Dan'l?"

"Let me see—dat was—dat was—dat was—dat was—weren't it?" said the old poisoner musingly. "Ah, yes; and here is the antidote—see, gal? Among food or drink this time—she won't taste it, not she."

Sure enough, she didn't taste it. In four days she was perfectly convalescent, and regarded the incident of the violet bouquet and its consequences as a fearful nightmare. She went to Europe and pursued her profession with undiminished success.

The subtle poison by which her reason was dethroned is one of the impenetrable secrets of the Vaudoux or Obi men.

HAUNTED DOWN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JACK STRAW.

I will begin by premising that it was with great pleasure that I met Jack Rackett. We used to be called a "pair of Jacks." Had I but known the misery meeting with him would entail, I would have shunned him like a leper. Jack had been my classmate. He was very clever. So was I—at least people said so. Jack had written some brilliant sketches, and had been immediately engaged by Vellum [illegible] Jack was glad to see [illegible] because it had a continued [illegible] he wanted copy for the next number of *The Comet*—would I write something?—anything. I was green then, and wanted to be read, and was ambitious, and wished to see myself in print, and all that sort of thing; so I rashly consented. Had I but known the misery an acquiescence to Jack's request would entail on me, I would have refused. Alas! I did not know the future. I wrote a column of copy for *The Comet*, containing some rather neat things, I think. Among these "Chips from My Own Head," as I facetiously called them, was the following little squib:

Why is a cat like a cannon? Because it can mew-till-late.

Had I but known the misery that miserable conundrum would entail on me, would I, could I, have penned it? Never! No, never! Time passed on. It often does. *The Comet* appeared. I purchased a copy with excusable pride, and took it to my lowly cot. I like a man who is contented with his lot in life—if it has a brown-stone on it. My lowly cot was a brown-stone mansion. It was a Fifth-avenue boarding-house. Dick—you know Dick De Ruyter?—well, Dick got hold of that *Comet*. Dick read it through. When he came to my Chips he smiled; when he had read the first he laughed (inside of him); then he burst into a roar. I knew what it was—he had read that really funny conundrum. He asked me why a cat was like a cannon? Then he smiled. I gave it up. Then he laughed. Then he said, because it can mew-till-late. Then he howled with ecstatic delight. I smiled pleasantly, not conceitedly; great authors are seldom conceited. Dick said it was the best thing he had seen for years. Dick is a man of more ability than I had hitherto supposed. The next day I read in *The Meteor*—which is published by Schapter & Worse, the only rivals of Vellum & Toame—a scathing criticism on *The Comet*. This notice pitched into my Chips; said they were "chips of the old block—the blockhead," and concluded by asking: "What should be thought of a dastardly ruffian, of a wretched hireling who dares to desecrate the language by asking why a cat is like a cannon? Because it can mutilate!" After reading that, I fainted. I never did like *The Meteor*. Jack Rackett said the *Metre* was puffed up with its own gas. This consoled me. The next day I took up *The Dimes*, and amongst the items I read: "Why is a cat like a cannon? Because it can mew-till-late." This was pleasing. The next day I read in *The Churl*: "Why is a cat like a cannon? Because it can mutilate." This was gratifying. The following day I read that shining light of Boston, *The Lamppost*, and saw "Why is a cat like a cannon? Because it can mutilate." This produced no effect upon me. The next day I read in *The Chicago Phœnix*, "Why is a cat like a cannon?" I did not read the answer. I knew it by heart. This began to be monotonous. Within a week I read *The Sledger*, and found that "a cat was like a cannon because it can mutilate." That day I was ill. Then it began to haunt me. Had I but known, when writing that incendiary conundrum, the misery it was to entail upon me, I would never, never have decomposed it. Never! But still it haunted me. In every paper in the North, in the South, in the East, in the West, in daily, weekly, monthly, quarterly, in religious and profane papers, I read with horror: "Why is a cat like a cannon? Because it can mutilate." It *was* monotonous. I vowed that if I ever made another conundrum it should be either so bad that nobody would read it, or so good that I should not care how often I read it. Time passed on. I grew older, better, stronger, more able to cope with conundrums and the other horrors of life. I was in California, near the Left Bower Mine. I don't wonder at anybody having left such a bower. It was not fragrant. It was not clean. While calmly writing my usual letter to *The Rocket* (the paper to which I was then attached; Jack Rackett said it was in accordance with the principle that every rocket must have one stick), I heard a noise. Then a howl. Then a shout followed by a roar. I supposed it was a vigilance committee. Eternal Vigilance Committee is the price of liberty. It *was* a V. C. Slippery Jake had just read to the assembled crowd a conundrum: "Why is a cat like a cannon? Because it can mutilate." The crowd had received it ecstatically. Slippery Jake, Esq., was the most ecstatic.

"If I could ever find the f'ler whot wrote thet, I'd scelp him, I would, by gol!"

That inebriating conundrum was becoming more monotonous. After this little occurrence, life in America was, of course, insupportable. I left. I traveled. I went to Hold Hengland, where I supposed no devastating conundrum would, could or should follow me. Alas! One night I went to see the Christy Minstrels. They might remind me of home, sweet home. They did. When I entered, a sable gentleman was singing about Maggie. He told us pathetically how Maggie had golden hair, blue eyes and so forth—how Maggie was sad and pensive, how they planted Maggie by the sad sea-wave, where the drooping willow is weeping o'er her grave. Altogether, Maggie was an undesirable, uninteresting young female. The chorus was encored. Of course. Stupid choruses always are. Then there was a hush of expectancy, a silence so loud that you could hear it, and then—then Brudder Bones laughed.

"Ha, ha! I got a conernumdrum, Massa Jonson, I has. Why is a cat like a cannon? Because it can mutilate."

I left. It was too much for me. I had an attack of brain fever, followed by the measles. Then the scarlet fever, then the yellow fever; then I got the blues. I had them in assorted colors. Eventually I recovered from the effects of that burglarious conundrum. Time passed on. It keeps on passing till at last one fine day it orders us up. After that I went to Egypt. Had I but known the misery going to Egypt would entail on me, I should never, never, never have gone—never! I enjoyed Egypt. I saw old Daddy Nile. I was chased by the simple Simon of the desert. I dreamt of Cleopatra and wished I could go into the pearl business on joint account. One day we had a picnic at the great Pyramid. Yusef brought us there. Yusef was our guide; you know how it is, Yusef. We were very jolly. The fare was good, the fair were better—what more could we ask? We were patriotic, too. Charley De Gumbo declared he had an idea—to drink Uncle Sam's health on a pyramid in Old Monongahela; he had a bottle in my bag. He went for the bag and the bottle, which was carefully enveloped in paper. Then he started toward us. Suddenly he paused and smiled, then he laughed, then he shook all over like a jel y with the chills and fever. We rushed to him.

"Boys," said he, "here's a capital conundrum. Why is a cat like a cannon?"

My grim, gaunt, ghastly, ghostly conundrum copied into the newspaper which wrapped the whiskey! It was too much for me. I gave in. It was hard to have all the romance of Egypt taken away by a doomed infernal conundrum. But so it was. I gave in. I am a ruined man, wrecked in the river of Life by the quicksands of Conundrums. My life is shattered, and when I die I want this epitaph:

KILLED BY A CONUNDRUM.
HERE LIES JACK STRAW.
WHY IS A CAT LIKE A CANNON?
BECAUSE IT CAN MUTILATE.

MY LITTLE BLACK-AND-TAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. W. JACKSON.

Of all the friends that I have had—
Or friends they seemed to be—
They left me when reverses came,
Save one, who stayed by me.
The friend that I am speaking of
Is neither child nor man—
It is a faithful dog at home,
My little black-and-tan.

No matter where I wander to,
No matter where I roam,
I know I have at least one friend—
My little dog at home.
I love to hear his playful bark;
He's truer friend than man—
No one can take his love from me,
My little black-and-tan.

He knows my step upon the walk,
He also knows my rap,
And when I sit down in the house
He jumps into my lap;
And when his shining eyes meet mine,
For speak they almost can,
I see true friendship beaming forth—
My little black-and-tan.

Now, chide me not for loving him,
For love him well I do;
Of all the friends that I have had
Alone he has been true.
He does not leave me, though I'm poor—
He loves me better than
The ones that left me in distress—
My little black-and-tan.

SEEING A TRAGEDY;

OR,

A Scene in a London Theatre.

There is the same sawdusty, orange-peely, gasy smell; the same apparently endless stairs to climb, sir; the same wire-round gaslights; the same pushing and crushing; men laughing, women laughing or crying; the same policeman telling people not to push, or to "be easy there," and giving other little bits of advice, as he stands behind the barrier opposite where the pigeon-hole is, and the man takes the shillings and gives you metal checks in exchange. You bought a playbill at the door, and a few oranges to suck and squeeze; and, now you have reached the top of the stairs, you find that the fruit is sufficiently squeezed already. But it don't matter, sir; you're one of the first up, and you can get a seat close to the iron rail in front of the gallery, and do what lots more won't do—see the performance.

Now, though it is only at a theatre, it don't seem to me fair that the seats should be so arranged that quite half the people can't see the stage at all without cricking their necks and straining their eyes out of their heads; for if people go into the gallery, where their means takes them, they have a right to see the performance which they paid to look at.

But there it all is, just as it was some thirty years ago, when I took a little one with me to see the grand Christmas piece; for theatres seem to be all much of a muchness, while the people in one are about the same as the people in another. A piece of some kind was being performed; but after listening for a few minutes, my memory took me back to the old scene when I went to see a comedy which turned out to be the most fearful tragedy I ever looked upon.

It was an exceedingly full night at the theatre, and, though we reached the doors in pretty good time, we were after a great many more, and had to go slowly up the great corkscrew staircase, crowded with good-tempered people, laughing and pushing their way up. Twice over I felt disposed to give it up; but I thought the child would be so disappointed, and I kept on, taking her upon my back at last, when the crowding was worst, and at last getting past the pay barrier, and hurrying up the endless steps.

There was a regular sea of heads before me when I stood at last looking for a favorable spot; and soon finding that taking a seat meant seeing nothing of the performance, I continued to wedge my way along between two rows of seats occupied by people loud in their protestations that there was no room, till I found a standing-place in front of one of the stout supports of the upper gallery.

I am not going to discuss whether theatres are good or bad places; but I know that night the greatest enjoyment I had was in watching my little girl's animated countenance, as her eyes rested now upon the handsome chandelier, now upon the boxes full of well-dressed people, then half dancing with delight at the strains from the orchestra, while her delight bordered almost upon excitement when the curtain drew up and a showy piece was performed.

Hundreds must have been turned from the doors that night; for, excepting in the principal parts of the house, there was not standing-room, while the heat was frightful. In our poor part of the house we had been wedged in till there was not a vacant spot to be seen, while between the acts the men and women, with their baskets of apples and oranges, came forcing their way through, and always terribly angry with me, as I stood leaning against my pillar, for being in their way.

All at once I turned all of a cold shiver, and the[illegible] quite plainly I [illegible] the unmistakable odor of burning wood. I looked about me; all was as it should be—people were eating, drinking, and laughing; the curtain was down, and the orchestra sending out its lively strains.

"Fancy," I thought to myself; and I leaned back against my pillar once more, resting my hands upon my child's shoulders, as we stood there, exactly opposite the centre of the stage, and, consequently, as far from the doors as possible, while the recollection of that tremendous corkscrew staircase made me shudder again; and, fancy or no fancy, I took hold of the child's arm, meaning to force myself through the crowd, and get out. Once I nearly started, but hesitated, thinking how disappointed she would be to leave when the best part of the performance was to come; twice I was going, and so hesitated for about five minutes—just long enough to have enabled me to reach the staircase and begin running down. Just five minutes; and then, smelling the fire once more, I grasped the child's arm, said "Come along," and had made two steps, when I saw that I was too late, and dashed back to where I had stood a minute before, by the pillar.

I won't call it presence of mind, for fear of being considered vain; but I felt sure that, if I wished to save my child's life, my place was by that pillar in the centre, for I knew the people would rush right and left towards the doors at the first alarm.

And now, what made me start back? Why, the sight of several people hurrying towards the door; of one here and another there starting up and looking anxiously round, as if aware of coming danger; of people whispering together, and anxious faces beginning to show amongst those which smiled. Then came a dead pause: the band had ceased playing, and the musicians were hurrying out through the door beneath the stage, upsetting their music-stands as they went. Still, people did not move, but seemed wondering, till right at the top above the curtain there was a faint flash of light, and a tiny wreath of faint blue smoke, when a shriek, which rang through the whole place, was heard—the most horrible, despairing cry I ever heard—a cry which acted like a shock to every soul present, and unlocked their voices; for, before the eye had seen another flash, the whole audience was afoot, shrieking, yelling and swaying backwards and forwards in a way most horrible, and never to be forgotten. Box-doors crashed, as men flung them open and the hurrying crowd in the passage dashed them to again, making the people shriek more than ever, as they fancied themselves fastened in.

First one and then another man rushed from behind the curtain upon the stage, moving his arms and speaking; but they might as well have shouted to a storm, as the cry of "Fire!" rang through the house, and people tore towards the doors. Self, self, self seemed to be the only thought, as men clambered into the upper gallery, or dropped down into ours. Scores climbed down into the boxes, hundreds dashed frantically along, trampling others under foot, and even clambering over the heads of the dense, wedged-in throng, trying to reach the doors; but all hindering one another.

It would have been a madman's act; but I wanted to run too, and be one of the surging crowd—to be in action at a time when one's blood ran cold to hear the horrible groans and shrieks of the frightened mob, wedged into a mass, from which now and then a horrid cry rose from a poor wretch beaten down and trampled under foot. I closed my eyes for a moment, but I could see plainly enough the horrors that were going on upon that staircase, and yet I had to fight hard not only against self, but the mob who swayed backwards and forwards past me, some making for one door, some for the other, perhaps only to return again shrieking with horror; while more than one, in climbing over the rails in front of the gallery, fell headlong into the pit.

As soon as I had been able to collect myself a little, I had caught hold of my child, and laid her at full length beneath the nearest seat; and there she lay, too terrified to move, while people leaped from seat to seat, over and over her, and I all the time clung desperately to that pillar where I had stood all the evening. More than once I was nearly dragged away; but it acted as a break to the violence of the onslaughts, and whichever way the crowd came I sheltered myself behind it.

I felt that it was madness to try and get out; though, had I been alone, I should have tried to reach the pit by climbing from tier to tier; but with a child it was impossible. My best plan seemed to be to follow the example of a gray-haired old man who was holding on by the railings in front of the gallery, and calmly, to all appearance, watching the progress of the fire; though I shuddered as I saw the progress it was making; the curtain was dropping in fiery flakes upon the stage; scenery and woodwork were falling, crashing down; while from over the chandelier in the centre of the ceiling a red glowing light kept playing, towards which the smoke from the stage floated in wreaths.

Crash! crash! crash! wings and flies kept falling upon the stage, now from back to front one blaze, from which the sparks, like a golden whirlwind, rushed up amidst the smoke; while the roar became fiercer and fiercer as the currents of air rushed towards the body of flame, and fanned it into fresh fury. The glow now fell upon my face, and I turned to fly, for there seemed greater danger in staying than in attempting to escape; for the gallery was now nearly empty, though the cries, shouts and groans from the staircase were still awful.

I had already leaped over two or three benches, when I remembered the child, and dashed back to drag out the little trembling thing, pale and half stifled with the crawling smoke which spread through the place. The next moment I had her on my back, and hurried to the right-hand door; but here the struggling and turmoil were fearful, and I turned and made my way to the other, climbing over the broken-down barrier at the back of the gallery, beneath which lay two women groaning.

I looked back; there were the flames, now crawling round the pillars on each side of the stage, and licking and playing amongst the curtains of the private boxes. The audience had all gone from the other parts of the house, but men were darting out of the orchestra door, bringing with them loads of anything valuable they could rescue from the flames.

In front of the gallery still sat the old man leaning over the railings, and, with a half-dread upon me that something was wrong, I hurried back and shook him heavily, when I started back in horror as he fell across the benches, turning up the most hideously-distorted face I ever saw, as he lay evidently in a fit from fright.

The flames were coming nearer and nearer, and the smoke grew more and more stifling. The anxiety to be out of this horrible place was intense, but I could not go and leave a fellow-creature helpless in such a place; so once more making my way to the open door, I set down the child close by the women, leaped back from bench to bench, and somehow contrived to bear the old man and drag him to the top of the staircase, where I staggered against the wall, overcome with dread, for the child was gone. "Had she been taken down the stairs?" I asked the women, and shook them roughly to get an answer; but they were quite insensible. It was too much to bear, and I dashed down the staircase, up which still came the sounds of yelling and struggling, as the people fought their way towards safety; but every here and there the crippled and wounded of the fight were left behind, to crawl slowly downwards, their countenances distorted and blanched with horror.

Round and round, ever downwards, I dashed, till I came upon a party of men coming up, headed by a body of policemen—for the staircase was at length open; and, in reply to my hurried inquiries, I learnt that they had met a man carrying a child, and the next moment I was down in the entrance, catching the little one out of the arms of the man who had turned back to bring her down.

And now, as I stood there faint and exhausted, I saw first one and then another brought down, crushed and bleeding, till I staggered off, the child taking me home, farther and farther from the lurid light behind, towards which people were hurrying from all directions, for I was giddy and confused, but none the less thankful for my escape.

I visited the smoking ruins the next day, and learned how that everyone had been brought out of the place, though the list of dead, dying, and wounded was something awful. But there, these horrors are common; they create a little excitement at the time, but people forget them when some new catastrophe occurs. It may be from having a good memory, but, night or day, it is all the same—I can always close my eyes and see again the horrors of that real tragedy.

THE ASTOR-PLACE RIOT.

MACREADY'S VERSION OF THE TROUBLE.

William Niblo and the late James H. Hackett engaged the Astor-place Opera-house in this city for the purpose of presenting the late W. C. Macready in a round of his favorite characters. On May 7, 1849, he began an engagement, acting in "Macbeth." A bitter feeling against the tragedian had been engendered in a portion of the community by reason of reports which had been widely circulated to the effect that, during a professional visit to England by the late Edwin Forrest, he had been publicly hissed by Macready, and it was the intention of a large number of persons to avenge this insult by driving Macready from the local stage. The performances upon the night above-named were brought to a summary termination at the commencement of the third act of the tragedy, the lives of Mr. Macready and Mrs. Coleman Pope (Lady Macbeth) being in danger from a terrible riot. A large number of prominent citizens called upon Mr. Macready the following day, and, believing that the spirit of revenge had been sufficiently appeased, urged him to continue his engagement, assuring him of their support and protection. He, somewhat reluctantly, accepted their invitation, and reappeared on Thursday evening, May 10, in the character of Macbeth. We give our readers his own account of what transpired on that terrible night, which we excerpt from "Macready's Reminiscences and Selections from his Diaries," edited by Sir Frederic Pollock, Bart., just issued from the English press:

I went gayly, I may say, to the theatre, and on my way, looking down Astor-place, saw one of the Harlem cars on the railroad stop and discharge a full load of policemen: there seemed to be others at the door of the theatre. I observed to myself, "This is good precaution." I went to my dressing-room, and proceeded with the evening's business. The hair-dresser was very late, and my equanimity was disturbed. I was ruffled and nervous from fear of being late, but soon composed myself. The managers were delaying the beginning, and I was unwilling to be behind the exact hour.

The play began; there was some applause to Mr. Clarke (I write of what I could hear in my room below). I was called, and at my cue went on with full assurance, confidence, and cheerfulness. My reception was very enthusiastic, but I soon discovered that there was opposition, though less numerously manned than on Monday. I went right on when I found that it would not be instantly quelled, looking at the wretched creatures in the parquet, who shook their fists violently at me, and called out to me in savage fury. I laughed at them, pointing them out with my truncheon to the police, who, I feared, were about to repeat the inertness of the previous evening. A black board with white letters was leaned against the side of the proscenium: "*The friends of order will remain silent.*" This had some effect in making the rioters more conspicuous.

My first, second, third scenes passed over rapidly and unheard; at the end of the fourth, one of the officers gave a signal, the police rushed in at the two sides of the parquet, closed in upon the scoundrels occupying the centre seats, and furiously vociferating and gesticulating, and seemed to lift them or bundle them in a body out of the centre of the house, amid the cheers of the audience. I was in the act of making my exit with Lady Macbeth, and stopped to witness this clever manœuvre, which, like a *coup de main*, swept the place clear at once. As well as I can remember, the bombardment outside now began. Stones were hurled against the windows in Eighth street, smashing many; the work of destruction became then more systematic; the volleys of stones flew without intermission, battering and smashing all before them; the gallery and upper gallery still kept up the din within, aided by the crashing of glass and boarding, without. The second act passed, the noise and violence without increasing, the contest within becoming feebler. Mr. Povey, as I was going to my raised seat in the banquet scene, came up to me, and in an undertone, and much frightened, urged me to cut out some part of the play, and bring it to a close. I turned round upon him very sharply and said that "I had consented to do this thing—to place myself here; and, whatever the consequence, I must go through with it—it must be done; that I could not cut out. The audience had paid for so much, and the law compelled me to give it; they would have [illegible] for riot if all were not [illegible]." The banquet scene was partially heard and applauded. I went down to change my dress, the battering at the building, doors and windows growing, like the fiends at Old Woman Berkley's burial, louder and louder. Water was running down fast from the ceiling to the floor of my room, and making a pool there. I inquired; the stones hurled in had broken some of the pipes. The fourth act passed: louder and more fierce waxed the furious noises against the building and from without; for whenever a missile did effectual mischief in its discharge it was hailed with shouts outside; stones came in through the windows, and one struck the chandelier; the audience removed for protection behind the walls; the house was considerably thinned, gaps of unoccupied seats appearing in the audience part. The fifth act was heard, and in the very spirit of resistance I flung my whole soul into every word I uttered, acting my very best, and exciting the audience to a sympathy even with the glowing words of fiction, while these dreadful deeds of real crime and outrage were roaring at intervals in our ears and rising to madness all round us. The death of Macbeth was loudly cheered, and on being lifted up and told that I was called, I went on, and, with action earnestly and most emphatically expressive of my sympathy with them and my feelings of gratefulness to them, I quitted the New York stage amid the acclamations of those before me.

Going to my room, I began without loss of time to undress, but with no feeling of fear or apprehension. When washed and half dressed, persons came into my room—consternation on the faces of some; fear, anxiety, and distress on those of others. "The mob were getting stronger; why were not the military sent for?" "They were here?" "Where? Why did they not act?" "They were not here; they were drawn up in the Bowery." "Of what use were they there?" Other arrivals. "The military had come upon the ground." "Why did they not disperse the mob then?" These questions and answers, with many others, were passed to and fro among the persons round me while I was finishing my hasty toilet, I occasionally putting in a question or remark. Suddenly we heard a volley of musketry: "Hark! what's that?" I asked. "The soldiers have fired." "My God!" I exclaimed. Another volley, and another! The question among those surrounding me (there were, that I remember, Ruggles, Judge Kent, D. Colden, R. Emmet, a friend of his in some official station, Fry, Sefton, Chippendale, and I think the performer who played Malcolm, etc.) was, which way was I to go out? News came that several were killed; I was really insensible to the degree of danger in which I stood, and saw at once—there being no avoidance—there was nothing for it but to meet the worst with dignity, and so I stood prepared.

They sent someone to reconnoitre, and urged the necessity of a change in my appearance. I was confident that people did not know my person, and repeated this belief. They overbore all objections, and took the drab surtout of the performer of Malcolm, he taking my black one; they insisted, too, that I must not wear my hat; I said, "Very well, lend me a cap." Mr. Sefton gave me his, which was cut all up the back to go upon my head. Thus equipped, I went out, following Robert Emmet to the stage door; here we were stopped, not being allowed to pass. The "friend" was to follow us as a sort of aide, but we soon lost him. We crossed the stage, descended into the orchestra, got over into the parquet, and, passing into the centre passage, went along with the thin stream of the audience moving out. We went right on, down the flight of stairs and out of the door into Eighth street. All was clear in front—kept so by two cordons or lines of police at either end of the building, stretched right across. We passed the line near Broadway, and went on threading the excited crowd, twice or three times muttering in Emmet's ear, "You are walking too fast." We crossed Broadway, still through a scattered crowd, and walked on along Clinton place till we passed the street leading down to the New York Hotel. I then said, "Are you going to your own house?" "Yes." We reached it, and, having opened the door with a latch-key, closing it after us he said: "You are safe here; no one will know anything about you; you shall have a bed in ten minutes or a quarter of an hour, and you may depend upon all in this house."

I sat down in the drawing-room, talking of the facts about us, and wondering at myself and my condition, secretly preparing myself for the worst result, viz., falling into the hands of those sanguinary ruffians. A son of Emmet's was there, Robert; in about a quarter of an hour Colden came in. Several men had been killed, how many not certainly known yet. "You must leave the city at once; you must not stay here!" It was then a consultation between these excellent friends, I putting in an occasional opinion objecting or suggesting upon the safest course to pursue. At length it was decided, and Robert was sent out to find Richard, another son, probably at the Racket Club, to put the plan in execution. He was met by Robert in the street, and both returned with additional reports; the crowd was still there, the excitement still active. Richard was sent to the livery-stable to order a carriage and good pair of horses to be at Emmet's door at four o'clock in the morning, "to take a doctor to some gentleman's house near New-Rochelle." This was done, and well done, by him. Colden and Emmet went out to reconnoitre, and they had, as I learned from Emmet, gone to the New York Hotel, at the door of which was still a knot of watchers, and to Emmet's inquiries told him, if any threats were made, to allow a committee of the crowd to enter and search the house for me. Emmet returned with my own hat—one from the hotel—and I had got Colden's coat. An omnibus drove furiously down the street, followed by a shouting crowd. We asked Richard, when he came in, what it was; he said, "Merely an omnibus;" but next morning he told me that he asked the men pursuing, "What was the matter?" and one answered, "Macready's in that omnibus; they've killed twenty of us, and by G— we'll kill him!" Well, all was settled; it was believed that twenty had perished. [Twenty-two were killed, and thirty-six wounded.—ED. CLIPPER.] Robert went to bed to his wife. Emmet went upstairs to lie down, which I declined to do, and with Richard went down into the comfortable office below before a good fire, and, by the help of a cigar, to count the slow hours till 4 o'clock. We talked and he dozed, and I listened to the sounds of the night, and thought of home, and what would be the anguish of hearts there if I fell in this brutal outbreak; but I resolved to do what was right and becoming. The clock struck four; we were on the move; Emmet came down; sent Richard to look after the carriage. All was still in the dawn of morning, but we waited some ten minutes—an age of suspense—the carriage arrived. I shook the hand of my preserver and friend—my heart responded to my parting prayer of "God bless him!" and, stepping into the carriage—a covered phaeton, we turned up Fifth avenue, and were on our way to safety. Thank God!

JASPER G. CARPENTER was arraigned before Recorder Hackett, in the General Sessions Court, this city, last week, to answer a charge of permitting the offense of dog-fighting on his premises. A plea of guilty was interposed by his counsel, in consideration of which the Court let him off with a fine of $250. In passing sentence the Recorder said that he desired it to be understood that in every case succeeding this he would impose the uttermost fine and penalty of the law for its violation.

CORRECTION.—A correspondent informs us that instead of White and Clifford taking respectively first and second prizes in the club-swinging competition at the recent exhibition of the Boston (Mass.) Young Men's Christian Union, the said prizes were awarded to James T. Stokes and H. J. Schaffer. Stokes (who has held the championship in club-swinging ever since he joined the Union) also won the second prize offered for the suspended rings.

"THE MODERN ATHLETE," an annual by H. F. Wilkinson of *The Field*, London, Eng., is now before us. It is the second year of its existence, and the author has spared no pains to procure the most authentic information on all sporting subjects. The book also contains a very practical treatise on athletics, and is a valuable addition to "muscular literature."

DRAMATIC NOVELTIES IN LONDON.

"RANK AND FAME."

This is the title of an adaptation, by Leonard Rae and Frank Stainforth, of the French drama "L'Officier de Fortune," which was presented to an English audience at the Standard Theatre during the week closing April 3. The period of the play is during the struggle between Chas. Albert, Elector of Bavaria and King of Bohemia, and Maria Therese of Austria. In the opening scenes we learn that Charles Albert has declared war against Maria Therese, being promised 500,000 ducats to carry it on by a secret society, of which the King himself becomes a member, and in which brotherhood the King's confidant, Dr. Ranspach, is the president. The King has a spy in the person of Captain Kerner, who is secretly attached to the King's sister, the Princess Amelia. He has even ventured to declare his passion, and has met with a direct repulse, especially when, meeting the Princess at a wayside Bavarian inn, he has the hardihood to threaten her. His cowardly conduct is overheard by a guest, Frederic de Trenck, and a duel is the consequence, in which Captain Kerner is worsted, and compelled to return to the Princess some letters which might have compromised her with her brother the King. Grateful for this service, and admiring the frank and manly bearing of the "soldier of fortune," the Princess becomes tenderly attached to him; and, owing to her influence, Frederic de Trenck obtains a commission in the King's army, and is treated with the utmost confidence. Meanwhile the secret society, called "The Sons of Night," have a meeting, in which the death of Francois de Trenck, the hero's cousin, who is in the Austrian service, is decided on as being a traitor to the order. Here we have the key to some of the intricacies of the plot which puzzle the audience most, but which please them best when the mysteries are solved, as Francois is so exactly like Frederic de Trenck that they are incessantly taken for each other. The society sends the 500,000 ducats to the King, and the next scene is the Pavilion of the Magic Mirror, where the Princess Amelia is in the habit of meeting her lover, Frederick de Trenck. Their stolen interviews are discovered by Captain Kerner, and the King is brought to see for himself what he considers the degradation of his sister; but a faithful maid-of-honor, Ninette, finding the lovers are being watched, pretends to be the lady of Frederic's choice, and for a moment the King is deceived. He sends Captain Kerner away greatly discomfited, when, as he is about to quit the pavilion, he picks up a handkerchief with the crest of the Princess upon it, and of course discovers all. Still admiring de Trenck, he determines, as the campaign is just beginning, that the lovers shall meet no more, and the curtain falls on an effective and picturesque situation. In the second act we see the advanced post of the King's army. The 500,000 ducats arrive by secret messengers disguised as gipsies, and the cash is deposited in the King's tent. De Trenck is ordered to guard the King's pavilion, but he had made an appointment to meet the Princess at a village near at hand, where the pastor was to unite the lovers in a secret marriage. How to quit the King's tent is the difficulty which is solved by a friend (Alexander de Schell) taking his place. Some effective and picturesque scenes give a good idea of the position of the armies, and, owing to a message sent to Frederic de Trenck by a blundering servant, Captain Kerner discovers the step the Princess is about to take, and, full of jealous rage, he meets, as he supposes, Frederic de Trenck, and attempts to stab him. It is not, however, Frederic, but Francois, and he has been deceived, like others, by the extraordinary resemblance. Francois de Trenck has his own game to play, which is not for love, but money. Taking advantage of his likeness to his cousin, he gains access to the King's tent, and makes off with the 500,000 ducats, when Frederic returns to find that he is suspected of the robbery. But he has been, meanwhile, with the Princess all the evening, and, this fact having been, as we have already seen, ascertained by Captain Kerner, nothing short of Frederic's death will satisfy him; and, by means of a false message pretending to come from the pastor of the village, he induces the Princess and her maid of honor to quit the house where they were staying, leaving Frederic alone. Captain Kerner and his myrmidons then arrive and demand admission, but Frederic climbs out of the window; and then is displayed one of the most singular effects ever seen upon the stage. In order to give the audience an idea of the rapid chase of Captain Kerner after Frederic, *the entire house, garden, walls, etc., revolve during the whole of the chase*, and, no sooner does the pursuer leap over one wall, pistol in hand, than he sees his rival climbing another. At last the scene comes to a stand, and Captain Kerner, from the top of the outer garden wall, fires at Frederic, who, however, escapes.* But when he reaches the King's tent his difficulties are greater than ever. He dares not reveal where he has been, or it would, as he is aware, bring down the avalanche of the King's wrath on the Princess. But how to assure his Majesty of his innocence respecting the missing cash. He resolves to keep the secret until an opportunity occurs when his union with the Princess may be publicly declared, but he is in consequence thrown into a dungeon, where he remains for three months. At last, aided by the faithful Princess, he makes his escape from the fortress across a frozen river, the scene being made one of the most picturesque in the play. Again in act fourth we find the devoted Princess frankly admitting her love for the soldier of fortune, and appealing—still vainly—to the King, her brother. But the secret society comes to the rescue. Frederic is accused before that tribunal by one of the members, whose face and figure, hidden by the mask and cloak of the order, cannot be seen, but whose voice is recognized by the hero. By a rapid series of cleverly-managed incidents, Captain Kerner—for it is [illegible] in his own trap [illegible] Trenck, he unconsciously exposes his own, his declaration establishing Frederic's innocence being heard by the King himself, who arrives at the precise moment. The traitor and spy is shot in the moment of his anticipated triumph, and the curtain falls. The principal characters were distributed as follows: Charles Albert, Howard Russell; Dr. Ranspach, Mr. Redmund; Capt. Kerner, Geo. Hamilton; Frederic de Trenck and Francois, J. Dewhurst; Princess Amelia, Miss Furtado; Ninette, Miss Alice Mansfield; Alexander de Schell, F. De Belleville.

"MARGOT,"

a new romantic play, translated from the French by E. Manuel, was successfully produced at the Britannia Theatre March 29. The plot centres in the assassination of the King, the attempts of the Concinis to obtain power, and the discovery of the murderers by the medal of bronze, one-half of which has been paid in mistake to one Jacques Bonhomme, a shoemaker. Concini has Jacques thrown into prison, but ere he is taken he hides the half under the sacred cross. After suffering some years he is liberated, and restored to his betrothed Margot, a lunatic. At times he recovers his reason, and is at last enabled to inform Henriot where the half is hid. At the place comes Leonora, the wife of Concini, in the hope of recovering the fatal proof of her husband's treacherous act. She does not, however, gain it, and in the end Concini is killed, the conspirators are worsted, and "Louis XIII. becomes really King."

THE SEASONS.

WRITTEN FOR THE NEW YORK CLIPPER.

Spring comes to us all decked in living green;
Summer with fruits and flowers decks the scene;
Autumn with grain and wheat and ripened ear;
Winter with cold and blast and frozen tear.

In life, we find our Infancy like Spring;
Our Youth, we find, will Summer-comforts bring;
Manhood, like Autumn, with its golden store;
Old age, like Winter, says "Our joys are o'er."

Boston, March, 1875. HARRY BURTON.

A DUEL AT FOUR FEET.

In 1837 Colonel Duvall, a candidate for the Senate in one of the upper Senatorial districts of Mississippi, became involved in a personal affair with young Cunningham, of the famous fighting Cunninghams of North Carolina. Cunningham was not twenty-one. He was a small, handsome youth, with long flaxen hair, bright blue eyes, and very amiable, gentle manners, but of most dauntless determination and cool courage.

Cunningham had challenged Duvall, who had fought before, and was regarded as an adept in the duello. Duvall, in a spirit which was considered as bordering on braggadacio, accepted the challenge, but prescribed the terms that they should fight with pistols four feet off. He evidently mistook his man if he imagined that such terms would be rejected by Cunningham. The parties met opposite Vicksburg. An immense concourse assembled to witness the affair. The boyish Cunningham excited general sympathy, mingled with pity and admiration, when he appeared in the field. He looked younger and more boyish than he really was.

There was a serious design on the part of the spectators to interfere and prevent the fight between a full-grown man and a mere boy. But Cunningham and his friends, by their determined conduct, prevented all such interference. The parties were soon stationed at their places, just four feet apart, by exact measurement. Cunningham fixed his eye upon his antagonist with that peculiarly gentle smile characteristic of him. Duvall, though doubtless a brave man, could not but feel and manifest some nervousness on the occasion, as he had prescribed the perilous and desperate terms on which the combat was to be determined.

"Attention!" was called, and, the parties declaring they were ready, the word was given, and both fired at the word "One." Duvall fell, shot through the heart. Cunningham stood coolly in his place, unscathed. An involuntary "Hurrah!" arose from the spectators at the issue of an affair which had enlisted their feelings so warmly in behalf of this young David of this combat.

Cunningham was an amiable, pleasant gentleman, and rarely became involved in quarrels. But on one occasion he displayed his characteristic determination in a manner that gave great satisfaction to the lookers-on. He was the second of a young lawyer of New Orleans, who went out to give satisfaction to another young lawyer, who had been insulted by his "learned brother." In order to obtain the use of the dueling pistols of a certain notorious so-called fighting-man in the city, who had a great taste for such affairs, it was necessary to take the Bobadil with his pistols as a sort of supernumerary second. Accordingly, Cunningham with his principal, and Bobadil with his "saw handles," proceeded to the Metairie Course, where the meeting was arranged.

The parties were stationed, the word was given, and they fired without effect. A parley was held, and the challenging party declaring themselves satisfied, Cunningham, of course, for his friend acquiesced in the termination of the affair. Thereupon Bobadil, who had been much disappointed at the bloodless result, declared that his pistols never before missed; that his was mere child's play, and that when parties did take trouble to come out to fight, he liked to see something done.

"Well," responded Cunningham, "if you are so anxious to see a little bloodshed, I will take great pleasure in accommodating you, and in order to justify you for shedding a little of my blood, I take the liberty to say that I consider you a coward and a blackguard."

Bobadil remarked that he didn't come there to fight himself, but to see others fight, and slunk from the field. He never again "went out," as either principal or second. Poor Cunningham died in New Orleans in 1854, of consumption.

A FLORAL CHAMELEON.—The French Bishop of Canton has just sent to the Jardin d'Acclimatation, at Paris, a plant whose flower changes color three times a day. It is spoken of as another wonderful evidence of Chinese art in leading Nature out of her customary paths. It appears, however, that it is, if not the same, at least not more remarkable than a natural floral freak found in South Australia. It is a beautiful flower, similar to our well-known morning-glory, with five streaks of color on its bell-shaped calyx. In the early morning the color streaks are pale blue. Toward noon they turn to a rich purple tint, which changes to a light pink during the afternoon. As the day declines the color fades, disappearing entirely after sunset, when the flower closes and dies.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

DE RAILROAD ACCIDENT.

BY J. H. C., TO HARRY WARD.

BONES.—Sam, did you read dat accident dat was in de papers de oder day?

SAM.—No, Bones; I don't take the papers any more. I took them up to last week, but I have now stopped them. What *was* the accident?

BONES.—Why, I thought you heard of it, Sam.

SAM.—No; what was it?

BONES.—Didn't you hear about it?

SAM.—I told you I had not.

BONES.—You don't say so!

SAM.—Come, Bones, tell us all about it, and don't keep us waiting any longer.

BONES.—Den you *didn't* hear about it?

SAM.—I told you that I had not. If there *was* an accident, tell us about it. We are all anxious to hear it.

BONES.—Oh, you're just foolin'!

SAM.—Come, Bones, give us the story of the accident, with all its horrors.

BONES.—Den you didn't hear about it?

SAM.—Come, now, Bones, if you are going to tell us about the accident, out with it, and don't let me hear any more of your fooling.

BONES.—All right, Sam. Well, dat happened up to Carthage. You see, de ebening train was ten minutes behind time. See? And dere was a man standing on'der track, right in front ob de train; and de train was ten minutes behind time. See? So de squingineer blowed de whistle, de fireman rang de bell, and de *train was ten minutes behind time.* See?

SAM.—Yes, Bones; go on.

BONES.—Well, at dat time dere was whole *crowds* of people on de track. See?

SAM.—Yes, yes (*excited*). Go on.

BONES.—Den you didn't hear about it?

SAM.—I told you no several times. Now, pray go on.

BONES.—And dey hollered "Out of de way!" jest as hard as dey could, and de train was *ten minutes behind time.* See?

SAM.—Yes; proceed.

BONES.—Well, dere was a whole crowd of people down to de depot to see de train come in, and dis poor man was standing on de track, while de train was *ten minutes behind time;* de people all hollered to him, Sam, but it was no use!

SAM.—Well, what happened, Bones?

BONES.—Well, Sam, it ended dis way; de seven o'clock train met de evening express train.

SAM (*clapping his hands*).—Yes, and ——

BONES—Passed each other, *and the man went home to his supper.*

SAM.—That lets you out, Bones. Mr. Sassyparilli will now favor us with

"Do You Love Me Still the Same?"

INSCRIBED TO C. W., BY J. J. MCDERMOTT.

Have you yet forgotten, darling,
Those sweet words of long ago?
That one eve, as twilight faded,
You whispered so sweet and low?
Has your heart since then grown colder?
Has its love become more tame?
Am I now, as then, yet favored?
Do you love me still the same?
Chorus.—Breathe them once again, my darling,
Light once more the blissful flame;
Make my lonesome heart feel glad, love,
Say you love me still the same.

Though 'tis years, my little darling,
Since the day fate made us part,
I have kept your lovely image
Treasured safe within my heart;
And though farther I may wander
From the spot that now I claim,
Other faces may surround me,
But I'll love you still the same.
Chorus.—Breathe them once again, etc.

Years are swiftly passing, darling,
And old age will soon creep on;
Others' love may last, my darling,
Till youth's bright sunshine is gone;
But till death, my little darling,
One of us shall come to claim,
Though your locks are white, my darling,
I will love you still the same.
Chorus.—Breathe them once again, etc.

THE DRAMA IN BALTIMORE, MD., IN 1807.

We present our readers with a copy of a bill now in the possession of Manager John T. Ford of Baltimore. We have hitherto published an account of the people in the cast, and we need only remind the reader that Mr. Warren was the father of Boston's favorite comedian, William Warren. Mr. Cone, who left the stage and became a preacher of the Gospel, was the grandfather of Miss Kate Claxton, now acting at the Union-square Theatre, and Mr. Jefferson was the grandfather of Joseph Jefferson of Rip Van Winkle fame. All are dead.

BALTIMORE THEATRE.
ON WEDNESDAY EVENING, NOVEMBER 11, 1807,
will be presented a tragedy (in five acts) called
THE ROBBERS (DIE RAUBER).
(Translated from the German of Schiller.)

Maximillian, Count de Moor.	Mr. Warren	Roller	Mr. Cross
Charles de Moor	Mr. Wood	Razman	Mr. Bray
Francis de Moor	Mr. Cone	Herman	Mr. Rutherford
Speigelberg	Mr. Jefferson	Daniel	Mr. Briers
Switzer	Mr. McKenzie	Commissary	Mr. Miller
Grim	Mr. Blissett	Robbers	Messrs. Seymour, Barnet, Sanderson, etc.
Schufterle	Mr. Francis	Amelia	Mrs. Wood

To which will be added a farce, in two acts, not acted these ten years, called
THE MOCK DOCTOR, OR THE DUMB LADY CURED.
(Translated from the French of Moliere.)

Sir Jasper	Mr. Bray	Dr. Hellebore	Mr. Francis
Leander	Mr. Miller	Davy	Mr. Blissett
Gregory	Mr. Jefferson	Charlotte	Miss Hunt
James	Mr. Cross	Dorcas	Mrs. Francis
Harry	[illegible]	[illegible]	[illegible]

BOX, one [illegible] pit, three-fourths of a dollar.

[illegible] are respectfully informed that, for the remainder of the season, the doors will be opened at a quarter past 5, and the curtain rise at a quarter past 6 o'clock precisely. Tickets to be had and places in the boxes to be taken of Mr. Evans, at the office in front of the theatre, on days of non-performance from ten till two, and on days of performance from ten till four o'clock.

Gentlemen cannot be permitted to smoke cigars in the theatre on any account.

O YACUP, CAN YOU SHPELL?

DEDICATED TO GUS WILLIAMS,
BY WILL H. COX.

Aboud sex mondt ago des week
I coom across der sea,
To make myself among der folks
In dese land of der free.
I dhink dese place vas awful nice,
I like it pooty vell;
But dhere's von ding I don't can see,
Und dot's aboud dot shpell.

SPOKEN.—Yaw, dot's it. It vas a man der under day he say he hafe got a bad shpell, und hafe to kick up der bucket; by chiminey Beecher, I can't see dot, ven anunder man coom up und say to me:

Chorus.—C-a-t, cat—d-o-g, dog;
Und don't you dink dot's vell?
R-a-t, rat; h-o-g, hog;
O Yacup, can you shpell?

It's efery blace I go der same;
Dot's vat I can't make out.
I vent into a Deitch salloon
Und axed for sauer-kraut;
Dot feller den he look so vild,
I dhink he don't vas vell,
But soon he turned to me und said:
O Yacup, can you shpell?

SPOKEN.—I told him he vas like efery under dem fools vot hafe got der same drubbles; und I say I don't like dese, cause anunder man he got a shpell fun der cholera morphe-us; den dis feller say it vas a bad shpell, vich he don't mean like dot, but can you make dis kind fun a shpell?

Chorus.—C-a-t, cat—d-o-g, etc.

I vent to see my gal von night,
She meed me by der door—
Ven I valked in I feld so light
I nefer feld before;
But soon I got me awful mad;
Dot's vat I hate to tell—
For soon dese gal chump up und say:
O Yacup, can you shpell?

SPOKEN.—Den I chump right avay back by der door; I vas so madas a kerosene lamp, und I say: My goodness, vat you talk? Hafe you got dem chim-chams too? Yaw. I can got dot kind of a shpell like der dyfel; und ven I back der door out I yell at dot gal:

Chorus.—C-a-t, cat—d-o-g, dog, etc.

Canton, O.

SANDS, NATHANS & CO.'S IN 1854.

The year was not printed upon the bill of which the appended is a copy, but it is believed that it was 1854. Richard Sands, one of the managers, died in Havana, Cuba, Feb. 24, 1861. John J. Nathans, one of the managers and a rider, is living in retirement in this city. We do not know positively what became of the performing elephants, but are under the impression they were shipped to South America. Mons. Perante and his pupils returned to Europe. Frank Brower died in Philadelphia, Pa., June 4, 1874. Walter Aymar is in Mexico. Philo Nathans is before the public. Jesse Sands has retired, and is keeping a hotel in Connecticut. G. W. Sergeant is still performing. We are indebted to W. R. Snell of Philadelphia for the bill.

ASTOUNDING EXHIBITION
AT SANDS, NATHANS & CO.'S AMERICAN CIRCUS.
THE WONDERFULLY EDUCATED ELEPHANTS
VICTORIA AND ALBERT,

from the Parisian, London, New York, and Philadelphia theatres, having performed at the last-named places for upwards of 100 nights to crowded houses. The most astonishing displays of animal training and instinct ever beheld. They have been taught to ascend an inclined plane, only 9 inches in width, a distance of 30 yards, where one of them will balance himself on his head upon a pedestal not over a foot in diameter, 15 feet from the ground. They will also perform a great variety of antics, together with feats of posturing, gymnastics, dancing, waltzing, marching, etc., such as have never before been attempted in America, and have been the wonder and amusement of the world for the past two years. These perfectly and surprisingly trained elephants, both of whom are quite young, were brought out to this country in March last by R. Sands personally, having purchased them at an almost incredible cost—bidding over the greatest wild-beast proprietor in Europe—while they were performing an engagement at the Port St. Dennis, Paris. Their indefatigable trainer Mons. Lagrange accompanies the elephants and superintends their performances.

PARTICULAR NOTICE.

The proprietors do most positively and unequivocally assure the public that these extraordinary elephants will perform all that is announced or illustrated by cuts in their bills!! And that all the feats thus illustrated in the engravings and described in the bills are actually done. Will perform in Philadelphia on the vacant lot corner of Callowhill and Tenth streets,

EVERY AFTERNOON AND EVENING,
for six days only—commencing
MONDAY, OCT. 12.

Doors open at 2 and 6½ P. M. Admission—Box, 50c.; pit, 25c. Children under 9 years of age, half-price to boxes.

In addition to the multifarious feats of horsemanship, novel gymnastics, etc., given by R. Sands & Co.'s splendid troupe of equestrian and dramatic artists, will be presented all the principal scenes from the romantic drama of MAZEPPA, graphically and beautifully delineated by a full cast of characters, costumes, music, etc., as described in Byron's elegant poem.

Among the members composing the unexampled troupe are the following distinguished artists:

Mons. Ferante,	Hall,	Mast. Geo. Sands,
W. Aymar,	John J. Nathans,	H. Nagles,
German Acrobats,	Mast. P. Nathans,	Henopan,
Mast. Jesse Sands,	R. Sands,	Scott,
Two Masts. Ferante	Pearl,	Spotts,
of Paris,	F. Brower,	Le Jeune Carle,
Mons. Alphonse,	Geo. W. Sergeant,	Madame Louise
Edouard,	Henderson,	Brower.

The proprietors take pleasure in announcing the engagement and first appearance in this country of the very celebrated Parisian artists

MONS. FERANTE

and his elegantly instructed pupils Mast. J. FERANTE and Mast. C. FERANTE, who will appear in their novel and brilliant gymnastics, in what is called THE GREAT STILT PERFORMANCE, wherein the FERANTES will give an exhibition of their surprising skill in a variety of equilibriums, posturings and groupings on stilts, feats never heretofore witnessed in this country.

FRANK BROWER, clown; his first appearance in this section of the country for several years.

W. AYMAR, grotesque jester. These two original and refined wits will emulate each other in comicalities, droll speeches, puns and mirth-provoking jokes.

THE GERMAN ACROBATS,

HERR VOLKMAN and VON CASTLE, in all those astounding feats of physical training, classic posturing, tableaux, lofty leaps, etc., for which they are so justly celebrated.

THE JUVENILE FERANTES will also go through a thrilling performance up an inclined plain upon revolving globes.

MADAME LOUISE BROWER, the elegant equestrienne, will appear in her graceful and energetic performance on horseback, known as the Venetian Carnival.

THE ERRATIC SPHERES, a new and difficult feat on horseback by W. AYMAR, in which the rider, while lying upon his back, will perform with astonishing rapidity the Erratic Spheres or Revolving Orbs.

FREE EXHIBITION.

Terrific ascension on a single wire, from the ground to the head of the flagstaff, 350 feet, by MADAME LEONTINE, immediately before opening the doors for the afternoon performance, weather permitting.

Beautiful Posturing Act on Two Horses by
MR. J. J. NATHANS AND HIS PUPIL PHILO,

an exhibition of art positively unsurpassed by anything of the kind ever witnessed in the arena. MASTER PHILO NATHANS will appear also in his interesting act of infantile horsemanship.

JESSE SANDS, the favorite pupil of Mr. R. Sands, in his thrilling feats upon four highly-trained horses.

G. W. SERGEANT, the graphic scene-rider, in his grand masquerade, illustrating the principal characters of Shakespeare, comic changes, etc.

MUSICAL EAR OF THE ELEPHANT.

In the course of the entertainments the elephant Albert will play upon a hand-organ, while his mate Victoria will waltz and dance, keeping perfect time with the music.

Among the comic features of the entertainment will be introduced the two celebrated

PERFORMING ZEBRAS,

trained in a most wonderful manner by C. H. Bassett.

Beautiful displays of tumbling, vaulting, somersetting, etc., in which the whole company will appear. In the forenoon a splendid outside procession will be given to the public gratuitously, in which a magnificent band chariot, drawn by a team of six elephants, will parade the principal streets. Leader of the superb band,

MR. OTTO HORN.

The performances will be accompanied with the music o
OTTO HORN'S NEW YORK CORNET BAND.

NO LOVE LIKE MOTHER-LOVE.

BY ARTHUR W. FRENCH.

There's many a kind of love on earth
To cheer our lonely hearts,
That brings us sweetest bliss at birth,
Yet soon from us departs.
But still we find, life's journey through,
So long as manhood lives,
There is no love so pure and true
As that our mother gives.
Chorus.—Oh, mother-love, dear mother-love,
How often have we blessed,
In sorrow's hour, thy gentle pow'r,
Sweet mother-love the best.

How oft in childhood's happy days
It weaves a magic spell,
And brightens all the many ways
Where manhood's feet may dwell.
It heeds not age nor Time's decree,
But lingers still a guest
Forevermore with you and me,
This mother-love the best.
Chorus.—Oh, mother-love, etc.

'Tis with us in the hour of dreams,
Or when we kneel and pray,
Or while the breaking golden gleams
Proclaim the toil of day.
In all the world you will not find
A love supremely blest
That is so holy or so kind
As mother-love the best.
Chorus.—Oh, mother-love, etc.

IN MEMORY OF DAN BRYANT.

Appended may be found a copy of a bill of performances given by Bryants' Minstrels during the second week of their first season at Mechanics' Hall, 472 Broadway, which they opened for the first time under their management Feb. 23, 1857. As in our obituary notice of the late Dan Bryant, published in our past issue, we gave an account of the various members of this company, it is unnecessary to repeat it.

MECHANICS' HALL,
472 Broadway, above Grand street.
OPEN EVERY NIGHT.
The original and well-known
BRYANTS' MINSTRELS,
comprising 13 talented performers, including
JERRY BRYANT, DAN BRYANT,
T. B. PRENDERGAST, NEIL BRYANT,
the people's favorites.

P. B. Isaacs ... Musical Director
NEW YORK, MONDAY, MARCH 2, 1857.
PROGRAMME FOR THIS EVENING.—PART FIRST.
Introductory Overture ... Bryants' Minstrels
Opening Chorus, "Semiramide" ... Company
Shells of the Ocean ... T. B. Prendergast
Kiss Me Quick ... Jerry Bryant
Beautiful Star ... E. H. Winchell
Belle of Tennessee ... W. P. Lehr
Jenny with the Light Brown Hair ... T. B. Prendergast
Juliana Brown ... Dan Bryant
Sugar-cane Green ... S. C. Howard
Finale—Bryants' Quickstep by ... Isaacs' Full Band
PART SECOND.—TERPSICHOREAN DIVERTISEMENT
Ethiopian Fling ... M. Lewis
Characteristic Banjo Obligato ... W. P. Lehr
Violin duet ... Isaacs and Sivori
Drum Polka ... M. Lewis and Jerry Bryant
Solo—Flutina ... Neil Bryant
Larboard Watch, vocal duet ... Prendergast and Winchell
Essence of Old Virginny ... Dan Bryant
PART THIRD.
MOONLIGHT SCENES IN OLD VIRGINNY.
Plantation Banjo Song ... C. H. Fox
Power of Music, or the Influence of the Banjo
Winchell and Dan Bryant
Meeting, Duel and Reconciliation,
Lehr, Jerry and Dan Bryant
Somerset Jig ... B. Mallory
Challenge Dance ... Jerry and Dan Bryant
The performances to conclude with the
ARABIAN KNIGHTS' ENTERTAINMENT
in their truly wonderful and astonishing performances of chair tricks, cannon-ball exercises, tight-rope waltzing, Equal-Abraham (Equilibrium, probably.—ED. CLIP.) feats by the entire troupe.
Doors open at half-past six o'clock. To commence at a quarter to eight. Admission, 25 cents.

TOO MUCH MOTHER-IN-LAW.

Patter Song.

BY ROBERT MCKAY.

Humanity's afflicted by
Unnumbered aches and ills,
But, phantom-like, they quickly fly
'Fore nauseous drugs and pills.
Still I have reached a mature age,
And rarely ever saw
One who can boast convalescence
Of too much "mother-in-law."

Patter.—Which can easily be accounted for, as—
Chorus.—His mind is dazed, completely crazed
By never-ending jaw,
And finally he sinks, and—
Patter.—The Coroner sits on his remains, and the jury bring in a verdict—died
Of too much "mother-in-law."

The symptoms of this queer complaint
I'll diagnose for you—
First, then, a constant nervousness;
Second, "phiz" always blue;
Thirdly, at all doctrines divine
The patient sneers "Oh pshaw!"—
These indicate the fell disease
Of too much "mother-in-law."

Patter.—In acute cases—that is, when the "mother-in-law" is in a consumption, or is bedridden, the patient is, in a degree, cheerful and generally recovers. The unfortunate creature who is afflicted with the chronic form (in other words, when the "mother-in-law" is a vinegar-visaged, wiry and bony, hook-nosed hag) is, however, entitled to sincere sympathy—his condition is indeed deplorable. He must suffer on in silence, that the rest and peace which Eternity gives may be appreciated the more. To smooth as far as possible his path to the tomb, a few of the *very few* remedies known to be efficacious should be kept in easy reach. A brick, bootjack, or flat-iron, administered at intervals—the hand steady, that the aim may be taken with precision—will often give momentary easy when everything else has failed. The end, however, is not far distant, as—

Chorus.—His mind is dazed, completely crazed,
By never-ending jaw,
And finally he sinks, and—

Patter.—In some suburban cemetery he is left, to rest with his paternity, while his friends read and heed the words graven on his untimely grave, as follows: Died—
Of too much "mother-in-law."

THE PATAGONIAN SAMSON.

Giovanni Baptista Belzoni was the son of a poor barber, and was born in Padua in 1778. When he grew up to manhood he was endowed with a gigantic figure and commensurate strength. When a mere lad he acquired many romantic ideas from a translation of Robinson Crusoe, which happened to fall in his way. He threw aside the razor and shears as totally unfitted for his genius and ability, and determined to live by exhibiting feats of strength and dexterity. He traveled through Germany and Holland, and finally reached England, where he made his first appearance at the Sadlers' Wells Theatre, London, in 1802. A contemporary periodical of the day thus notices one of his especial feats of strength:

"Signor Belzoni's performance consists in carrying from seven to ten men in a manner never attempted by any but himself. He clasps round him a belt, to which are affixed ledges to support the men who cling round him; and first takes up one under each arm, receives one on either side, one on each of his shoulders, and one on his back, the whole forming a kind of pyramid. When thus encumbered he moves as easy and gracefully as if about to walk a minuet, and displays a flag in as flippant a manner as a dancer on the rope."

The following is a copy of one of his handbills, issued in Cork, Ireland, in the beginning of 1812. The Grand Cascade referred to was a shower of fire and water, which had been exhibited by him in a pantomime at Drury-lane Theatre, London, Eng., while performing there in 1809.

THEATRE, PATRICK STREET.
CUT A MAN'S HEAD OFF! AND PUT IT ON AGAIN.
This present evening, MONDAY, FEB. 24, 1812,
and positively and definitely the last night,
SIG. BELZONI
respectfully acquaints the public that, by the request of his friends, he will reopen the above theatre for one night more, i. e., on MONDAY, FEB. 24; and, although it has been announced in former advertisements that he would perform for two nights, he pledges his word that this present evening will be positively and definitely the last night of his representations, and then he will introduce a feat of legerdemain which he flatters himself will astonish the spectators, as such a feat never was attempted in Great Britain or Ireland. After a number of entertainments, he will
CUT A MAN'S HEAD OFF AND PUT IT ON AGAIN!
Also, THE GRAND CASCADE.

A ROMAN DRINKING SONG.

Drink ye to the goddess fair—
Eat, drink, and love—
Who twineth cornstalks in her hair:
Eat, drink, and love.
Should Ceres all her gifts deny,
Soon Cupid in our hearts would die;
To Ceres then fill up, and cry—
Eat, drink, and love.
To Bacchus next your glasses fill—
Eat, drink and love.
Bid him all our care to kill—
Eat, drink and love.
For while the bliss-fraught juices flow,
While tongue can taste and heart can glow,
To Bacchus songs of praise we owe—
Eat, drink, and love.
But, ah, the sweetest toast I call—
Eat, drink, and love—
Is she who sways the souls of all:
Eat, drink, and love.
Venus! it is to thee we raise
Our loudest, merriest psalm of praise;
Oh, be thou with us all our days—
Eat, drink, and love.
While fortune sends us food and wine—
Eat, drink, and love—
At life's misfortunes ne'er repine;
Eat, drink, and love.
But should the cup of wine run dry,
Should beauty from our wrinkles fly—
Let cowards live—like men we'll die:
Eat, drink, and love.

A "HEAVY WET."

Some years ago the elder Booth was playing Brutus at the "Mud Theatre," in Baltimore, and the wife of Andrew Jackson Allen, the American costumer, was the Lucretia of the night. Brutus has to speak a long oration over the dead body of the martyred matron; but as the weather was bitterly cold, Mrs. Allen induced the manager to place a supernumerary boy on the bier. As it was not necessary that any portion of the body should be seen, excepting the profile of the face, the deception was not discovered by Booth. The tragedian had proceeded a few lines in his speech, when a slight shiver was observed to agitate the dead body. Booth ascribed this to the cold draught of air to which the self-immolated Lucretia was exposed, and went on—the body writhed; Booth muttered between his teeth: "Lie still, madam; recollect you're dead." Another violent contortion of the corpse. The orator became excited and exclaimed loud enough to be heard in the pit: "Damnation, madam, if you don't quit that infernal wriggling I'll leave the stage." He proceeded, however, until he came to the lines:

Behold that frozen corse,
See where the lost Lucretia sleeps in death.

Here the bier shook as though its burthen had been galvanized, and the body sprang from the trestles in its winding-sheet, and, rushing to the footlights, exclaimed: "Blast me if I am going to lay on that ere bench to be drownded!" It is impossible to conceive the ludicrous figure the boy presented. He was enveloped in several white sheets, the ends of which trailed behind him, and his face was perfectly black. The audience was convulsed with laughter, which never ceased till the curtain fell. It was afterwards discovered that Sam Drake, a comedian of facetious memory, had obtained from the paint-room a pot of liquid lampblack and placed himself in the "flies" immediately over the representative of the defunct Roman matron. At intervals he poured small quantities of the sable fluid directly in the face of the unhappy youth, but at length, the whole contents of the vessel descending in a shower, it was too much for flesh and blood to bear, and produced the ludicrous catastrophe.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

PARTING.

Let me kiss your lips, my darling;
Place your hand upon my heart.
Feel you not the painful throbbing?
Know you not that we must part?
Can you look into my eyes, love,
And not see the storm within?
Ah! you know that I adore you,
Though my passion is a sin.
Press me closer to your bosom,
Take your last look in my eyes;
We must bury our heart's secret,
Though we cannot hide our sighs.
God alone knows how I love you,
Knows how dear thou art to me,
Knows how sad will be my wanderings,
As fate leads me far from thee.
Will you, too, be sad and weary
As the years roll slowly by?
Miss our usual happy greeting
As the hour of night draws nigh?
Miss the smile I always gave you?
Miss my voice, "God bless my boy!"?
Miss the eyes that sought yours ever,
Meeting yours with pride and joy?
Long as I shall for the ending
Of a life that gives me pain,
Living only for the moment,
You and I shall meet again.
Ah! my darling, you are dearer,
Now I know—alas! too well—
We must part on earth forever,
We must breathe our last farewell.

NOMIA.

THE MARRIAGE OF MARY, QUEEN OF SCOTS.

The defenders of the memory and character of Mary Queen of Scots will now have occasion to again gird on their armor. Under the title of "A Lost Chapter in the History of Mary, Queen of Scots, Recovered," Dr. John Stuart of Edinburgh has related a new story of the events connected with the marriage of Bothwell with Lady Jane Gordon; his divorce from that lady and his marriage with the Queen, and the subsequent life of his divorced wife down to her death in 1629. After her divorce, to which she was a consenting party, she married the Earl of Sutherland, who had himself been divorced; and it was among the family papers of the present Earl of Sutherland that Dr. Stuart discovered, after it had been missing for three centuries, the most important of the papers on which the story is based—that is, Papal dispensation for the marriage of Bothwell and Lady Jane Gordon, who were cousins. The dispensation was granted on the 17th of February, 1566, by the Archbishop of St. Andrew's, and sets forth that, although the parties were connected in double fourth degrees of consanguinity, liberty was granted to them to marry. Bothwell, however, was at this time claimed as a husband by two other women—one a Danish lady, the other Janet Betoun, who was afterwards the Lady of Buccleugh. However, the marriage was solemnized on the 23d of February, 1566, at the court, but not by a Roman Catholic priest. The lady was a Catholic, Bothwell was a Protestant, and the dispensation was needed only to satisfy the scruples of the lady. If the Queen knew of the existence of the dispensation, then she knew that the marriage was a lawful one in the eye of the church, and that her own subsequent marriage with Bothwell was illegal and void. Dr. Stuart brings forward many proofs to show that she must have had this knowledge. The proofs are strong, but they are perhaps not conclusive. However, in three weeks after occurred the murder of Rizzio; then Darnley was killed, and then Bothwell wished to marry the Queen. To do this it was necessary for him to get rid of his wife, and she was quite willing, and it was arranged between them that each should get a divorce from the other. But trickery and concealment now came into play; for the Catholic wife went before a Protestant court, proved the adultery of her husband with one of her servant maids, and obtained her divorce, while the Protestant husband applied to a Catholic tribunal, and, concealing the fact that the marriage had been solemnized by virtue of a dispensation, obtained a decree dissolving it on the ground of relationship within the prohibited degrees. Affairs were in such confusion in Scotland at this time that no record seems to have been kept by the Catholic authorities, and everything went at haphazard. The sentence declaring the marriage null was pronounced on May 7, 1567, only a little more than a year after it had been celebrated, and the marriage between Bothwell and Mary immediately followed. The important point, as regards Mary, is whether she knew of the dispensation, and Dr. Stuart gives it as his opinion that she was aware of it. But it is clear, at least, that Lady Jane Gordon did know of it, as it was obtained at her request. She was a devout Catholic, and remained so until her death; but she not only herself obtained a divorce from her husband on the ground of adultery, but married again during his life. The truth seems to be that the Catholics in Scotland at that time were very much at sea—deprived to a great extent of their religious guides—and tempted in a thousand ways to make compromises and shipwrecks of their faith.—*Cor. N. Y. World.*

SUPPOSED SUICIDE OF A PROFESSIONAL SINGER.—Much interest has been excited at Aldershot, Eng., and, indeed, throughout the country, in consequence of the supposed suicide of Mrs. H. Percy, a professional singer, who is believed to have drowned herself rather than submit to the conditions of the Contagious Diseases Act, as required by the police, who suspected her of immoral intercourse with the soldiers of the garrison. It appears that since the death of her husband, some ten months ago, Mrs. Percy has been engaged at the Red, White and Blue Music Hall, which forms part of the Alliance Inn, situate in the main thoroughfare of the town. In the course of her performances here she received an intimation from the authorities of the metropolitan police, who are charged with the administration of the act, that she had brought herself within the scope of that law, and would be required to attend the police-station and be duly registered, or to appear before a magistrate and disprove the evidence that would be brought against her. She chose rather to leave the town, and accordingly went off with her daughter to reside with friends at Windsor. About a fortnight ago the agent for the music hall at the Queen's Tap, on the outskirts of the camp, engaged Mrs. Percy to appear there. In the course of this engagement Inspector Godfrey, whose duty it is to carry out the provisions of the law, warned the proprietor of the music hall that Mrs. Percy had been required to submit to the act and had failed to comply. Fearing probably that his license might be withdrawn, the proprietor dismissed the unfortunate woman at once. She had relatives in Aldershot, with whom she stayed for a day or two, and on a recent Saturday night she was accidentally met in the street by Solly Lewis, who played in the last Crystal Palace pantomime, and who has known Mrs. Percy for some years, and has acted with her. She informed Mr. Lewis and his wife, who was with him, that she had come back to clear her good name. There can be little doubt that at this time she was somewhat inebriated. About eleven o'clock she parted with a young soldier with whom she had been walking on the hills. Next afternoon her lifeless body was found in the canal. The inquest was held on Tuesday evening, when it transpired that the deceased had been living with a professional singer named Ritson as his wife. Mr. Superintendent Stephenson denied most emphatically that he had ever threatened to oppose the license of the hall where deceased was engaged. The jury returned a verdict "That the deceased was found dead in Basingstoke Canal, but there was no evidence to show by what means she had got into the water."

PAULINE LUCCA'S TRIBULATIONS.—Attributing all her troubles to the errors and neglect of her attorneys, Messrs. Newcomb & Leavendritt, Pauline Lucca, the prima donna, recently instituted suit against them in this city for the recovery of $3,500 paid to them as fees, and $6,500 damages and expenses to which she had been subjected by their acts. This case came to trial yesterday, before Judge Donohue and a jury, in Supreme Court, Circuit. After the evidence of plaintiff, which related substantially to the foregoing facts, had been submitted to the Court, counsel for defendants moved to dismiss the complaint on the ground that it appeared they had contracted to obtain for plaintiff a decree of divorce; that, so far as any decision of the Court existed to the contrary, such decree had been obtained, and there had not, therefore, been any violation of the contract on their part. Judge Donohue granted the motion. The contract, he said, had been technically performed, although defendants neglected some things which they ought to have done. When the case came up in General Term he wanted to put his foot on it right there, but it could not induce his associates to reverse the order permitting the decree to stand. Nothing was more disgraceful than the use made of the laws to avoid the marriage contract. The plaintiff had married in Germany, and then made the acquaintance of another man, and had come to this country with the intention to procure a divorce not procurable in her own country. The whole case showed plaintiff's efforts to have been to get a divorce from Von Rhadde, and that she had no right to get it, and the defendants cannot be held liable for any loss that ensued. The fault was hers in trying to get a divorce to which she was not entitled. The divorce laws of Indiana had become a by-word everywhere; but, so far as in him (Judge Donohue) lay, he would see that the laws of New York fell into no such disrepute.—*N. Y. Times*, April 16.

KISSING AND CHASTITY.—Jane G. Swisshelm writes as follows to *The Chicago* (Ill.) *Tribune*: "We can all see the impropriety of verbal declarations of passion in such cases, and how much more unsafe any act bearing such interpretation. Wherever men and women meet in friendly or business relations, one or both must be constantly mindful of the difference and dangers of the sex—must guard look, word, and actions, and in no moment of overwrought sympathy can the stern barriers of decorum be safely broken down. Before kissing Mr. Beecher Mrs. Moulton should have waited until he had taken that powder, until it had done its work, and the undertaker had the body ready for burial. Only in his coffin is it safe for even 'a section of the day of judgment' in the shape of a woman to kiss any one man in a thousand. There seems to be no room for doubt that she is or was a perfectly upright woman; but her childish act shows the atmosphere in which these men have been living—shows the unconscious steps by which they passed from virtue to vice—and ought to awaken all lovers of Virtue to a more careful guard of her outside defenses. Chastity is not the natural condition of the race, but the very opposite, and it can only be secured by ages of culture and constant vigilance. It is a something to be acquired and maintained through grace and watchfulness, and those who open doors through which the enemy enters and causes the fall of others are responsible for their negligence and mistaken confidence."

A SUIT FOR DAMAGES.—*The Vox Populi* reports a case recently tried in Lowell, Mass., the parties to which are both young people of good standing heretofore in the community. The complainant is reported to be refined in manners and possessed of a good education. The defendant was a young lawyer, a native of Lowell, but practicing chiefly in Boston; a graduate of Harvard law school, influentially connected, and with a bright prospect for the future. Some months ago he led to the altar a most estimable young lady of Lawrence. The prosecutrix alleged that some years ago she boarded with the parents of the defendant; that while there the latter, with promises of marriage, beguiled her into forbidden ways; that an illegitimate child was the eventful result; and she sued for damages in consequence of a total breach of faith on the part of her lover. The verdict awarded the young mother $1,000 damages, and the father was ordered to maintain his offspring till it attained its majority. Being unable to meet this demand, the young lawyer has been incarcerated in the Lowell jail. His youthful wife still proves faithful to him, and her daily visits are said to be truly affecting.

THE RECENT SCANDAL case in Newport, R. I., where a prominent merchant attempted improper liberties with a young girl on Broad street, has been settled. The father indignantly refused proffers of money, but insisted on and received an acknowledgment and an apology from the guilty man.

THE TURF.

LOUISIANA JOCKEY CLUB SPRING MEETING.

The racing at New Orleans was resumed on Tuesday, April 13, being the second day of the meeting. The weather was fine, the track in excellent condition, and the attendance large. The first race was a dash of three-quarters of a mile, for a purse of $300, of which $50 went to the second horse and $25 to the third, the winner taking the balance. No less than twelve horses started, viz., F. O. Miner's b. f. Winifred, 3yrs.; A. M. Burton's br. c. Highwayman, 3yrs.; W. Cottrill's c. c. Harry Felter, 4yrs.; J. W. Weldon's b. m. Little Flirt, aged; C. T. Howard's b. c. Shillelah, 4yrs.; R. J. Alcorn's c. h. Bob Britton, 5yrs.; L. A. Hitchcock's c. c. Century, 4yrs.; G. Rice's c. c. Vortex, 4yrs.; M. Welch's c. f. Carrie P., 4yrs.; W. Cottrill's c. f. Puss Broadnax, 3yrs.; J. H. Stone's b. f., 3yrs.; and owner's American Girl. The large field caused considerable excitement among the assembled turfmen, and betting was brisk and heavy. Capt. Cottrill's entry (Harry Felter and Puss Broadnax) had the call, with Winifred next in demand. Winifred won the race cleverly in 1:18, after a fine contest with Highwayman and Harry Felter, who finished second and third. The rest unplaced.

The Louisiana Stakes for four-year-olds, $25 each, p. p., with $1,000 added, of which the second horse received $200 and the third $100, two-mile heats, was the next race. Of the 21 horses entered, three came to the post: W. Cottrill's c. f. Bonaventure, 101lb; W. M. Conner's c. f. Stampede, 104lb; and J. H. Stone's b. c. Col. Nelligan, 104lb. Bonaventure was the favorite, and she won easily in two straight heats, Stampede second, and Col. Nelligan distanced in the first heat. Time, 3:43, 3:46¼. Value of the stake, $1,225. The third and last race of the day was for a purse of $400 for all ages, to carry 100lb each; $300 to the first, $75 to the second, and $25 to the third horse; dash of one mile. Seven horses entered and started, viz., T. G. Bacon & Co.'s br. h. Granger, aged; A. M. Barton's b. h. Survivor, 5yrs.; F. O. Minor's b. f. Sweet Bay, 4yrs.; M. Welch's c. m. Mary S., aged; R. J. Alcorn's c. h. Bob Britton, 5yrs.; J. W. Weldon & Son's br. g. Mildew, 5yrs.; and E. Warwick's b. h. Tom Leathers, aged. Survivor had the call over Granger in the betting, but the latter won a slashing fast-run race by a neck in 1:45½; Survivor second and Sweet Bay third.

On Wednesday, April 14, the weather continued beautiful; the track was in excellent order, and the attendance very large and fashionable. The opening race was for a purse of $400 for all ages, dash of one mile; the winner taking $300, and second and third horses $75 and $25 respectively. Seven horses came to the post. A. M. Burton's b. h. Survivor; F. O. Minor's b. f. Sweet Bay; W. Cottrill's c. f. Leap Year, 3yrs.; W. Welch's b. g. Port Leonard, 6yrs.; C. T. Howard's imp. c. c. King Amadeus, 4yrs.; J. H. Stone's c. f. Pauline Sprague, 3yrs.; and Barton & Wilson's b. c. Denver, 3yrs. Survivor was the favorite, selling for $120; Leap Year, $100; Port Leonard, $40; Denver, $40; King Amadeus, $32; Pauline Sprague, $28; and Sweet Bay, $20. Just before the start, Leap Year became first choice. Survivor won handily by a length and a half from Sweet Bay; Leap Year third; time, 1:59.

The second race was a dash of three miles for a purse of $650 for all ages: $500 to the first, $100 to the second, and $50 to the third horse. Five horses entered and started: L. A. Hitchcock's c. h. Galway, 5yrs., 110lb; F. O. Minor's b. h. Falmouth, 6yrs., 110lb; T. G. Bacon & Co.'s c. h. Granger, aged, 115lb; M. Welch's b. g. Captain Hutchinson, 6yrs., 112lb; and A. M. Burton's b. c. Crown Prince, 4yrs., 104lb; Galway sold in pools for $380; Capt. Hutchinson, $200; Granger, $220; Crown Prince, $180; and Falmouth, $70. Galway won very easily in 5:40, Falmouth finishing second and Granger third.

The third and last race was for a purse of $500 for all ages, mile heats, the second receiving $100 out of the purse. There were only two contestants: W. Cottrill's c. c. Harry Felter, 4yrs., 104lb; M. Welch's c. m. Mary L., aged, 112lb. Harry Felter was the favorite at $100 to $30, and he won very easily in two straight heats; time, 1:48, 1:49.

Continued fine weather, capital sport, and large attendance were the features of the fourth day's racing. A mile-and-a-quarter dash for a purse of $400, selling allowances, with second and third money, commenced the sport. Nine horses entered and started: L. A. Hitchcock's c. c. Century, by Censor out of Intrigue, M. Welch's c. m. Mary L., E. Warwick's b. h. Tom Leathers, J. W. Weldon & Son's b. g. Mildew, J. H. Stone's b. f., 3yrs.; R. J. Alcorn's c. h. Bob Britton, M. Welch's b. h. Chris Doyle, aged; owner's b. h. Captain Reeder, aged; and C. T. Howard's c. c. King Amadeus. Welch's pair, Mary L. and Chris. Doyle, sold for $130, Mildew $120, King Amadeus $90, Tom Leathers $70, Century $48, Bob Britton $44, Stone's filly $30, and Captain Reeder $10. Before the race Mildew became the favorite, and he took the lead at the start, and held it until well into the homestretch, when Century took up the running, and won the race easily by two lengths in 2:12, Mary L. finishing second and Tom Leathers third.

A mile-and-half dash for a purse of $500 was the next race, and for it Survivor, Limestone, Denver, and King Amadeus entered, but the last-named was drawn. Survivor was the favorite over the field, and he won easily by a length from Limestone in 2:44.

The third race was one of mile heats, best three in five, for a purse of $650, out of which the second horse received $100. The entries were Harry Felter, Sweet Bay, Port Leonard, Denver, and Crown Prince, but the latter was ruled out for being in the forfeit list at Baltimore. Harry Felter sold the favorite, bringing $700, Crown Prince $250, Sweet Bay $200, Port Leonard $75, and Denver $51. It was the best race of the meeting, and produced heavy betting. Harry Felter won the first heat in 1:47¼, with Sweet Bay and Port Leonard second and third. Sweet Bay won the second and third heats in 1:46¾, 1:49, and then became so hot a favorite that $50 to $5 was currently offered and taken. Denver had been drawn after the first heat, and Port Leonard, being ruled out for not winning a heat in three, only Felter and Sweet Bay were left. Harry Felter won the fourth heat in 1:48, and the Mobile division had long odds on his winning the race. This he did easily by winning the fifth heat in 1:48½.

The first race on the fifth day, Friday, April 16, was a handicap hurdle race for a purse of $500, of which the winner received $350; second horse $100, and third horse $50; two miles, over eight hurdles. Six horses entered and started, handicapped as follows: E. Warwick's b. h. Tom Leathers, aged 117lb; L. A. Hitchcock's c. h. Limestone, 5yrs., 150lb; H. Van Lien's c. h. Bob Britton, 5yrs., 134lb; R. J. Alcorn's b. g. Captain Jack, 5yrs., 115lb; C. T. Howard's b. c. Shillelah, 4yrs., 125lb; and Dr. Weldon's b. m. Little Flirt, aged, 110lb. Limestone was made a hot favorite in the pools, selling for $420, Shillelah $75, Bob Britton $55, Capt. Jack $45, Tom Leathers $35, and Little Flirt, $30. To the consternation of Limestone's backers he was beaten a length by Tom Leathers—to whom, however, he was giving 33lb and two years—with Bob Britton third. Shillelah fell at the fifth hurdle, breaking his rider's arm. Little Flirt also fell at the fourth hurdle, but did no damage to herself or rider. The time, 3:47¼, is the fastest on record for a hurdle race of this kind, beating Jonesboro's record of two miles over the Metairie Course in 1868 of 3:51¼, with 132lb up, which has hitherto been the fastest recorded. Milesian's time of 3:52¼, made at Long Branch in 1872, is the fastest on record with full weights.

The second race was mile heats, for a purse of $500, of which the second horse received $100; free handicap. Three horses started: M. Welsh's c. m. Mary L., aged, 106lb; J. W. Weldon & Son's br. g. Mildew, 5yrs., 98lb, and G. H. Rice's c. c. Vortex, 4yrs., 94lb. Mildew had slightly the call over Vortex; the former bringing $220, Vortex $200, and Mary L $165. The latter won the first heat in 1:47½; and the second heat and the race in 1:47¼. Mildew being second. This was another heavy blow to the backers of favorites, and the next race was still more disastrous. It was a dash of one mile and three-quarters for a purse of $500, for which four horses started: M. Welsh's b. g. Captain Hutchinson, aged, 112lb; T. G. Bacon & Co.'s br. h. Granger, aged, 115lb; W. Cottrell's c. f. Bonaventure, 4yrs., 101lb; and W. M. Conner's c. c. Stampede, 4yrs, 104lb. Bonaventure sold for $325, Granger $60, Stampede $40, and Captain Hutchinson $30. Bonaventure and Granger were neck and neck until entering the homestretch, when Granger went to the front, but was passed by Captain Hutchinson, who beat him home by half a length Time 3:10¼.

CHALLENGE TO OCCIDENT.—O. H. Hickok of San Francisco, the trainer of Judge Fullerton, issues a challenge, in which he states that he has made several propositions to the parties controlling Occident to trot Judge Fullerton against him two races in San Francisco, mile heats, best three in five, to wagon, and mile heats, three in five, in harness, for $5,000 or $10,000 a side each race, but failed to get on a match, as the other parties claim they have engagements East, and could not remain to trot. He therefore offers them two races at Chicago over Dexter Park, or in New York, over either Prospect or Fleetwood Park, mile heats, three in five, in harness and to wagon, for $5,000 or $10,000 each race, half forfeit on each race, good day and track, between June 1 and 15. Doble will probably accept the challenge, although he says it will interfere with Occident's engagements in the East, which are made up to July 1. Budd and William Doble left San Francisco for the East on Thursday, April 8, in the palace car with Occident and St. James, and arrived in Philadelphia on Saturday last. Occident's first race in the Eastern States will be at Point Breeze Park against the bay mare Nettie, who has a record of 2:18.

THE NEWMARKET HANDICAP.—25 sovs. each, 15 forfeit, with 400 sovs. added, for three-year olds and upward—was run at the Newmarket (Eng.) Craven meeting, April 14. It was won by W. S. Mitchell-Innes' c. c. St. Leger, 3yrs., by Trumpeter, dam Marigold; Lord Falmouth's b. c. Peeping Tom, 4yrs., second, and T. V. Morgan's b. h. Lord Gowran, 5yrs., third. Ten started, of whom Peeping Tom was the favorite at 4 to 1, the winner's price being 9 to 2, and Lord Gowran's 10 to 1. Distance, 1½ miles.

TROT AT POINT BREEZE.—On April 15 a number of turfites repaired to this Philadelphia track, to witness a trot between J. E. Turner's b. m. Mattie Lyle and Royal Stetson's b. m. Susie Kurtz. It was won in three straight heats by the former, whose time was 2:40¼, 2:39, 2:42¼. Arrangements have been made with the Pennsylvania Railroad by which horses and their traps shipped to Point Breeze can be delivered within fifty feet of the Park, where the teams of the Association will meet them.

DEATH OF COUNT LA GRANGE.—Count Frederic de La Grange, the celebrated French turfman, died on March 31 at Auch, in the 59th year of his age. He was for over a quarter of a century one of the most prominent owners and breeders of thoroughbred stock in France. His colors first became formidable on the English turf in 1864, when he won the Oaks, Newmarket Derby, and many other races, with Fille d'Air, a daughter of Faugh-a-Ballagh and Pauline. The year afterwards, 1865, he made a clean sweep of all the great three-year-old races on the English turf with the world-famous Gladiateur, by Monarque out of Miss Gladiator, with whom he won the 2,000 guineas stake at Newmarket, the Epsom Derby, and the Doncaster St. Leger, being at that time the only horse—with the single exception of West Australian—who had achieved the triple triumph in these events. He also won with this horse the Ascot Cup, the Grand Prix of Paris, the Bentinck Memorial and Drawing-room Stakes at Goodwood, the Doncaster Stakes and Newmarket Derby. On the breaking-out of the German and French war he removed his extensive stable of racers to Newmarket, and sold them to Mr. Lefevre, in whose colors they subsequently ran. Last year Count de la Grange again assumed the proprietorship and management of the stable, but his colors were not often seen in front during the past season. Tom Jennings trained and Harry Grimshaw rode for him when the fortunes of his stable were in the ascendant.

EXPORTATION OF HORSES.—The prohibition of the transportation of horses from Germany to any place whatever is officially confirmed by the passing of a secret ordinance by the Emperor's council to this effect. The Government is making extensive arrangements for speedily strengthening the entire cavalry of the German army, hence the prohibition against exportation. As two-thirds of the draught horses in use in England are derived from Germany, the effect of this ordinance is there severely felt, and the English journals now declare that in future Russia and the United States will be the countries from which the supply of draught horses must be derived.

A COUPLE living in New Durham, N. H., were divorced at the late February Circuit Court held at Dover, and were remarried on the 29th ult.

BASEBALL.

MUTUAL vs. FIELD.

On April 15 the Mutuals were to have played the Chelsea amateurs on the Capitoline Grounds; but, inasmuch as the ground was covered with snow on the morning of the 14th, the Chelseas did not suppose it possible that the field would be fit to play on the next day, and so they did not make arrangements to have their full nine out. On Thursday, however, the sun shone out, the snow disappeared, and at 3 P. M. the field was dry and green, and the Mutuals were on hand, dressed in uniform, ready for the game. The regular Chelsea nine not being forthcoming, three or four of them present selected a field-team, and at 3.20 play was commenced, the field side including Roche, Devyr, and Hartman of the Chelseas; Clack, Kessler and Cassidy of the Atlantics; Hibben of the Nassaus; and Jackson of the New Havens.

In the first four innings the Mutuals disposed of their opponents in good style for blanks, only two base-hits being made, Kessler batting fair fouls with good effect. The Mutual ran up a score of 15, of which but one run was earned. In the fifth inning the Field hit Mathews for four base-hits, earning one run and scoring four through loose fielding. In the last four innings the Field added four more runs to their score on as many base-hits, not one being earned, the Mutuals adding eight to their score, none of which were earned. Gerhardt did some effective batting, and fielded finely in his position. He picks up well, judges high balls correctly, throws swiftly and accurately, and knows what to do with the ball. Some good catching was done on both sides. Kessler did the best batting on the Field side. Clark's base-play was noteworthy. The full score will be found below.

FIELD.	T.	R.	1B.	PO.	A.	E.	MUTUAL.	T.	R.	1B.	PO.	A.	E.
Roche, c.	5	1	0	2	0	1	Hicks, c.	7	3	3	9	2	3
Devyr, 3d b.	5	1	3	0	1	6	Nelson, 2d b.	7	2	4	3	2	1
Hibben, l f.	5	1	0	1	1	1	Start, 1st b.	7	2	1	5	2	1
Hartman, c f.	5	0	2	2	1	4	Gedney, l f.	7	3	0	3	0	0
Clinton, s s.	5	1	1	3	1	2	Gerhardt, 3b.	6	3	2	5	1	0
Clack, 1st b.	4	1	1	14	0	0	McGee, c f.	6	2	2	0	0	0
Kessler, 2d b.	4	1	3	3	4	4	Booth, r f.	6	3	2	0	0	0
Jackson, r f.	4	0	1	0	2	2	Mathews, p.	6	2	1	1	4	0
Cassidy, p.	4	2	3	1	6	1	Holdsw'h, s s	6	3	1	1	1	1
Totals	41	8	14	27	14	21	Totals	58	23	16	27	12	6

Field	0	0	0	0	4	0	1	1	2	—8
Mutual	6	3	0	6	0	3	3	0	2	—23

Runs earned—Field, 1; Mutual, 3. First-base by errors—Field, 0; Mutual, 12. Umpire, Mr. Chadwick. Time of game, 1h. 50m.

BOSTON vs. BEACON.

The Bostons played their first match game for 1875 on Saturday, April 10, against the Beacon Club, at Boston, Mass.; and, as the day was quite mild, a goodly number of spectators assembled. The ground was in very much better condition than on Fast Day; and as the amateurs batted Harry Wright's pitching with effect, the game was decidedly interesting toward the close, Harry sending Spaulding and White in on the ninth inning. The Beacons played without their second-baseman, Hodges, and first-baseman, Elliott; and though Moore played second finely, Barnes, an old Harvard player, was decidedly rusty on first, making a number of costly errors. Lloyd and Crane made several brilliant plays in the field. The Reds, except Spaulding and O'Rourke, failed to bat Beals' medium-paced delivery, they making but four base-hits in the last eight innings, though they earned the two runs scored in the first inning. G. Wright, Beals, O'Rourke, and Latham did good service in the field. The crowd, which had heard much of Berthrong's quick base-running, were very desirous to witness it, and in the eighth inning they were gratified by seeing him run in from second base on a sharp hit which went through Schafer's directly into Leonard's hands, Berthrong beating the ball down the homestretch. The score was as follows:

BOSTON.	T.	R.	B.	P.	A.	E.	BEACON.	T.	R.	B.	P.	A.	E.
G. Wright, s s	5	3	1	0	8	1	Lamb, r f.	6	1	2	3	0	1
Beals, 2d b.	5	2	1	2	1	0	Briggs, l f.	6	0	0	3	0	2
Spaulding, r f	5	1	3	0	1	0	Crane, s s.	5	0	1	0	4	0
White, c f.	5	2	0	1	1	0	Lloyd, 3d b.	4	0	1	3	1	2
O'Rourke, c.	5	2	3	5	0	4	Berthrong, c f	4	1	0	0	0	1
Leonard, l f.	5	0	0	3	0	1	Moore, 2d b.	4	1	1	2	5	2
Latham, 1b.	5	0	0	14	0	1	Cotting, c.	4	3	3	3	0	6
H. Wright, p.	5	0	0	0	6	0	Beals, p.	4	0	3	0	6	3
Schafer, 3d b.	4	0	0	2	1	3	Barnes, 1st b.	5	0	0	13	0	5
Totals	44	10	8	27	18	10	Totals	42	6	11	27	16	23

Boston	2	0	4	1	0	0	2	1	0	—10
Beacon	1	0	0	1	0	1	0	3	0	—6

Runs earned—Boston, 2; Beacon, 1. Total base-hits—Boston, 9; Beacon, 13. Bases on errors—Boston, 10; Beacon, 5. Umpire, John Manning, Boston Club. Time, 1h. 31m.

LIVE OAK vs. CHELSEA.

These well-known amateur teams commenced operations for the season at Lynn, Mass., April 10, the contest resulting as under:

LIVE OAK.	R.	PO.	A.	1B	CHELSEA.	R.	PO.	A.	1B
Hawkes, s s.	3	1	0	3	Piggott, 3d b.	2	3	3	3
Whitney, l f.	3	2	0	2	Davis, c f.	1	0	0	0
Madden, 3d b.	2	2	2	3	Mutrie, s s.	1	1	6	1
Niven, 1st b.	3	10	0	3	Foye, l f.	1	1	3	3
S. Record, r f.	1	1	0	2	Libby, 1st b.	2	13	0	2
McGlynn, c.	2	9	1	4	Eagan, p.	1	1	2	1
White, p.	0	0	4	3	Southwick, 2d b.	1	5	3	1
W. Record, c f.	1	0	0	1	Ricker, r f.	1	0	0	0
Cashman, 2d b.	0	2	2	1	Crane, c.	1	3	2	0
Totals	15	27	9	22	Totals	11	27	19	11

Live Oak	2	0	0	2	3	4	0	2	2	—15
Chelsea	1	3	2	0	0	5	0	0	0	—11

Flies caught—Live Oak, 7; Chelsea, 5. First-base on called balls—Chelsea, 1. Passed balls—Live Oak, 4; Chelsea, 2. Time, 2h. 5m. Umpire, W. L. Estes.

REINDEER vs. NAMELESS.

The Reindeer Club of this city played their first match for this season April 10, and defeated the Nameless by the score given underneath:

REINDEER.	R.	NAMELESS.	R.
J. O. Connell, 3d b.	4	Forster, s s.	1
G. Valentine, l f.	1	Wolfin, 3d b.	0
L. Noulett, s s.	2	Muldoon, c.	0
J. McGrath, r f.	2	Wolfkin, p.	0
J. Shevlin, 2d b.	2	Frost, 1st b.	0
N. O. Connell, p.	2	Dewes, 2d b.	0
McBride, 1st b.	1	Higler, r f.	0
E. Jacoby, c.	2	Clifford, l f.	0
Total	16	Total	1

Reindeer	3	2	6	1	3	1	0—16
Nameless	1	0	0	0	0	0	0—1

Umpire—Frank Noulett. Time, 1h. 30m.

THE HARTFORD CLUB.—A correspondent writes as follows concerning this formidable team, who are to battle for the honor and glory of the Nutmeg State capital during the season just opening: "Hartford is all alive with baseball this season. Everyone you meet is talking about 'our new nine' and its prospects. The boys under 'Fergy' have been practicing morning and afternoon, weather permitting, and are watched by a large number of admirers. On Saturday, April 10, during their afternoon practice, about 1,000 persons were in attendance. It was contemplated to play this last week against a picked nine, but the 'beautiful snow' prevented. By next week the grounds will be in a condition for play, and in the meantime the boys practice in a large room in Wood's building. President Bulkeley has furnished a suit of rooms on Main street for the club; a billiard table stands in a rear room, and the leading sporting papers are kept on file. It will be used to entertain visiting clubs, and the boys are loud in their praise of their worthy president. The work on the pavilion has commenced, and it is to be completed by the last of next (this) week. When ready, we think our grounds will be second to none in the country. The seating capacity will be nearly 3,000. About three hundred season tickets have been sold, at $15 each, and a full attendance can be relied upon at our games. New Britain, Middletown, Meriden, and the country towns always send a large delegation, and we are confident that all visiting clubs will be amply repaid for visiting our city. The new man Harbridge is all that was claimed, and, we think, a little better. York and Remsen are fielding finely, while Burdock and Fergy were never in better play; in short, the boys are all in fine trim. The first game will probably take place about the 24th inst., with the Atlantics as our opponents. We will play the New Havens on their grounds shortly afterwards; the return game to be played here on election day."

THE STATE CONVENTION.—Amateur clubs of the northern section of New Jersey was held April 15 at Turner Hall, Jersey City. The following clubs were represented: Union of Newark, by Messrs. Pierson and Ward; Trenton Club of Trenton, by Messrs. Ellis and Fitzgerald; Star of Newark by Messrs. Wallace and Stahl; Summit of Jersey City, by Charles Schrope; Monticello of Jersey City, by J. Shea Jr.; Pavonia of Jersey City, by Messrs. Eabry and Dickinson; New Brunswick of New Brunswick, by P. T. Petty; Randolph of Dover, by Cain and West; Alford of Newark, by Chandler and Pearson. The following gentlemen were elected for the ensuing year: Edward Ross, New Brunswick, president; J. Shea, Jersey City, vice-president; D. Chandler, Newark, secretary; George E. Eabry, Jersey City, treasurer; David Pierson, Newark, judge advocate. The Amateur rules were adopted. Fifty-two delegates answered to their names. The next convention will be held at New Brunswick.

A DISASTROUS GAME of ball was that played at Savannah, Ga., April 13, between the Georgia and Dixie Clubs, W. E. McCollum of the latter nine having a leg badly fractured by M. J. Barrett jumping upon him in running to third, and Capt. Bailey, catcher for the Dixies, having his nose broken by a foul-tipped ball. These unfortunate accidents obliged the Dixies to discontinue playing.

THE TRIGGER.

PIGEON-SHOOTING MATCHES.

Two matches on Monday, April 12, attracted a large attendance to the grounds of the Long Island Gun Club, near East New York. The first was between two Brooklyn amateurs, Dr. Gwynne and Mr. P. Duffy, for $50 a side, each agreeing to shoot at 25 single birds, with 1¼ ounces of shot, 80 yards boundary, to find, trap and handle for each other, and to be governed by the Long Island Gun Club rules of pigeon-shooting; Duffy standing at 21 yards rise from the trap, and Dr. Gwynne at 24½ yards. The latter shot in fine style throughout the match, killing 12 out of 18 birds shot at, while his opponent retired after shooting at 19 birds, of which he killed only 5. Mr. Birdseye acted as referee.

The second match was between the well-known Brooklyn amateur Mr. Humphrey Hartshorn, and Mr. Thomas Broadway, a New York amateur, and was for $200; shooting at 25 single birds, at 21 yards rise, 80 yards boundary, with 1¼ ounces of shot; to find, trap and handle for each other, and the Long Island Gun Club rules to govern. Mr. Hartshorn was never able to get on even terms from the commencement to the finish of the match. Mr. Broadway missed his second, sixth, seven, eighth, eleventh, sixteenth, twentieth and twenty-first birds, bringing down the remainder of the twenty-three birds shot at. We give the scores:

Broadway	10111 00011 01111 10111 101—15
Hartshorn	00111 00100 11011 10100 101—12

THE AMERICAN RIFLE TEAM.—In the British House of Commons, on April 13, Mr. Sullivan, member for Louth, wanted to know whether the law in regard to the bearing of arms in Ireland would in any way interfere with the American riflemen who are coming to Ireland to take part in the international rifle match. Sir Michael Hicks-Beach, Chief Secretary for Ireland, replied that all classes would heartily welcome the American team this Summer. The gentlemen from the United States who were to take part in the competition were undoubtedly law-abiding citizens. There was no reason to suppose that they would break the law, or be any more likely to render themselves liable to arrest, than Scotchmen or Englishmen. Mr. Sullivan, insisting upon a positive assurance, so that there might be no misapprehension, the Chief Secretary replied that there would be no interference with the visitors, because it was well understood that they had no intention of breaking the law; but, if necessary, a special arrangement would be made to secure their entire freedom of movement and exemption from the formal operation of the law. At a meeting of the joint committee of the National Rifle Association and Amateur Rifle Club, held April 16, a communication was received from John G. Dale, agent for the Inman line, tendering a free passage out and back to the men who may be selected to compose the team. The offer was accepted, with thanks, and the riflemen will, it is expected, sail on board the City of Chester June 5. A package containing 250 tickets was also received from the Central Railroad of Long Island for the use of competitors at Creedmoor for places on the team.

THE AMATEUR RIFLE CLUB of this city have accepted a challenge for a friendly competition with a team from the Victoria Rifle Club of Hamilton, Ontario, and the contest will take place at Creedmoor Range, L. I., on the Saturday preceding the annual meeting of the National Association.

AQUATIC.

BROWN vs. SADLER.

From the subjoined paragraph, clipped from *Bell's Life* of April 3, it will be seen that, after hanging fire for a long time, the negotiations for a match between George Brown and Joseph Sadler are to end in smoke, as a result attributable solely to the shifty, unsportsmanlike tactics pursued by the English champion:

At the request of Mr. William Craigen, the Hon. Sec. of the Halifax Rowing Club, we have returned the £50 staked in our hands on behalf of Brown to make a match with J. H. Sadler. Mr. Craigen writes as follows:

"We are just as far away from anything satisfactory as when we commenced. First, Sadler accepted Brown's challenge, then he (Sadler) altered it to four miles straight-away. Brown objected. Sadler agreed to a five-mile race, and said by letter, under date of Dec. 19, that he would forward articles. No articles have, up to the present time, come to hand, although a set of articles were forwarded by me with the deposit. If Sadler is willing to make a match, as he has stated he is, he will be attended to whenever a set of articles are forwarded, and a deposit paced in the proper hands."

Nothing can be more fair or straightforward than this proposal, and we really think there ought to be no difficulty in bringing the parties to terms. We were always under the impression that Sadler had accepted Brown's original proposition to row him in Ireland, and had suggested the river Bann, near Coleraine. It is clearly no use for either party to forward articles until the place, date, and leading terms of the proposed match have been decided upon.

AT THE REGULAR MEETING of the Naumkeag Boat Club of Salem, Mass., the following officers were elected: President, Timothy Collins; vice-president, Thomas A. Divine; secretary, William F. Willson; collector, John Flynn; treasurer, John B. Hearding; directors, Michael Donovan, Philip McDoneald, Jas. Naughter, William McGram, and John Morgan; steward, John McDoneald.

THE ANNUAL ELECTION for officers of the Chester Boat Club of Boston, Mass., resulted in the choice of the following gentlemen: President, Wm. Miller; vice-president, Geo. Farren; secretary and treasurer, George Sprague; captain, James Doherty. The Chesters are live oarsmen, and propose to do some rowing this season that will give the club a more prominent position.

W. LUMSDEN AND ANTHONY STRONG are matched to row a match in best-and-best boats, for £100, on Walney Channel, Eng., May 13, Lumsden being allowed £10 for expenses.

THE YACHT AMERICA, now the property of Ben Butler, is to be rebuilt by Donald McKay at East Boston, Mass.

THE GAME OF CHESS.

To Correspondents.

WM. HORNER.—Many thanks for your most courteous letter and kind compliance. Probably the package will reach you in some three weeks via Mr. Teed.

F. M. TEED.—Will a note, a couple of weeks hence, reach you at your last address in the city?

B. S. BARRETT.—We have occasion to express our thanks anew, as your efforts in our behalf have proved perfectly successful.

DANIEL JAEGER.—Accept our hearty thanks for the game; repeat whenever convenient. Your criticism seems partly right and partly wrong. Remove B, and Black could not capture; R, and he could not interfere; but it shall go before the umpire.

COL. HUGGINS.—We do not see that you could have done differently: the requisition is certainly a *quasi* triumph to you. The note to G. E. C. had not the significance you imagine. Thank you for the problems; "the crooked way" is made straight.

MR. ALBERONI.—We should be very happy to receive from your own hands some specimens of your victories, with such annotations as you desire to append.

A REGULAR RAID has been made upon our distiguished contributor Col. A. Z. Huggins for a contribution of his problems to various European (continental) chess magazines. A dozen have been sent out to Herren H. Meyer and Victor Gorgias for distribution. The fortunate recipients will find them real prizes, and it forms an agreeable and rather suggestive commentary to follow so closely in the wake of the "C. of L. Ch. Mag.'s" strictures on Col. H.'s opera.

B. M. NEILL, the brilliant young Philadelphian, at last accounts, decidedly led in the handicap tourney of the Philada. C. C.; Jacob Elson appeared 2d, with Messrs. J. Roberts, Kaiser and Davidson hard after them.

FREDERIC BOCK the eminent actor and chess-player, having taken a "leading business" at the Walnut-street Theatre, has become a prizable addition to the great club of the Quaker City.

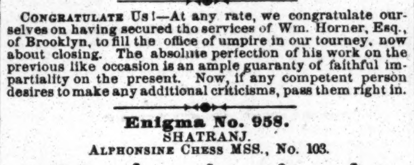
F. EUGENE BRENZINGER, whilom one of our most prized contributors, has just concluded a game by correspondence which has been in progress for the long period of 16 years! It was with Karl Brenzinger of Pforzheim, Baden. Dr. K. B. had the Attack, and resigned at the 50th move, to the "Two Kts.' Game." We shall soon give it. If we mistake not, there was another game in the match which Dr. B. won some three or four years ago.

HERR H. MEYER, our eminent London contributor, has commenced a match of four games with Mr. J. E. Orchard of Columbia, S. C. So says *The Hartford Times*, and we hope with Bro. Belden that it will not take 16 years.

CONGRATULATE US!—At any rate, we congratulate ourselves on having secured the services of Wm. Horner, Esq., of Brooklyn, to fill the office of umpire in our tourney, now about closing. The absolute perfection of his work on the previous like occasion is an ample guaranty of faithful impartiality on the present. Now, if any competent person desires to make any additional criticisms, pass them right in.

Enigma No. 958.

SHATRANJ.
ALPHONSINE CHESS MSS., No. 103.

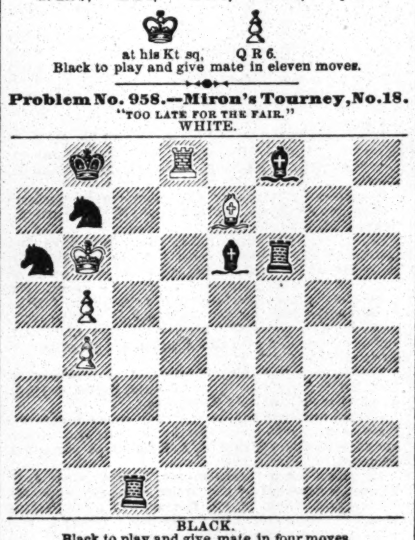


Black to play and give mate in eleven moves.

Problem No. 958.—Miron's Tourney, No. 18.

"TOO LATE FOR THE FAIR."

WHITE.



BLACK.

Black to play and give mate in four moves.

Game No. 958.

A welcome specimen of Dr. Barnett's play, which we find in *The Brooklyn Review*.

RUY LOPEZ KT.'S GAME.

White, Alberoni.	Black, Barnett.	White, Alberoni.	Black, Barnett.
1..P to K 4	P to K 4	20..K Kt × Kt	B P × Kt
2..K Kt-B 3	Q Kt-B 3	21..Q B-Q 2	K-his R 2
3..K B-Kt 5	P-Q R 3	22..P-K B 4	Kt-his sq
4..B-Q R 4	K Kt-B 3	23..B P × P	Q P × P
5..Castles	K B-K 2 (a)	24..Q-K Kt 4	P-K Kt 3
6..P-Q 3	P-Q Kt 4	25..Kt-Kt 3	Q R-Kt 7
7..K B-Kt 3	Castles	26..Q R-Q sq	Q-her 3
8..P-Q B 3	P-Q 3	27..P-K R 4 (e)	Kt-K B 3
9..P-K R 3	P-K R 3	28..Q-K R 3	P-K R 4
10..P-Q R 4	P-Q Kt 5	29..Kt-K R sq	Kt-his 5
11..B P × P	Q Kt × P	30..Kt-K B 2	P-K B 4
12..Q Kt-B 3	P-Q B 4	31..K P × P	Kt P × P
13..Q B-K 3	Q R-Kt sq(b)	32..Q-K Kt 3	P-K B 5
14..K B-B 4	Q B-K 3	33..Q-K B 3	Q-K Kt 3
15..P-Q Kt 3	Q B × B	34..Q-K R 3	K Kt-K 6
16..Kt P × B	Q-her R 4(c)	35..K R-K sq	R-K Kt sq
17..Q Kt-K 2	Q Kt-B 3	36..Q B × Kt	Q P × B
18..Q Kt-Kt 3	Q-her B 2	37..Q Kt-K 4, and the Dr. wins by a very pungent process.	
19..Kt-K B 5(d)	Q Kt-Q 5		

NOTES BY CAPT. M'KENZIE.

(a) More usual, nowadays, is:

5..____ K Kt × P | 7..K B to Kt 3 P to Q 4
6..P-Q 4 P-Q Kt 4 | etc., etc.

(b) Threatening Kt × Q P.
(c) We are at a loss to understand this.
(d) The advantage of position at this stage of the game is certainly in White's favor.
(e) A premature advance which throws the Attack into the hands of the second player.

A very striking specimen of the late Mr. De Vere's power.—*City of L. C. Mag.*

RUY LOPEZ KT.'S GAME.

C. de Vere.	H. E. Bird.	C. de Vere.	H. E. Bird.
1..P to K 4	P to K 4	10..Q Kt to Q 2	Q to her sq
2..K Kt-B 3	Q Kt-B 3	11..Q-K B 3	P-Q 4
3..K B-Kt 5	Q Kt-Q 5	12..P × P *en pas*	Q B-K 3
4..K Kt × Kt	K P × Kt	13..Q R-K sq	Q-her 2
5..P-Q 3	Q-K R 5	14..Q Kt-K 4	Castles
6..K B-B 4	P-Q B 3	15..Kt-Q B 5	Q B × B
7..Castles	K Kt-B 3	16..Kt-Q B 5	Q B-Q 4
8..P-K 5	Kt-his 5	17..Kt × K B	Q B × Q
9..Q-K B 4	P-K R 4	18..P +, and Mr. B. resigns.	

DOG TALES.—*The Lancaster* (Pa.) *Express* says: "Recently, while a prominent physician of this city was putting up a prescription for a young man, he heard the low whining of a dog at the office door. He paid no attention at first, but, as the wail grew louder, he opened the door, when in limped a little dog, on three legs, holding the other leg up as though in great pain. The venerable physician directed the young man to lift him up, when an examination revealed that the little fellow had run a pin into his foot. The pin was extracted, and the dog, with a look of gratitude and a friendly wag of the tail, scampered off. The same physician relates another remarkable instance of the sagacity of the dog. Some years ago he attended the family of Mr. John Cosgrove, now deceased, and Mr. Cosgrove never visited the office without being accompanied by a large yellow dog. On one occasion—in the evening—when the students were sitting in the office, a scratching was heard on the window-pane of the low front window, and, looking out, they beheld this large yellow dog, who had stood up on his hind legs in order to make his presence known. Opening the door, the students had the satisfaction of seeing him walk gravely into the office, accompanied by a smaller companion, whose leg had been bruised and was bleeding freely. The injury was dressed, and the big dog departed with his protege, evidently satisfied with the manner in which he had discharged his duty."

NOT APPRECIATED.—Three years ago a Louisville man made up his mind to become strictly honest. He resolved that he would never take the slightest advantage of his position to advance the interests of his friends at the expense of his employers: that he would accept of nothing which he had not earned, and that he would die before he should buy anything that he could not pay for on the spot. The following figures exhibit some of the results of this change in this system of conducting himself:

Old friends who called him a fool	11
Friends who got mad	7
Couldn't understand him at all	35
Set him down as eccentric	40
Said he was "only putting on"	5
Thought he had a streak of meanness	9
Remarked that he was "too particular"	23
Understood and appreciated him	00

CHEQUERS.

To Correspondents.

BARKER BROTHERS.—We are already employing a part of the communication.

J. R. L. AND J. R. D.—Your positions shall be examined. Thank you for complimentary reference.

A. J. H.—The reason that your positions have not appeared is simply because we have *other* accepted positions on hand, and all take their regular turns. In the end-game last sent, there is considerable play left after you declare a win with even men. Such end-games need close attention. Should it prove to be sound, it shall appear, as shall the others in due time.

HARRY C. M.—The position is impossible as given. The move 14 to 17 is out of the question. Revise and forward.

M. B. DONOVAN.—Positions will be examined.

"DRAUGHTS."—We have not the record before us; but, if we remember rightly, Mr. B. won 1 and lost 3, the remainder being drawn.

W. KIRKPATRICK.—You are correct. See explanations in following number.

JNO. CUMMINS.—See reply to W. Kirkpatrick. Enigma is on file for examination.

E. V. SHIPLEY.—See reply to W. Kirkpatrick. Your contributions will be welcome.

W. COMPTON.—The position is before us, but *not* its solution. It is indispensable that solutions shall accompany all positions.

JOHN J. DURYEA.—Your solutions to position No. 2, and your Enigma, are correct.

O. E. LANE.—You are correct. We do not know where Anderson's work can be had.

J. DENNY.—Not forgotten. It will appear soon. Positions in your last accepted.

G. S. O. FLYNN.—Position on file for examination.

W. SELLERS.—1. We do not know Mr. Wyllie's intentions in regard to visiting Philadelphia. 2. Spayth's American Draught-player.

Game No. 4.—Vol. 23.

Played between Mr. M. C. Priest and C. F. Barker.
[*Communicated to* THE CLIPPER *by Barker Brothers.*]
"SWITCHER."

Black, M. C. Priest.	White, C. F. Barker.	Black, M. C. Priest.	White, C. F. Barker.
1..11 to 15	21 to 17	9..11 to 15	24 to 20
2..9 13	25 21	10..2 6	28 24
3..8 11	17 14	11..6 9	24 19
4..10 17	21 14	12..15 24	20 16
5..6 10	22 17	13..12 19	27 29
6..13 22	26 17(a)	14..18 27	31 6
7..4 8	29 25	15..9 18	26 22
8..15 18	30 27	16..1 10	22 6

Mr. Barker wins.

NOTES [BY ED. D. D.]—(a) Up to this point the moves on both sides are identical with those of Game No. 32, Vol. 22, played between Messrs. Wyllie and Kirkland.

Mr. Barker plays this game with much skill, and the student may study his tactics with real profit. The gradual improvement of his position, brought about by foresight, is worthy of close observation. Let it be noted that his antagonist is no novice in the game. It would not do in opposing Mr. Priest to leave many "open gates." Verily, the beautiful game of draughts is teeming with surprises.

Solution of Position No. 3.—Vol. 23.

BY GEO. L. SWAN.

White.	Black.	White.	Black.
1..21 to 17	18 to 9	3..2 to 6	1 to 10
2..17 14	9 18	4..7	32, White wins.

Solution of Enigma No. 3.—Vol. 23.

BY H. K. THOMAS.

White.	Black.	White.	Black.
1..29 to 25	22 to 29	3..10 to 7	1 to 10
2..17 22	26 17	4..7 21,	White wins.

This termination is well known to experts; it is, however, of importance to students.

Enigma No. 4.—Vol. 23.

BY L. B. FIRTH.

Black men on 14, 18 and 21. Black Kings on 15 and 24. White men on 6, 10, 26, 29 and 31. White to move and win.

Position No. 4.—Vol. 23.

BY EUGENE LAUGHLIN.

BLACK.

WHITE.

White to move and win.
[Highly ingenious.—ED. D. D.]

CRAPE ON THE DOOR.—Few people give themselves the trouble of inquiring into the origin of the custom of placing crape on the door of a house where there has been a recent death, and many suppose it is a local custom of recent introduction. It has evidently had its origin in the ancient heraldic customs of the Anglo-Saxon race, and is as old as the time of Henry I. of England, who reigned from A. D. 1100 to 1135. Even at that early period Hatchments or armorial ensigns were placed in front of houses when the nobility and gentry died. These hatchments were of diamond shape and contained the family arms, quartered and colored with sable, in such a manner that the spectator at a glance could tell what branch of the family was dead, whether the deceased was young or old, married or single, widow or widower.

MISCELLANEOUS.

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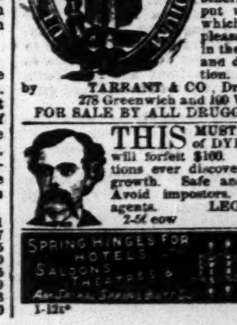

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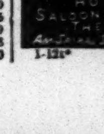

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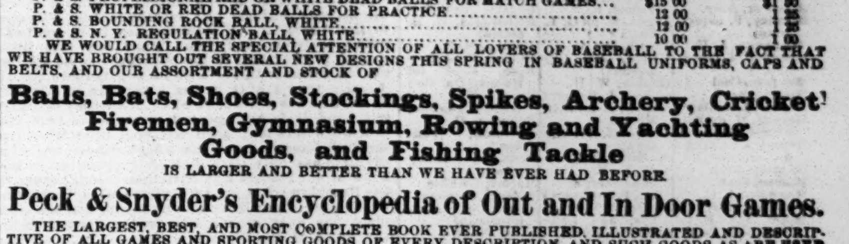

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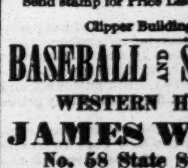

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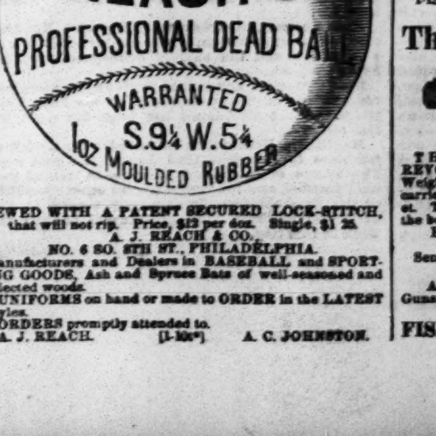

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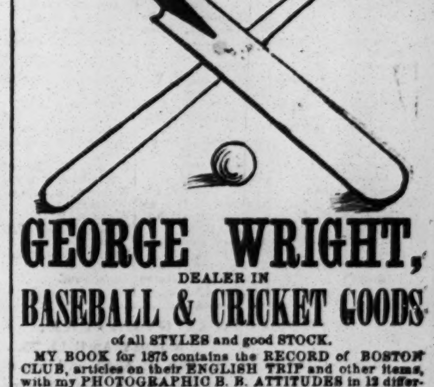

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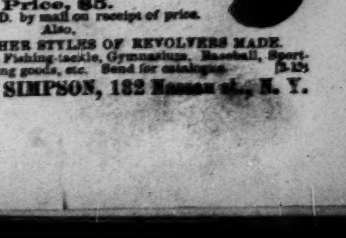

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INTRODUCTORY OVERTURE.

MONDAY, April 19, '75.

Just to think of it, the 19th of April, and snow-storms and frosty weather hanging on like a hungry leech. Let it be recorded that snow descended upon the metropolis yesterday, and the air was raw and cold and disagreeable generally. Parties who forestalled the Spring season by throwing off their heavy overcoats and donning thin clothing have gone under in consequence, and are now suffering from their imprudence. In nearly every issue of THE CLIPPER we publish a fresh ode to Spring, and the very day it appears the streets are covered with snow and the people go shivering along the streets, and heap imprecations upon the beautiful snow and its attendant discomforts. Wretched and demoralizing was the weather during the past week, and deplorable was its effect upon places of amusement and trade generally. Projected swimming parties at Coney Island had to be abandoned, and a foot-bath at home was substituted. And, speaking of this, can it be possible the once popular refrain in "If Ever I Cease to Love," entitled "May I Never go Swimmin' with Strong-minded Women," was written by Theodore after one of his Coney-Island excursions with Victoria? We hope not......They are having a grand celebration to-day in Massachusetts. Men who "fit into the Revolution" and drew first-blood at Lexington one hundred years ago are having their praises sung and their heroic deeds otherwise commemorated by the descendants of their forefathers who so "fit." Gen. Grant, who "fit" into a later revolution, is there. The gun that was heard throughout the world one hundred years ago has been burnished up for the centennial of the Battle of Lexington, and "the Sword of Bunker Hill" is also there. But where are the heroes who drew trigger and wielded blade on that never-to-be-forgotten occasion? They sleep with their fathers, but "their works do live after them." Three cheers!......Boucicault's "latest success" has been followed by his latest failure, a reconstructed version of "The Marble Heart," entitled "Rafael"—with an "f-a"—in which Mr. Montague and Miss Dyas, in addition to the play, have fallen flat, and the Boucicault edition of "The Marble Heart" dropped stone dead, and started "the best comedy theatre of America" on "The Road to Ruin." As we are now all engaged in the commemoration of great and important events in the history of our country, we may be permitted to materialize, in verse, one of

THE LAST OF THE MONTAGUE'S WORKS.

We're not barbarians, Montague;
And so, upon the whole,
The way you hack "The Marble Heart"
Sends terror to the soul.
To undertake a task that's proved
So utterly forlorn
Ned Adams could have lent you "points,"
And so could Charley Thorne.
From one so highly lauded
We had expected much,
But your ill-shaded "Raphael"
Shows no *old master's* touch.

......A young man called at THE CLIPPER office one day last week when no one was in attendance but "Our Jim." The young man made known his business by saying that he "wanted to follow the stage for a living;" whereupon the dreadful boy told him that by going down to the Battery he could follow the stage from the beginning of the route to the end. A black-eye and contused nose accounted for Jim's absence from his duties the remainder of the week.... The funny men at 514 Broadway are real Theatre Comics, ain't they......At Booth's Theatre, on Saturday, April 24, 'King Henry V' will be deposed, and not belV. [For this indiscretion, apology is due to the well-informed reader. We admit that there is nothing in it; that it is a wretched and puerile attempt at something which has no foundation in fact; but unless these dull and pointless efforts are occasionally introduced, the pith and cleverness of our *legitimate* corruscations would fall heavily upon the uncultivated mind. Now, presently, we intend to say something which shall cause our audience to be convulsed with genuine laughter. Therefore, let this be our excuse.—ED. CLIPPER.]........Now, take Satan, to illustrate our position. Why, even a *poor* remark from him would be considered in *Nick witty!* [The congregation will remain standing while they give free indulgence to their overwrought feelings.—ED.]......We felt unfeigned pangs of regret for the early birds last week; at least for those circuses that started out with high hopes and big tents; for the fell storm swooped down upon them, and snow covered them as with a mantle of purity, covering alike their good and their bad acts in life. Barnum's mammoth canvas was crushed by the weight of the snow, and the boss canvasman said he never *Hurd* anything like it! Twenty men and horses were buried in the ruins, and yet no lives were lost; but the brilliant anticipations for the day *were*. Forepaugh, in the same City of Brotherly Love, was more fortunate than the newly-elected Mayor, and thereby scored one point to the good. While the wintry weather lasted Barnum's concern was a big thing on ice......James remarks with pardonable pride that the man who *got around "The World" in eighty days* must have been a Democratic politician; but that he couldn't *get around* THE CLIPPER in any such time! And the boy is right......In this connection it may be proper to remark that the "Nimble Jim" to be seen at the matinees at Wood's Museum is not *"Our Jim."*......A friendly correspondent wishes to know whether or not Boucicault took "The Shaughraun"-"Skibbeah" matter much to *Hart*. [Not so much to *heart* as to *pocket*.—ED. CLIP.]........ And here it may not be out of place to speak in plain language in regard to a play in which Dion was the chief feature. The whole matter was a mere case of *"pro and con,"* in which the *protest* of one *provoked* a *contest* with another, the *bad odor* arising from which being credited to the *Kerry scene* in it......And yet, what should we do without our favorite actors? When one passes away, we overlook his faults, and speak only of his virtues, and vice versa, otherwise. So let *us* sing his living praises, and hold the mirror up to human nature, as thus:

YE ACTOR.

He *takes another's part* with pride,
Though his reward be small.
Like many noted clergymen
He often has a "call."
Before the *footlights* on the stage
His *foot lights* like a King's,
And though a hale and hearty man
His *props* he always brings.
He'll quaff a glass of sparkling beer
With unalloyed delight;
And, though he *quarrels every day*
Will "make up" every night.
He'll carry *trunks* in his *valise*,
Can wash off all his *scars*;
And oft his part is like the sky—
'Tis studded o'er with stars!
A generous friend, an honest foe,
May he no comfort lack,
Till Death shall drop him from the ranks
With harness on his back.

......Notwithstanding the numerous attractions at the Grand Opera-house, where the spectacle of "Ahmed" is armed at all points with stunning effects, the management has just decided to *Adah Richmond* to the forces......A sideshowman is in want of a living skeleton, and "Our Jim" was just blunt enough to refer him to his boarding-house; and yet the boy seems to thrive on what *he* gets there......Is it really true that G. L. Fox is popular in Alabama because he has a *Mobile* face?......Another Brooklyn trial; and it is strange, but nevertheless true, that ever since *Sinn* took such fast hold upon Brooklyn, the Park Theatre has done a *big* business, while the Olympic has only *Donnelly-tile!* [Apprehensive that a few of our readers may have their heads turned by the Brooklyn trials, we take pleasure in translating the subject of our little joke by saying that the other place has only *done a little* trade; *Donnelly* being the name of the Olympic manager.—ED. CLIPPER.] ......It may improve the knowledge of some people to remind them that "School" is in at the San Francisco Minstrel Hall, where the spelling matches that of any other class. As authority in orthography, William Birch and Charles Backus are well up. *Birch* always *did* make scholars *smart!*......Katie Mayhew has left the Grand Opera-house, and report credits her with going to San Francisco. As a fitting send-off, we offer her these

WORDS OF COMFORT.

Ahmed, fair Katie, fits you not,
May you our kind attention claim
In other parts, wherein your skill
May hew your way to wealth and fame!

......By no means, James; the concert to be given this week by the "string quartet" is *not* intended to get people on a string. You're too suspicious altogether......At the Theatre Comique as well as at the Olympic, you will find Harts in profusion; but at Robinson Hall Mr. MacEvoy will introduce you to the true "Irish Hearts"...."Memories of the Passed" will be the recollection of those ticket-holders who shall succeed in getting in at Barney Williams' benefit on behalf of the children of the late Dan Bryant. ......But in connection with the lamented Dan there are memories of the past that can never be obliterated—memories of the many pleasant evenings we have spent with him when he, like dead and gone Yorick, was "wont to set the house upon a roar;" memories of those eccentricities which made light the erstwhile heavy heart, and brought sunshine and warmth where gloom and icy coldness reigned before; memories of the olden time, when Dan and Jerry and Neil made such a happy family at 472 Broadway, and drew around them audiences that crowded their little hall night after night; memories of those days come fast and thick upon us, only to make us realise the void now felt in our midst, for years ago Jerry passed from our sight like a Summer dream; and now poor Dan's a-cold, lying desolate and lone in the habitation of Death, with the daisies he so often sang about lifting their little heads from out the earth which covers him above. Farewell, Dan; farewell, "Old Times Rocks;" farewell the merry laugh, the innocent jest, the jocund song—to thee, and to all the joys conferred upon us by thy wit and social qualities, a long and sad farewell.

DAN.

No more, O loved and generous friend,
To all our city dear,
The tinkle of thy tambourine
Shall sound upon the ear.
The merry jest, the kindly smile,
Thy honest, happy face,
Have floated from our busy world
To everlasting space.
Farewell! the "end" that knew thee well
Shall hold thy form no more—
Sped by the solemn end of all,
Thy soul hath "gone before!"

CITY SUMMARY.

AT THE THEATRE COMIQUE the fresh attractions of the past week included James Bradley, who performed a new song-and-dance containing many local allusions; George H. Adams, attired as a clown, gave a number of difficult and comical feats upon stilts; and in the closing sketch was seen to advantage in the disguise of a monkey; a new sketch called "April Fool" proved to be quite amusing—the chief characters were capitally acted by E. Harrigan, Charles White, John Wild and Tony Hart; Larry Tooley, who reappeared after more than a year's absence, was warmly welcomed, and his Dutch songs-and-dances elicited no little merriment; Nelly St. John, whose artistic vocal abilities make her ever a welcome visitor, returned after a brief absence, and renewed her former triumphs. In the sketch of "The Milliners" William Barry, an Ethiopian comedian who has long been a favorite on the East side of the town, made his first appearance on these boards and at any Broadway theatre. By his quaint acting he speedily gained the favor of his auditors, and he bids fair to become very popular. A new sketch called "The Fifth-avenue Hotel" made a hit, and Harrigan, Wild and Hart had good opportunities to display their peculiar abilities. The Majiltons—Charles, Frank and Miss Marie—were seen in a fantastic act entitled "Les Trois Diables," and their agile and grotesque dancing, wonderful contortions, hat-spinning, etc., proved quite as attractive as when they first came among us. Lavish and prolonged applause attested the pleasure received by the spectators. An excellent business was done throughout the week.

THE ELEVENTH and last week of "King Henry V" at Booth's Theatre will be the present. General Sherman and staff visited the theatre on Tuesday evening, and President Grant and family and several members of his Cabinet on Thursday evening of last week. On the afternoon of Thursday George Rignold received his first benefit in America, acting Claude Melnotte to the Pauline of Miss Fanny Davenport in "The Lady of Lyons," and William to the Susan of Miss Maud Granger in "Blackeyed Susan," both ladies having volunteered their services. The auditorium was densely crowded, and Mr. Rignold and the ladies mentioned were several times summoned before the curtain, and the beneficiary returned his thanks in a little speech. The business has continued good. Miss Neilson is to appear in "Amy Robsart" April 26.

THE LAST NIGHTS of "Ahmed" at the Grand Opera-house are announced, and during these Miss Adah Richmond will impersonate the title-role in place of Kate Mayhew, who closed her engagement with the expired week. Fair business.

JOSEPH H. TOOKER'S BENEFIT, which was to take place at Booth's Theatre on Thursday afternoon, has been postponed until after the Bryant Fund Benefits shall have taken place.

OLIVER DOUD BYRON and Mrs. Kate Byron began engagements at Wood's Museum on April 12, acting in the familiar drama of "Ben McCullough," which on Thursday evening gave place to "Across the Continent," which held the stage during the remainder of the week. At the matinees Louise Sylvester and the stock company were seen in "The Corsican Brothers." Business fair.

AT THE SAN FRANCISCO MINSTRELS the changes since our last report include "Home by the Sea," sung by A. H. Pelham; Mackin and Wilson were seen in their song-and-dance "I Thought You Was;" and a funny sketch called "Ethiopian Mummies," in which Charles Backus was seen as The First Mum, and Billy Birch as Extra Dry. "The Spelling Match" ("School") continued a chief feature. The average attendance has been good.

NO CHANGE at the Fifth-avenue Theatre, where "The Big Bonanza" continues to attract a large attendance.

MISS MARIAN SACKETT, on the occasion of her benefit at Wood's Museum on Monday afternoon April 26, will act Lady Isabel in "East Lynne." Although Miss Sackett has been but a brief time on the professional stage, she has labored conscientiously and striven to please, and we trust her benefit may prove successful in every way.

THE BOUCICAULT DRAMATIC ASSOCIATION (amateur), recently organized, aided by the New York Dramatic Combination, are to give an entertainment at the Union League Theatre April 21, under the auspices of Benevolent Lodge No. 28, F. and A. M., when "Still Waters Run Deep," "Ten Minutes in Vermont," by Harry Munroe; a ballad by Miss Marie Wilson; and "The Irish Tutor," will comprise the bill. In addition to the performers above named, John T. McKever, John McDermott, T. J. Jackson, Fred Vernon, James Lee, W. C. McKever, J. Murray, F. Smith and the Misses Ella Lee, Georgia Stinson and Wiggins are announced to appear.

MME. RISTORI and her company reappeared at the Lyceum Theatre on April 12, repeating "Elizabeth, Queen of England," which was again given, supplemented by the sleep-walking scene from "Macbeth," at the last appearance of the company, at the matinee on April 17. On Tuesday "Lucretia Borgia" and the sleep-walking scene from "Macbeth," and at the matinee on Wednesday "Marie Antoinette," were performed. The Aimee Opera-troupe appeared at all the other performances.

AT THE BOWERY OPERA-HOUSE the fresh appearances during the past week included Josephine Walby, who did a skipping-rope dance; Lola, a good trapeze performer; Emma Ross, dancer; Jennie Lindsay, serio-comic; Harry Kennedy, ventriloquist; and Mlle. Cora Estelle's Ballet Troupe, who performed some dances under the direction of Alex. Blandowski in a burlesque upon "The Grand Duchess" called "The Bowery Duchess." Attendance fair.

JOHN SIMPSON, the treasurer of Bryant's Minstrels since their organization, has been seriously ill with a heavy cold and the anxiety consequent upon Mr. Bryant's death.

FRANK MAYO is announced to give a few more representations of "Davy Crockett" at the Park Theatre, where the attendance has been fair since our last report.

MACEVOY'S HIBERNICON attracted a pretty fair attendance to Robinson Hall during the past week. The scenes of celebrated localities in Ireland were well painted, and the vocalisms and other specialties of the Emerald Comedy Company served to give variety to the show. The present will be their last week in this city.

MUSICAL NOTES.—Strauss' opera of "Indigo," with Miss Lina Mayr in the leading role, was presented every evening during the past week at the Germania Theatre......"The Life and Artistic Labors of Louis M. Gottschalk" formed the subject of J. N. Pattison's last lecture and piano recital of the series at De Garmo Hall on Wednesday evening, April 14, the selections being culled from the choicest number of the deceased artist's repertoire......Organist L. B. Whitely and Miss Louise Finch, contralto, were the exponents of the musical programme presented at the twenty-second grand organ concert at the Church of the Holy Trinity on Wednesday evening, April 14......The Italian operatic venture at the Academy of Music gave us "L'Ombra" on Wednesday and Friday evenings last, the young American prima-donne, Misses Hoffman and Randall repeating their successful interpretations of the leading roles. Another young American singer, Miss Mohalbi, will make her debut this week in "Ernani"......Miss Sophie Flora Heilbron's concert at Steinway Hall on Thursday evening presented an admirable programme. The young artist was assisted by Mme. De Ryther, Miss Clara Fisher, Mrs. Franklin and Messrs. Pease, Sweet and Corri......Mrs. Maria Brainerd gave her third glee and madrigal concert at De Garmo Hall on Friday evening...... Theodore Thomas' last concert of the season at Steinway Hall on Friday evening and Saturday matinee presented admirable recitals of many of the standard favorites, interspersed with a few novelties, the selections receiving artistic treatment from the soloists, Miss Annie Louise Cary, contralto; Mr. H. A. Bischoff, tenor; and the well-known orchestra, under the direction of Mr. Thomas, who has thus closed his Fall and Winter season......The old-time Philharmonic Society gave a public rehearsal, the last but one before the last concert of the season, on Friday afternoon, at the Academy of Music...... The well-known artist and composer Charles Fradel, who has been suffering from illness for some time, was the recipient of a testimonial concert at Steinway Hall on Saturday evening. Some of the best talent of the concert room volunteered for the occasion, including the Misses Flack and Drasdil and Messrs. Bischoff, Steins, Mills, Brandt and Bergner, who presented an entertainment filled with the choicest musical numbers......The scheme for the endowment of a College of Music in the city, about which so many statements have been made during the past few months, appears to be assuming a definite form. A bill has already been prepared to incorporate the institution under a special charter, which has passed the Senate and been favorably reported in the Assembly. A wealthy gentleman of this city has made a munificent bequest which will be fully adequate to carry out the plan proposed, including a building fitted with all that is necessary for instruction in a school of music and for public entertainments in which the best exposition can be given of the works of the great masters. The principal and most worthy object is to offer facilities to those, whether rich or poor, who are fitted for a musical education, and who desire to obtain the highest developement of their talent. The proposition has met with a most earnest approval, and should receive every encouragement, as its fulfillment in the proper manner will develop a high degree of musical taste, and place the means within the reach of all who may desire to attain to the topmost round of the lyric ladder.

MLLE. AIMEE made her reappearance at the Lyceum Theatre as Rose Michon in "La Jolie Parfumeuse" on Wednesday evening, April 14, the opera continuing the attraction during the present week, which is announced as the last of its representation. The addition of Mlle. Gandon and M. De Beer to the cast has aided considerably towards an effective presentation of the opera, which has, through the potent charms of Mlle. Aimee in the leading role, proved a drawing card. A special matinee is underlined for Wednesday, April 21.

THE OLYMPIC continues to present a very strong array of talent and a diversified programme of novelties, embracing a little of everything that goes to make up a cheerful entertainment. It is seldom that so many good cards are combined in one bill as we find in that presented at the Olympic. A complete list of the stars engaged, together with details of the several acts in which they perform, may be found among our theatrical business announcements.

NIBLO'S remains closed. Various are the conjectures as to the future of this once-popular house, but what the owner really intends to do with it is "what no feller can find out."

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth street, makes the following announcements through our advertising department: James W. Forrest, now with Holland's company in South America, wants an engagement for next season for second business in a regular theatre or leading with a traveling company; Carrie Dalton, juvenile lady, with a child actress, can be engaged; a leading man is wanted for a theatre near New York, and gymnasts, acrobats and specialty artists, are wanted for the German Rifle-club festival at Charleston, S. C., commencing May 17. First-class variety specialty artists are also informed that Mr. Brown has made arrangements whereby he can offer them sixteen to twenty consecutive weeks' engagements next season, in a circuit comprising New York, Brooklyn, Philadelphia, Baltimore and Washington.

J. K. EMMET, who called upon us on April 19, sails for England on the 24th inst., accompanied by his wife and child, and John Rogers as agent. He opens in Liverpool on May 10.

MANAGER TAYLEURE has canceled the engagement of the Frank Frayne Combination at Wood's Museum, New York.

GABRIELLA SCHROTTER, the well-known dancer, was married in this city April 15 to Otto Auris, and sailed for Europe 17th in the steamship Ethiopia.

MR. AND MRS. CHARLES R. THORNE, SR., left for San Francisco, Cal., on April 13.

GERALDINE STUART (Mrs. Shiel Barry) arrived in this city from the West Indies April 15.

PROF. J. V. NICHOLS and Oliver Locke the "Mastodon" glass-blower, weighing 580 pounds, left on April 16 for California.

JIMMY REYNOLDS, who went to South America some time ago to join Courtney's Circus, returned to this city April 15 with the Bailey company.

"THE TWO ORPHANS" continues to crowd the Union-square Theatre nightly. More need not be said.

MRS. ETTA MANNING, an amateur actress of some note, as well as an art critic and editress of fashion articles, died in this city, at an early hour this morning, April 19.

AN EXTRA MATINEE of "Henry V" is to be given at the Boston Theatre on Thursday afternoon next.

AT THE THEATRE COMIQUE this week the novelties will include King Sarbro, and the first production of a sensational sketch entitled "Down Broadway, or From Central Park to the Battery," during which Harrigan and Hart will perform five new acts, and there will be a march of Liliputian soldiers, commanded by Kitty O'Neil as a colonel.

TONY PASTOR'S TRAVELING COMBINATION is to perform for one night only at the Academy of Music, Tuesday evening, April 20.

THE LATE DAN BRYANT.—Upon another page may be found a detailed account of the obsequies of the popular minstrel, and of the benefits now being arranged for his family, and other matters of interest.

DRAMATIC.

Managers, Agents, Doorkeepers, and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LIGHT PINK COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

ANKENY'S NEW THEATRE, Portland, Oregon, constructed from the hall originally built by Capt. A. P. Ankeny in 1872, was opened on March 24, with "Rip Van Winkle" as the attraction. J. A. Herne appeared as Rip Van Winkle, supported by J. H. Le Roy, Geo. Osborn, Thos. Whiffin, Robt. Tulford, R. C. White, Frank Cleaves, J. C. Blake, Miss Blanche Galton, Mrs. Robert Tulford, Mrs. Geo. Osborn, Rillie and Ada Deaves and Miss Emma Heath. The attendance was good, though, had the management properly billed the city, provided for the press, and adopted a popular scale of prices, the house would probably have been crowded to its utmost capacity. The result of these errors was clearly seen after the first night. It was a bad beginning, and a change for the better is being made. Full twenty thousand dollars have been expended in altering the hall into the present attractive place of amusement. On the second and third nights the parquet, dress-circle, and gallery were only partially filled. At the matinee on Saturday, March 27, there was a good attendance, notwithstanding the stormy weather on this occasion. "Rip Van Winkle" was presented for the fourth and last time. At night "Dombey and Son" and "Paddy Miles," with Herne in the leading roles, were produced to a good house. "Lighthouse Cliffs" and "The Clockmaker's Hat" were given on 29, 30, and "Solon Shingle" 31. Miss Rillie Deaves, aged about 13, appeared in her silver clog on the first nights to good advantage. There are four private boxes, elegantly fitted up, but they are not calculated to afford those occupying them an advantageous view of the stage. The scenic artist, Mr. R. C. White, has done well in painting a drop-curtain and the scenery. Mr. J. H. Le Roy is stage-manager and Geo. L. De Praus business and acting manager. Advices of April 1.

MESSRS. WILTON & MITCHELL, in order to do justice to the powerful drama of "The Two Orphans," have secured a first-class stock company of metropolitan artists for an extended tour through the New England States, where their efforts have been rewarded with success. A list of the company is published in our advertising department.

MISS FANNIE PIERSON appears in her drama of "Sensation" at the Theatre Royal, Toronto, Canada, April 19, Buffalo, N. Y., 26, Toledo, O., May 10.

ROBERT FRASER, who has closed his engagement with Carncross & Dixey's Minstrels, is to travel with G. L. Fox's "Humpty Dumpty" Troupe, joining it at Chicago, Ill., about the middle of May.

THE NUGENT COMEDY COMPANY are to close their traveling season about May 15.

PREVIOUSLY to the commencement of her regular season at New Orleans, Mrs. Chanfrau, directed by Mr. Tayleure, will fill a preliminary season of eight or twelve weeks, beginning in September, supported by their full Varieties Theatre Company.

THE ADOPTION of the political compromise measure in New Orleans lends a hopeful aspect to theatrical affairs in that city for the ensuing two years.

MISS CHARLOTTE THOMPSON, supported by Frederic Robinson and the stock-company from the Olympic Theatre, St. Louis, Mo., performed at Terre Haute, Ind., April 14, 15.

EDWIN CLIFFORD'S DRAMATIC COMPANY, which performed during the past week at Carter, Wis., will be at Stevens Point this week.

THE GILBERT SISTERS' COMPANY is now organized as follows: J. V. Gilbert, manager; J. M. Gilbert, stage-manager; J. M. Coldwell, agent; Prof. Frank Saunders, musical director; John Gladney, Edward Saunders, Frank Saunders Jr., Charles Lilly and Milt. L. Clark, musicians; W. H. Cooper, Charles Villiers, J. E. Howe, E. Harrison, H. Hynes, J. M. Gilbert, John Wiley, Katie Gilbert, Jennie Gilbert, Bijou Mamie, Belle Reynolds, and Mrs. S. A. Nash.

THE SEASON AT THE VARIETIES THEATRE, New Orleans, La., under the management of C. W. Tayleure and Mrs. F. S. Chanfrau, will commence in September, and be from seven to nine months in duration. Stars and combinations and applicants for stock engagements are referred to the card published in our business department.

RENA.—All business communications regarding Miss Rena Maeder and her play of "Hedge Waif" can be addressed to her agent, Fred G. Maeder, as per card.

EDWD. P. WILKS, comedian, can be engaged for the Summer season, and for the season of 1875-6, through his agent, Col. T. Allston Brown.

MR. AND MRS. E. L. DAVENPORT appeared at Macauley's Theatre, Louisville, April 12, before a crowded house, and the audience was demonstrative in proportion to its numerical strength, wrote our correspondent on April 15, adding: "Mr. Davenport has not appeared in this city for several years. However, he had not been forgotten by our old theatre-goers, who assembled to welcome his return. 'A New Way to Pay Old Debts' was the opening bill, and, as is well known, Mr. Davenport stands alone to-day as the exponent of Sir Giles Overreach. That Mrs. Davenport is an accomplished actress there can be no doubt. Her Lady Allworth was enough to establish the fact. Power was an excellent Welborn, and Sheldon's Marall was very clever. Although Miss Pierson's assumption of Margaret Overreach displayed careful study, combined with grace and refinement, there was deficiency of power and intensity, which rendered the delineation unsatisfactory. L. F. Barrett acted the character of Allworth with much grace. H. H. Wood, after an absence of several weeks, appeared as Lord Lovel, and received a warm reception. Several of the company were quite imperfect in their parts, and this, having been frequent of late, should be remedied. 'Hamlet' was produced 13; 'St. Marc,' 14; 'Damon and Pythias,' 15; 'A New Way to Pay Old Debts,' 16; and 'Macbeth,' 17. Mr. and Mrs. Davenport open in Cincinnati 19, and Miss Eliza Weathersby opens here same date ......Joseph Jefferson and company appeared at Public Library Hall April 8, 9, 10, in 'Rip Van Winkle,' and drew fine houses."

J. J. WALLACE opened at the Academy of Music, New Orleans, La., April 12, to a fine house, in his piece entitled "The Man from America," which was well received. The company supporting him is the former Academy stock, with the addition of Mr. J. H. Huntley as leading man. The performance of the drama was preceded last evening by an olio entertainment: Miss Gertie Granville, serio-comic songs; Eugene Blitz, sketches; and the Cawthorne Children in their specialties.

WALTER GALE, character vocalist, etc., is at present engaged at the Alhambra, New Haven, Ct., where he can be addressed.

THE THEATRE COMIQUE, St. Louis, Mo., has been let for the Summer season to H. C. Noxon, who will commence his management on May 30, with Clinton Eddy as business manager. Specialty artists and first-class combinations desiring engagements can address as per advertisement.

A CARD OF THANKS is inserted in our business department, on behalf of Harry Chapman, to which Messrs. Grover & Cole, R. M. Hooley and others who assisted at his recent benefit in Chicago are referred.

ELLA WREN advertises that she can be engaged for next season to produce her plays of "In the Dark" and "Hector's Wife."

MRS. J. L. CARHART, first old woman, and J. L. Carhart, second old man, of John E. Owens' company, will be at liberty May 8, after which they can be engaged. Address as per card.

A NEW DRAMA entitled "The Wanderer," suitable for a lady star, is advertised for sale in another column.

THE JENNIE CARROLL COMBINATION, under the management of Hi Henry, disbanded at Parker City, Pa., April 14.

MISS ANNIE WOOD has purchased a residence on the south side of Middle street, New Bedford, Mass.; known as the Zeno Kelley.

THE SUSAN DENIN Combination is to act at Lancaster, Pa., April 28, 29. Joseph Kennedy is to join the company 19, and Miss Lucy Cutler will do so at Lancaster.

KATE FISHER and her company were at London, Ont., April 16, 17. Route: Chatham 19, 20, 21, Detroit, Mich., 22, 23, 24.

HELEN D'ESTE'S DRAMATIC COMPANY performed at Grenada, Miss., April 12, 13, 14, Canton 15, 16, 17. Route: Jackson 19, 20, 21, Vicksburg one week. They report that they have not as yet had any trouble from the "Civil-righters."

THE KENDALL COMEDY COMPANY is to perform this week at Belle Plaine, Ia., and Marion next.

D. S. GERRY is said to be organizing a dramatic company at Quebec, P. Q., to start on the road about April 26.

MRS. CHAS. SMITH, professionally known as Jennie Hight, gave birth on April 10, at Fort Wayne, Ind., to a fine boy, weighing 12 pounds.

THE WORRELL SISTERS opened at the Theatre Royal, Montreal, April 13, in "Cinderella," to one of the best houses of the season, nearly every available seat being occupied. "Cinderella" was repeated 14th, and "Ixion" was given 15th. They will probably be retained another week. J. L. Toole is to appear soon.

DRAMATIC ARTISTS are wanted for a tour in Canada, by D. S. Gerry, who advertises.

STARS and combinations desiring time at the Theatre Royal, Montreal, Canada, are requested to apply to H. Lindley, as per advertisement.

N. D. ROBERTS' "Jack and Jill" Pantomime Company, who are now on their return from their Southern tour, will visit the principal cities East and West during the coming Summer season. Their time is filled up to June 12, and managers having open dates are directed to N. D. Roberts' card elsewhere.

R. E. STEVENS, the business manager of the Furbish Fifth-avenue Combination, left Philadelphia, Pa., April 18, for Utica, N. Y., Syracuse, Oswego, and Watertown, for the purpose of commencing suits against such hall-owners in those towns as may permit "The Two Orphans" to be played by the Forrester Dramatic Company. Mr. Furbish has purchased the sole right of producing that drama, and paid a large sum of money therefor; and his counsel, A. Oakey Hall, has notified the various hall-owners above referred to by telegraph of their liability, and that suits will be immediately commenced against them.

THE FURBISH FIFTH-AVENUE COMBINATION are to perform "The Two Orphans" at Harrisburg, Pa., April 19, 20, Reading 21, 22, Wilmington, Del., 23, 24, Newark, N. J., 26, 27, 28, Paterson 29, 30, Poughkeepsie May 1.

THE TRAVELING BRANCH of Daly's Company commenced an engagement at the Opera-house, Albany, N. Y., April 12, in "The Big Bonanza," which constituted the attraction up to Saturday evening, when "Mons. Alphonse" was produced. In the latter the chief interest was centered in Bijou Heron, who appeared as Adrienne. This little lady created a profound impression, not alone for her winning, childish ways, but by the intelligence and dramatic talent which she displayed. The attendance during the week, though good, was hardly what the merits of the performances demanded. No star appearing 19, the regular company will fill out the week, beginning with "Uncle Tom's Cabin." During the engagement of Daly's Company, Manager Albaugh and his people circulated among the towns in this vicinity, doing an average good business. Letter of April 18.

J. W. CARNER and wife were in Titusville, Pa., April 12.

OUR LOUISVILLE, KY., correspondent explains his error in criticising W. Herbert as playing Charles Garner in a past issue, as follows: "W. Herbert acted the characters of Uncle Ben and Old Bolter, and Herbert West that of Charles Garner, and the similarity of names caused his mistake when he came to write his report."

LAWRENCE BARRETT and company will be at Rock Island, Ill., April 19, Davenport, Ia., 20, Dubuque 21, Freeport, Ill., 22, Madison, Wis., 23, Milwaukee 24, 26, 27.

FORRESTER'S DRAMATIC COMPANY are to perform "The Two Orphans" at Syracuse, N. Y., April 21, Oswego 22, Watertown 23.

"ROB ROY" was presented at the Opera-house, Detroit, April 12, to a large house for the benefit of D. T. Corrie, an old professional, who has assisted in all the local charitable entertainments for years. Mr. Corrie has made a specialty of the character of Nicol Jarvie, with great success; so much so that negotiations are now pending with Boston and Cleveland, and are concluded with Chicago, for a representation of "Rob Roy."

THE TOWNSEND FAMILY performed at Newmarket, Ont., on April 14, 15. Route: Orillia, Barrie, Collingwood, Owen Sound, and Kincardine.

LADIES and gentlemen desiring engagements for the season of 1875-6 with Kendall's Comedy Company are requested to address H. A. Kendall, as per advertisement.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., J. H. Barnes, supported by the stock company, appeared during last week in "A Romance of a Poor Young Man," "Partners for Life," "Delicate Ground" and "Old Soldiers." Fair audiences were attracted and were pleased. "The Shaughraun," with E. A. McDowell as Conn, will be the attraction this week, followed by Mrs. Rousby 26, who will be the closing star of the regular season....At the Royal Opera-house Miss Fanny Pierson acts during the week in "Sensation," "Uncle Tom" and "The Hidden Hand."

THE OPERA-HOUSE, Providence, R. I., can be rented for June, July and August through M. W. Canning, who advertises.

MRS. F. B. CONWAY'S Brooklyn, L. I., Theatre was filled to its utmost capacity at every performance of the past week. "Two Orphans," which was produced April 12, continued during the week. The mounting was admirable; in fact, the best of all plays ever produced at that theatre. The illuminated garden-and-terrace scene of the first act can be called beautiful. Miss Rose Massey, who was specially engaged for the character of Henriette—one of the orphans—was the only new appearance. Miss Lillian Conway played Louise, the blind orphan. Miss Massey appeared to excellent advantage, acting with care, and receiving frequent applause. Miss Conway made a decided hit as Louise, surprising everyone, and earning frequent, prolonged and hearty applause. Frank Roche as De Vaudrey; W. H. Bokee, Count De Linieres; Walter Lennox, Picard; W. N. Griffiths, Dr. Presles; Miss Annie Waite, Marianne, are worthy of favorable mention. M. A. Kennedy, as the cripple, Pierre, gave a finished and artistic piece of acting. A. H. Hastings as Jacques, his ruffian brother, and Mrs. Farren, their mother Frochard, were excellent.

AT HOOLEY'S OPERA-HOUSE, Brooklyn, N. Y., under the management of G. A. Henderson, Milton Nobles as Jim Bludsoe in Aiken's play of that name has been drawing good houses. Miss Minnie Oscar Gray as Sadie, afterwards Effie Elmore; W. H. Brent, Leslie Blackburn; G. A. Henderson, Wilson Roberts; Miss Ada Forrester, Kitty Moran; Miss Louise Forrester, Alice Blackburn; were the able supporters. The mounting was excellent: John Thompson is announced to be "On Hand" April 26. Mr. M. W. Hanley is the business-manager........There was a fair attendance at the Academy of Music to witness Ristori's farewell appearance, April 17, in "Lucrezia Borgia" and the sleep-walking scene from "Macbeth" in English.

IT IS NOT GENERALLY KNOWN that Frank Chanfrau is a graduate of the famous old Park Theatre, N. Y., under Simpson's management. His performance of the Earl of Leicester in "King John," at the magnificent production of that tragedy by Charles Kean, in 1847, first attracted attention to his versatile talents.

G. L. FOX'S "HUMPTY DUMPTY" TROUPE gave an excellent show at Titusville, Pa., April 16, to a crowded house; thence to Oil City 17, Meadville 19, Youngstown, O., 20, Pittsburg 21, 22, 23, 24, Cincinnati 26, one week, Indianapolis May 3, 4, 5, Louisville, Ky., 6, 7, 8, St. Louis May 10, one week; Chicago May 17, one week.

AT THE MEMPHIS (TENN.) THEATRE John E. Owens, supported by his stock company, commenced an engagement April 12, presenting "Solon Shingle" and "Everybody's Friend," which were repeated 13, "Dot" and "The Happiest Day of My Life" 14, "The Victims" and "Forty Winks" 15. Good houses have been in attendance. The engagement ended 17, when the theatre closed until some attractions wander in that direction.

THE GERMAN DRAMATIC AND OPERATIC COMPANY from Baltimore appeared at the National Theatre, Washington, D. C., April 15, 16, 17, in "The Prince of Trebizonde," "Led Astray," and "The Big Bonanza." As the plays were in the German language, the English-speaking people did not take much enjoyment in the performances......Madame Ristori and company are to appear at this theatre April 26, 27, 28.... "Buffalo Bill" and "Kit Carson Jr.," supported by one of Manager Ford's companies, will appear at Ford's Opera-house, Washington, D. C., April 19, and continue one week in "The Scouts of the Prairie." ......The wife of Mr. Harry C. Ford (nee Blanche Chapman), the genial manager of Ford's Opera-house, gave birth to a 10-pound girl baby at their residence on the evening of April 11. The happy event does not prevent Harry recognizing his old friends. Mother and child are doing well. Letter of April 18.

"A MIDSUMMER-NIGHT'S DREAM," after months of careful preparation, was produced for the first time in Baltimore, Md., at Ford's Opera-house, on April 12, before a fair audience, and for a first representation passed off very smoothly, says our correspondent on April 17, adding: "The scenic effects, from an artistic point of view, were among the finest we have ever seen, the Romantic Dell by moonlight and the Fairy Bower at sunrise being particularly noticeable for their excellence. There was also a prettily-painted scene representing a carpenter's shop; but the best of all was the transformation scene at the end of the piece, which was certainly a gem, and the effect produced by numerous calcium lights was magnificent. The cast was unusually strong, and it is appended:

Lysander	Milnes Levick	Egeus	Harry Pearson
Demetrius	Hamilton Harris	Philostrate	C. F. Herbert
Theseus	J. P. Rutledge		
Guards, Officers, Attendants, etc.			
Helena	Anna Lanagan	Hippolyta	Lydia Denier
Hermia	Emma Stockman		
HARD-HANDED MEN OF ATHENS.			
Nick Bottom	Harry Hotto	Snug	Wm. Cullington
Flute	M. Lanagan	Snout	Harry Warren
Quince	Geo. Benham	Starveling	H. Webber
FAIRIES.			
Oberon	Marianne Conway	Peasblossom	Minnie Lee
Titania	Minnie Palmer	Cobweb	Emma Granger
Puck	Little Lillie Lee	Moth	Miss Huston
First Fairy	Emma Miles	Mustardseed	Mary Glenn
Second Fairy	Flora Rose		

The acting of the several characters was most praiseworthy, and those deserving of especial mention were Milnes Levick, Hamilton Harris, Minnie Palmer and Little Lillie Lee, who made an excellent Puck, far exceeding anticipation. Minnie Conway as Oberon was all that could be desired, so far as a handsome figure was concerned, but her acting appeared as if she was ill at ease. The Men of Athens were most amusingly portrayed by the parties mentioned in the cast. The play was continued the whole week, and the business increased as the week advanced. 'Around the World in Eighty Days' will be the attraction for April 19. Charlotte Cushman opens 26th......Jane Coombs performed during the week at the Academy of Music, and met with good business. She was well supported by Geo. Griffiths, W. E. Sheridan, Lewis Morrison, Vining Bowers, J. Jacques, O. H. Barr, J. Lombard, Lizzie Safford and Augusta Raymond. The following plays, beautifully set, were presented in the order named: 'The Hunchback,' 'London Assurance,' 'Lady of Lyons,' 'The School for Scandal' and 'The Sphynx'...... The Buffalo Bill Combination was at the Holliday-street Theatre, and appeared on Monday, Tuesday and Wednesday in 'The Scouts of the Plains,' which was succeeded for the rest of the week by 'Life on the Border.' The dramas were well mounted, and drew good houses. W. H. Burton, Mark Price, C. Stanley, McAvoy, Jennie Clifford, Lillie George, Gussie De Forest, F. L. Wise, C. Harkinson, J. Sutherland, Chas. Allison and Wm. Carter rendered good support. Kate Raymond and O. B. Collins in 'The Waifs of New York,' Mr. and Mrs. Geo. Ware and Cool Burgess open April 19........In 'Van the Virginian,' the habitues of Front-street Theatre have enjoyed a dramatic treat. Frank E. Aiken as Van made his first appearance in this city, and fully established himself as an actor of considerable ability. The drama was placed on the stage in good style, and the members of the stock company fairly surpassed themselves, and we have been shown this week what they can do when the opportunity is given them. Among those most deserving of mention are Geo. R. Edeson, W. A. Donaldson, S. K. Chester, Fannie Prestige, Annie Chester and Laura Le Claire. The drama was so well received by the audience as to necessitate the ringing-up of the curtain at the end of each act. The variety department underwent a complete change, and the new faces were Wm. Gaylord, contortionist; Tommy Granger, in songs-and-dances; Lulu Delmay and Jennie Engle, vocalists; Geo. F. Moore and Kitty Henderson, Dutch business; and Prof. Carlyle and son, acrobats. The only departure was Frank E. Aiken, who from April 26 to Sept. 4 travels the Eastern and Canadian circuits, under the management of Edwin Brown. For April 19, a drama entitled 'The False and True,' and Harry Leslie. Business good."

MRS. ROUSBY, for her second week at the Globe Theatre, Boston, Mass., has, writes our correspondent on April 17, "presented us with her idea of Rosalind in 'As You Like It,' and there seems to be considerable difference of opinion as to the merits of the performance. Some look upon it as owing whatever success it has to the lady's personal appearance and the display of limb which the part admits, while others stamp it as an acceptable intellectual effort. Our own opinion is, that Mrs. Rousby has a little something besides beauty—not genius, perhaps, but a degree of talent—to answer for her success. She plays Rosalind prettily and intelligently. She repeated the part Tuesday and last night, and, during the rest of the week, has appeared as Camille. She seems a trifle overweighted in the part, but was, on the whole, fairly successful. Her support was but fair. George Clarke withdrew after the first week, and his place has been most acceptably filled by C. H. Vandenhoff, who was, fortunately, in town, having given up his engagement with Hooley in San Francisco. He played Orlando particularly well. D. W. Waller as Jaques was also successful. To-night the star withdraws her light from the unappreciative 'hub,' and on Monday John T. Raymond appears in his now famous character of Col. Sellers for the first time in Boston. His engagement is for two weeks, and Charlotte Cushman follows him May 3. He will receive the support of H. S. Murdoch, W. E. Sheridan and Marie Gordon. Matinees will be given Wednesday afternoon during his engagement, and on Thursday, 29th inst., he will appear at a special matinee performance for the benefit of Dan Bryant's family, tendered by Mr. Arthur Cheney...... 'The Shaughraun' has done a good business at the Boston all the week. An extra matinee is announced for Wednesday next. Joe Jefferson appears May 3. ......An occasion of peculiar interest took place at the Museum on Monday evening. A number of our most prominent citizens in business and social circles, wishing to pay a compliment to our favorite comedian, Mr. Warren, bought up the greater portion of the house and requested that a special comedy performance be given. In compliance with that request 'Old Heads and Young Hearts' and 'Taken In and Done For' were announced, and the audience that assembled was one of the largest and most fashionable that ever congregated in Boston. It was like an opera-night; ladies came in full dress, with their hair dressed with flowers, etc. The plays never went better, Mr. Warren was called out again and again, and the occasion was an ovation which he richly deserved. Since then, 'School' has been given all the week, and it is announced for the early part of the coming week. 'Lancashire Lass' will be the next attraction......At the Howard, Dominick Murray has done well for his second and last week, presenting his familiar specialty of 'Escaped from Sing Sing.' In it he appears in various disguises, ably done, and is generally the life and soul of the piece. The Russian Athletes have appeared during the week, and met with decided success. They do some quite remarkable acts. Emma Day has remained a second week, and Harry Bloodgood and Master Martin have introduced the Box Mystery. To-night the Russian Athletes, Emma Day, and Dominick Murray close, and on Monday Joe Murphy appears in his drama of 'Maum Cre.'"

"THE GILDED AGE" was first presented in Pittsburg, Pa., on April 12, at the Opera-house, to a numerous but not crowded audience. John T. Raymond as Col. Mulberry Sellers was one of the most enjoyable characterizations that have been seen on our stage in a long time. Whenever before the footlights, his impersonation caused continuous merriment. The cast included S. W. Glenn as District-attorney, Edwin Price as Col. George Selby, W. F. Owen as Si Hawkins, T. F. Egbert as Clay Hawkins, A. Johnson as Uncle Daniel, H. N. Wilson as Lafayette Hawkins, B. R. Graham as Counsel for Defense, S. S. Hicks as Judge, Carrie Troy as Laura Hawkins, Katie Baker as Emily Hawkins, and Willa Brong as Mrs. Col. Sellers. All the roles were satisfactorily interpreted, Miss Troy's acting generally deserving special mention. The scenery and accessories received due attention from the management. The theatre was perfumed, and on the 14th presents were distributed to the lady portion of the audience, and on the 16th the ladies in attendance will be similarly favored. The play will run all the week, and each succeeding night the audiences increased, and on the 15th eligible standing-room down-stairs could not be obtained. On the 19th Lucille Western...... "Uncle Tom's Cabin" was produced at the Academy of Music on the 15th, Mrs. G. C. Howard appearing as Topsy, Jas. Townsend as Uncle Tom, Wm. Scallan as Gumption Cute, Geo. Maddox as George Harris, Wm. Henderson as Marks, G. C. Howard as St. Clair, Florence Newman as Eva, Nelly Castle as Eliza Harris, and Miss Adele Clark as Aunt Ophelia. The entire performance was creditable, and will be repeated on the 16th and 17th......George S. Fox's "Humpty Dumpty" Troupe will open at the Academy of Music on April 21 for four nights and one matinee. Correspondence dated April 16.

OLIVE LOGAN commenced a week's engagement at the Griswold Opera-house, Troy, N. Y., on April 12, opening in "Surf," which held the boards the entire week, with the exception of her benefit night (16th), when "The Woman Who Talks" was presented. Our correspondent says: "Miss Logan enacted the dual role of Mlle. Veronique, and Mrs. Noble in a fairly successful manner, and the magnificent toilets worn by the star won the admiration of the ladies. The piece was carefully mounted and well acted throughout by the stock company, Messrs. Fannin, Rooney, Lewis, and Parker, and Mesdames Peterson, Boniface and Anderson being worthy of special mention. The surf-bathing scene at Long Branch in the third act was indescribably funny, and elicited shouts of laughter. Mr. E. H. Lewis, a recent addition to the company, made quite a hit as the Dutch pork-merchant. Attendance during the week fair. Miss Logan, by particular request, will deliver her lecture on the "Stage and its People" at the Opera-house, Sunday evening, 18. Thos. G. Riggs is the attraction for next week."

KATIE PUTNAM and combination opened at the Opera-house, Rochester, N. Y., April 12, in "Little Nell and the Marchioness," and also appeared during the week in "Little Barefoot," "Child of the Regiment," "The Little Rebel" and "The Little Detective," to fair-sized audiences. Miss Putnam is an actress of really fine abilities, and her company is a very good one. Their route is: Elmira, N. Y., April 19, Lock Haven, Pa., 20, 21, Harrisburg 22, 23, 24, Reading 26, 27, 28, Trenton, N. J., 29, 30, May 1. E. M. Gotthold joined them here as advance agent. Frank Chanfrau opens on the 19th in "The Octoroon," and the regular stock company reappear after a two weeks' tour supporting J. K. Emmet. Letter of April 17.

MILTON NOBLES in his sensation comedy of "Jim Bludsoe" is now performing at Hooley's Opera-house, Brooklyn, N. Y., where he has been re-engaged for a second week. Managers who desire to negotiate are referred, for his address, to the card elsewhere.

THE BESSIE DARLING COMPANY will open their Spring season at Danbury, Ct., Monday, April 26, in "Lucretia Borgia." Josh E. Ogden will be the general agent. Route: Danbury, Ct., April 26, 27, Bridgeport 28, Waterbury 29, New Haven 30, May 1, Hartford 3, 4.

A SOUVENIR of "The Two Orphans," in the form of a white satin programme of that play as performed at the Chestnut-street Theatre, Philadelphia, and enclosed in a neat envelope, has been sent to us by Robert E. Stevens, the business manager of Furbish's Fifth-avenue Combination.

STARS, with sensational dramas, desiring engagements at Hooley's Opera-house, Brooklyn, N. Y., are requested to address M. W. Hanley, as per advertisement.

MME. ADELAIDE RISTORI and dramatic company appear at the Academy of Music, Philadelphia, for a season of five nights and one matinee, commencing April 19, in "Elizabeth, Queen of England." Mme. Ristori also appears in "Marie Antoinette," "Lucretia Borgia," "Mary Stuart" and "Medea," the last-mentioned play being produced for her benefit on the evening of the 23d inst.

JAMES W. NORRIS of the Olympic Theatre, St. Louis, will be leading man next season at the Chestnut-street Theatre, Philadelphia. Charles H. Bradshaw, comedian, will also be found in the company of the last-mentioned theatre for the season of 1875-76. He is now the comedian at the Opera-house, Rochester, N. Y.

OUR CHICAGO, ILL., correspondence is dated April 15, as follows: "The Wallace Sisters—Jennie, Minnie and Maud—put in an appearance at the Academy of Music on April 12; and, though the night was one of the stormiest we have experienced for several weeks, there was a very good audience present. The attendance has improved at each entertainment, even in the face of disagreeable weather, and the ladies may well feel proud of their success in this city, and, moreover, they certainly deserve it all. In 'Minnie's Luck' the acting of the leading members of the company is sufficiently good to make the play an acceptable one. The Misses Jennie, Maud and Minnie have wonderfully improved since their last appearance in Chicago, and each appears to excellent advantage in their respective characters. They are finely supported by Wm. L. Street, Chas. Stewart Rogers, H. B. Phillips, Thos. R. Hand and E. L. Walton. Frank Dobson, their manager, is a courteous and agreeable gentleman. George M. Ciprico will appear 19 in his play of 'Edmund Kean,' to remain one week........Lotta is in her second and last week at McVicker's Theatre, playing 'Little Nell and the Marchioness' to good houses. Maggie Mitchell will succeed Lotta April 19....... Mme. Janauschek commenced a six nights' engagement at Hooley's Theatre April 12, and was welcomed by a fair audience. The programme for the week is as follows: 'Chesney Wold' 12, 13, 14; 'Earl of Essex' 15; 'Deborah' 16; 'Henry VIII' 17. 'Chesney Wold' afforded the actress a brilliant opportunity for displaying her powers. She has attracted fine audiences. She has also the advantage of being supported by a strong company. George D. Chaplin, A. D. Bradley, J. O. Sefton, Augustus Piton, James Taylor and Miss Kate Fletcher are each deserving of more than a mere passing notice. Hooley's company will reappear 19 and perform one week, after which they will proceed to California......A newly-organized company styled the Frank E. Aiken Combination will start for the interior April 20. The following comprises the list in part, viz., Frank E. Aiken, star; Edwin Browne, manager; W. M. Dell, advance agent; Frank Noyes, F. De Vernon, H. Slaughter, L. P. Hicks, the Misses Josie Crocker, Fanny Mathias, Genevieve Howard and Master Eugene. They perform in Joliet 21, 22, Bloomington 23, 24, Lincoln, 26, Springfield 27, 28, Decatur 29, Danville 30, May 1, thence east through Indiana, and Michigan into Canada. The repertoire will consist of 'Van the Virginian,' 'Justice,' and 'The Ticket-of-leave Man.'......Manager Chas. R. Gardiner of the Academy of Music has arranged a benefit for himself to take place on the 21st. 'Tis said that several brother managers of theatres in the adjacent cities will participate in the good cause......Con. T. Murphy is at present sojourning in the city...... Manager Ed. Gardiner takes Joe Murphy out for a lengthy trip next month."

"GRIFFITH GAUNT" was produced at the Portland, Me., Museum, April 12, and held the boards throughout the week to good business. Our correspondent writes that "Miss Clara Drinkwater, a young lady of this city, made her debut as a member of the company, sustaining the character of Mercy Vint quite satisfactorily; Mr. Arnold gave an excellent personation of Griffith Gaunt; Mr. Verney did very well as Tom Leicester, and Mr. Richardson was quite acceptable as Geo. Neville; Mr. Calder, as Paul Carrick, was highly amusing, his make-up being very comical; Mr. F. Adams (his first appearance) was fairly successful as Leonard; Isadora Cameron as Kate Peyton gave an excellent intrepretation of the part; and Victoria Cameron as Carolina Ryder portrayed that unlovely character with considerable ability; Mrs. Newman as Dame Vint, May Cushing as Jane Frost, and Alice Newman as Betty were each acceptable. April 19 Edwin P. Byron, styled the Boy Tragedian, commences an engagement of three nights and a matinee, appearing as Bertuccio in 'The Fool's Revenge,' and Petruchio in 'Katharine and Petruchio.' Miss Victoria Cameron is to receive a complimentary benefit April 22. Mr. H. L. Bascomb severed his connection with the company April 17 because of some dissatisfaction in regard to the part assigned him in 'The Fool's Revenge.' Mr. M. Loud has been engaged to temporarily fill his place."

THE WILDMAN COMEDY COMPANY opened at the Virginia Opera-house, Richmond, Va., April 12, for two nights. "Violet" was given 12, "Lost in London," "Solon Shingle" 13. Miss Wildman was noticeable for her singing, and Mr. Wildman created a good impression by his acting. The support was hardly up to the standard. The attendance was fair on both occasions. Letter of April 17.

AT THE ACADEMY OF MUSIC, Cleveland, O., Mr. Roland Reed, comedian, on the occasion of his benefit, on April 5, was presented by the stage-hands with an elegant amethyst ring. J. E. Whiting had a benefit 9, Mr. W. J. Florence appearing for the occasion. Mr. Whiting received from his friends at the Stiebreger House an elaborate gold-mounted cane, the finest one we have ever seen. Joseph Jefferson opened at this theatre on the 12th, for six nights. His acting in "Rip Van Winkle" is unnecessary to comment on; but with one night's exception, his business has been quite light—a very unusual occurence, and entirely unlooked for. John J. Collins has a farewell benefit 19. Edwin Adams opens 20 in "Enoch Arden"......Hooley's Comedy Company from Chicago have been playing since April 12 at Brainard's Opera-house, to moderate business. "Men of the Day" was the opening bill, with "Dora" and "Jenny Lind" 13; "London Assurance" 14, "Caste" 15. The Eccles of W. H. Crane in the latter play was a praiseworthy effort, original in conception and life-like in performance. The George D'Alroy of James O'Neill was given to the best possible advantage. The rest of the cast was well presented. To-night (16) "Lost in London" is being produced, in which Mr. O'Neil has a strong dialect or character part. He will appear as Shylock for the first time in this city 17. They return to Chicago 18. J. L. Toole and company play an engagement of three nights and one matinee at this house, commencing 22. Advices of April 16.

AGNES BOOTH, supported by Messrs. J. B. Booth and Joseph Wheelock, appeared at the Providence, R. I., Opera-house the past week to rather light houses. "Romeo and Juliet" was given 12 and Saturday matinee; "Much Ado About Nothing" 13, 14; "The Lady of Lyons" 15, "King John" 16, 17. The strongest cast of the week was seen in "King John," when Mr. Booth made his first appearance. Mrs. Booth invested the part of Lady Constance with the requisite amount of fire and energy, yet at times there could be noticed a slight tendency to overact. Mr. Wheelock's Faulconbridge was faultless in make-up and delivery, and, aside from a very awkward gait and the prevalence of several mannerisms, was a capital performance. Both of these artists, however, appeared to much better advantage in "The Lady of Lyons," but especially the latter, whose earnest and sympathetic performance of Claude Melnotte deserves the highest praise. Mr. Booth showed a good conception of King John, and in the quiet scenes played with expression and naturalness; but in those portions demanding power he was occasionally too boisterous. The support was generally good, and especial mention should be made of Little Carrie Hopkins, who played remarkably well the part of Prince Arthur. Buffington's Chess Opera is to be repeated 19 and matinee 20; the rest of the week to be given up to benefits and "The Two Orphans." Letter of April 18.

HOWARD C. DAVIS advertises for dramatic artists, for a long season with a traveling company, commencing in May.

W. E. SHERIDAN will be at liberty after May 8, and can be addressed as per advertisement.

MISS MAGGIE MITCHELL, supported by Mr. Wm. Harris, held the boards another week at De Bar's Opera-house, St. Louis, Mo. The attendance was not so large as it should have been. The bill for the week was "Little Barefoot" 12, 13, "Jane Eyre" 14, 15, "Pearl of Savoy" 16, 17. Interest seemed to have centered in her "Jane Eyre," in which she gave a new conception. Mr. Harris as Lord Rochester was good. Constance Jordan acted Georgiana with care and haughty grace. Miss Arlington in the character of Miss Brice was all that could be desired. Miss Grace Jones as Adele was very child-like. The others were passable. Miss Ada Gray is promised April 19. Miss Mitchell goes to Chicago 19 for two weeks, thence to Baltimore two weeks, and closes for the season. Geo. J. Jones, treasurer, is underlined for a benefit next (this) week......Charlotte Thompson, under the management of Lorraine Rogers, took the road with the following people: Harry Moreland, business manager; Frederic Robinson, J. W. Norris, Charles Plunkett, L. Stockwell, the Misses Marian Clifton, Marie De Grass, Alice Sherwood, Josie Batchelor and Little Maud. "Jane Eyre" as a specialty. Route: Terre Haute, Ind., April 15, 16, Lafayette 17, 20...... Miss Libbie Hoxon spends the Summer in Chicago. Miss Lillie left for Boston. Toole goes to Indianapolis 19, thence through Canada. Edwin Hamilton joins Edwin Clifton's Comedy Company for the Summer. Andy Mallon and wife join Shield's Comedy Company for the Summer. E. C. Voltz and Rosa Jack Voltz go to Cleveland for the Summer. Mr. V. is engaged as stage-manager for Ellsler's new Opera-house next season. Nixon and Toomey paint the scenery for the Comique in this city during the Summer. Letter dated 16.

JOHN DAVIS, an actor for some years past connected with the Holman Opera-troupe, died of heart disease in Toronto, Ont., on Saturday night, April 10. He was about 53 years of age, and a native of Bath, England. Having acquired a taste for dramatic performances, he resolved to adopt the stage as a profession, and he left home at an early age and joined a traveling company managed by Mr. Robertson, the father of the late Tom Robertson, the well-known dramatic author. Mr. Davis speedily rose in his profession, and became quite popular in the principal provincial cities. He soon after secured an opening in London, and acted at Drury-lane and the Princess' Theatre. About 1855 he came to the United States and enrolled himself as a member of the company under the management of his brother-in-law, the late W. H. Crisp, who then controlled a Southern circuit. Afterwards he acted for some years in New Orleans and St. Louis. Coming East, he was engaged by Mrs. F. B. Conway for her theatre in Brooklyn, and he acted there for several seasons. He then went to the Opera-house, Troy, N. Y., and in 1870 went to Montreal under engagement to the late John W. Buckland. At the close of that engagement he joined Ben De Bar's company, with which he remained performing in Montreal and New Orleans until the past season, when he joined the Holman Troupe, and remained with them till he died. Of late years he had acted only old-men characters. Both in his private and professional life his affable, genial manners endeared him to those with whom he came in contact, and his numerous friends and acquaintances throughout the country will be deeply pained at the intelligence of his death. He left two children—a son engaged in business in Troy, N. Y., and a daughter who recently adopted her late father's profession and is now with the Holman Opera Troupe.

THE ACADEMY OF MUSIC, Buffalo, N. Y., was given up the first three nights of this week to German opera, and was the first real financial success enjoyed by a home production in some time. "Stradella" was given in magnificent style. Benefits are now in order, Chas. Wells and W. J. Dieffendorf taking a joint one Thursday night. They chose "The Octoroon" by permission of Mrs. Chanfrau, and were assisted by T. G. Riggs as Pete, who performed the character very acceptably. This play will be repeated Friday night and Saturday matinee. Saturday Miss Emma Pierce, a pleasing actress, who leaves us after this season, has her benefit. She will be assisted by Frank Mordaunt, formerly a leading man here. They will play in "The Ticket-of-leave Man." April 19 is to be given up to Ben Rogers, who asks for his annual recognition in "Daddy O'Dowd." The rest of the week we are to have Robert McWade as Rip Van Winkle. Letter of April 16.

THE KATIE PUTNAM COMEDY COMPANY are to be at Bath, N. Y., April 19, 20, Corning 21, Elmira 22, 23, 24, Williamsport, Pa., 26, Harrisburg 27.

MAXWELL'S "BLACK CROOK" Company are billed at Newark, N. J., April 22.

LEWIS MORRISON, Rose Wood and company appeared at the Grand Opera-house, Reading, Pa., April 14, in "Second Love" and "A Pretty Piece of Business," for the benefit of Neversink Fire Company, to a crowded house.

AT THE GERMAN STADT THEATRE, Philadelphia, "Frou Frou" was played on the evening of the 17th inst., by the dramatic company from the Germania Theatre, New York, under the direction of Ad. Neuendorff.

WM. DAVIDGE JR. had his annual benefit at Col. Wood's Museum, Philadelphia, on the afternoon and evening of the 12th inst., when the attractive nature of the programme presented, combined with the high position he holds in public favor, insured a large attendance. Wm. Davidge Sr., of the Fifth-avenue Theatre, New York, appeared as Eccles in "Caste" and also in the farces of "Poor Pillicoddy" and "Shocking Events," and his thoroughly humorous personations proved a rare treat. Mr. John B. Porter sang a ballad in a highly creditable manner. Miss Alice Kingsbury commenced an engagement here on the 13th inst., appearing during the week in "Lady of Kildare," "Child of the Savannah," "Bonnie Fishwife," and "Little Barefoot." Mrs. Louisa Morse had a benefit on the 16th inst., when "Naval Engagements" and "Guy Mannering" were presented, with the beneficiary in the role of Meg Merrilies. The Lina Wassman Opera-bouffe Troupe commence an engagement here on the 19th inst., opening in "La Belle Galatea" and "La Marriage Aux Lanternes." A new temperance drama, by Charles H. Morton, entitled "Life's Perils, or the Drunkard's Wife," will be produced here on the 26th inst.

THE REGULAR DRAMATIC SEASON at the Arch-street Theatre, Philadelphia, closed on April 17, "the legitimate" once more assuming its sway during the last week, which was marked by the engagement of Miss Helen Houghton. "The Hunchback," "Jane Eyre," and "Romeo and Juliet" filled out the programme for the week, Miss Houghton's fine voice rendering her valuable assistance in the portrayal of the heroines therein. On the 16th inst., "Hamlet" was presented for the benefit of Mr. R. Fulton Russell, who personated the title-role in a quiet and intelligent manner. Miss May Davenport, who volunteered, was a satisfactory representative of Ophelia. Messrs. John J. Holmes and Fred. Trefts' popularity was proved by the large attendance on the 17th inst., the occasion of their benefit, when the programme consisted of Planche's comedy of "The Follies of a Night," and the drama of "Wallace the Hero of Scotland." Mr. J. H. Stoddart and Dramatic Company will commence a week's engagement at this theatre on the 19th inst., opening in Boucicault's drama of "The Long Strike." On the 26th inst. Lida Mayr's German Opera-bouffe Company open in Lecocq's "Girofle-Girofla."

AT FOX'S AMERICAN THEATRE, Philadelphia, a varied and well-selected programme was presented during the week ending April 17, embracing as the novel features the clever illusion of Prof. Tobin's entitled "The Spirit Chamber;" the excellent vocalization of Miss Nully Pieris; Bob Butler in the reconstructed pantomime of "Humpty Dumpty;" and the amusing act of the "Five Orphans," in which Collins and Oaks, Sheffer and Nelson, and Dan Collyer figured to advantage. The Misses Viola Clifton and Maggie Gray, two popular serio-comic vocalists, were much applauded in their piquantly-costumed character-songs. Miss Viola Clifton and Prof. Tobin closed on the 17th of April. Miss Charlotte M. Stanley commences a week's engagement on the 19th inst., appearing in her new play entitled "Too Late, or Kleptomania." Cool Burgess, Baby Bindley and Chas. A. Gardner are also announced to open April 19. The annual benefit of Alex Lawrence, the doorkeeper of this establishment, will take place on the 22d, when a varied and attractive bill will be offered.

CLARA MORRIS commenced an engagement at the Walnut-street Theatre, Philadelphia on April 12, enacting the part of Cora in her new adaptation of "Article 47," in a manner that thoroughly pleased an appreciative and numerous audience, portraying as she did the various shades of that character in an artistic spirit. On the evenings of the 14th and 15th, and at the matinee on the 17th inst., she appeared as Alixe, in Augustin Daly's play of that name. On the 16th inst., the occasion of her benefit, she gave her conception of the character of Lady Macbeth, which appeared to meet the approval of her audiences on this and the following evening. Clara Morris will appear as Marguerite in Barton's Hill's play of the same title, on the 19th inst. Mr. F. S. Chanfrau commences a short season at this theatre on the 26th of April, in "Kit the Arkansas Traveler."

FURBISH'S FIFTH-AVENUE COMBINATION at the Chestnut-street Theatre, Philadelphia, continued to appear in the romantic drama of "The Two Orphans" during their third and last week; terminating April 17th its successful run, the management shrewdly deeming this interesting drama sufficient to compete with whatever novelties might be provided at the other places of amusement in that city. Mr. George Fawcett Rowe commences a week's engagement on the 19th in "Little Em'ly." The London Madrigal Boys have been engaged, and will appear in the cathedral scene, Charles Fechter opens here on the 26th inst., followed by Lotta on the 3d of May.

BEDFORD WILLIAMS made his second appearance at the Drawing-room Theatre, Philadelphia, on the 13th inst., in "Hamlet." He will appear at the same establishment on the 20th inst., as Sir Giles Overreach, and on the 27th inst. as Othello.

J. K. EMMET's address can be found in his card in our advertising department.

LITTLE MABEL LEONARD the child artist can be engaged by addressing Mrs. M. Leonard, who advertises.

OWING TO THE FLOOD, which renders the passage of trains on certain portions of the Union Pacific Railroad impracticable, our customary letter from San Francisco, Cal., failed to come to hand up to the hour of going to press.

MR. CHARLES VANDENHOFF has created quite an impression at the Globe Theatre, Boston, where he was specially engaged to support Mrs. Rousby. *The Daily Advertiser* says:

Mr. Vandenhoff made an excellent Orlando; his style was free and spirited, his action generally graceful and natural.

The Herald, in noticing the play of "Camille," remarks:

Mr. Vandenhoff acted Armand Duval very finely, and with that care and earnestness which is characteristic of everything he attempts.

MUSICAL.

"KISS ME, MOTHER, ERE WE PART," "Minnie Ray," "Kathleen O'Neil," "Sweet Prunella Kate," and "Fairy May," new songs by S. Geo. Soules, have recently been issued by White, Smith & Co., who publish description and price in their card elsewhere.

CHAS. J. MARSH, a competent musician, who can lead orchestra or band, can be engaged. Address as per card in another column.

HARDING, publisher of cheap popular music, has removed from No. 288 to No. 289 Bowery.

AN E-FLAT OR B-FLAT CORNET and second violin player can be engaged by addressing C. Martin, who advertises.

A GOOD CORNET-PLAYER can find an engagement by addressing Ellenberger Brothers, who advertise.

PISTON-VALVE CORNETS of the most celebrated makers can be obtained of B. B. Dale, who also advertises one of Courtois' instruments for sale at a cheap rate.

M. KIENZI, leader of orchestra and brass band, can be engaged by addressing as per advertisement.

THE NORTH CAROLINIANS, colored vocalists, who are advertised elsewhere, are now traveling in their second year, under the management of Brand and Leland, and, judging by the reports of the Western press, have met with considerable favor.

LADY VOCALISTS and musicians are wanted by "Manager," who can be addressed care of this office.

C. KREBS, leader, violinist and pianist, whose address find elsewhere, wants an engagement.

E. A. ANDRE, leader of orchestra, first violin and alto player, with other musical specialties, advertises that he can be engaged.

MISS EMILY SOLDENE'S triumph at the St. Charles Theatre, New Orleans, La., is one of the most remarkable events of the theatrical season in this city, and the troupe, now in its third week, continues to draw crowded and enthusiastic audiences nightly, wrote our correspondent on April 13, continuing: "The company is one of superior excellence, and all the appointments are harmoniously excellent. The comic operas 'Madame Angot's Daughter,' 'Genevieve De Brabant' and 'The Grand Duchess' were repeated during the week until April 11, when the new 'Mme. L'Archiduc' was produced for the first time in this city, and brought out with an unexceptionable cast and splendid appointments, to one of the largest audiences of the engagement. Miss Soldene rendered the part of Marietta with such grace and skill as to completely captivate her audience, while the support rendered her by Miss Clara Vesey as the Countess, Miss Robson as Fortunato, Mr. Beverley as Giletti, and Mr. Rae as Ricardo, was especially good. A reception is announced to take place at one of the large halls of the city after the close of the performance on the 15th, when Miss Soldene and her troupe will receive their friends, the entertainment closing with a ball *a la* 'Madame Angot.' The troupe close on the 17th, leaving for Cincinnati, O."

A LEADER OF STRING AND BRASS BAND desires an engagement. See W. W. Williams' card.

"ROACH'S CHAMPION SONGSTER," containing a variety of music and songs, can be obtained as per card.

KONOLLMAN'S "NEW YORK SOCIETY SONGSTER," containing the popular songs of the day, can be obtained by sending price to C. Konollman, who advertises.

THE OPERA of "L'Ombra," which was announced for the Brooklyn, L. I., Academy of Music, April 12, was postponed until further notice.

GEO. WARE's new song "George Washington," introducing a number of popular airs, can be obtained by addressing as per card.

THE GENUINE JUBILEE SINGERS are to give two concerts in Chicago, Ill., April 20, 23......Theo. Thomas is announced for a series of concerts to take place April 28, 29, 30, May 1. He will be assisted by the Germania Mænnerchor Club of that city...... The Chicago Caledonian Club gave a fine concert on the 13th, assisted by Mr. and Mrs. Fred Williams, Harry S. Murdoch, and Gustavus Geary. During the concert Fred Williams and H. S. Murdoch were each presented with a gold-headed cane by members of the club......Mlle. Di Murska and her troupe will give a concert in Farwell Hall, April 22.

THE KELLOGG OPERA TROUPE inaugurated their Spring season at the Academy of Music, Philadelphia, on the 12th inst., by the production of "Mignon." On the 13th, "Martha" was presented for the first benefit in America of Mr. Joseph Maas, and the inclement weather caused a slim attendance. Balfe's opera of "The Talisman" was produced for the first time in Philadelphia on the 14th inst., Mr. George A. Conly then making his first appearance in that city on the operatic stage. "Ernani," "Faust," and "The Bohemian Girl" constituted the programme for the balance of the week; "The Talisman" being repeated at the matinee on the 17th inst. Gounod's popular opera of "Faust" was given on the 16th inst., for the benefit of Miss Clara Louise Kellogg, who as Marguerite had many opportunities afforded her for the display of her brilliant vocalization. The powerful voice of Mr. George A. Conly rendered good service in the role of Mephistopheles, and Mr. Joseph Maas was an excellent Faust. Miss Beiger Tudor of Boston made her debut as Siebel, and created a favorable impression. The attendance was very large on this occasion. The season closed on the 17th inst.

MR. S. BEHRENS will be the recipient of a benefit at the Academy of Music, Philadelphia, on the 26th inst., when the Kellogg Opera-troupe and Miss Anna Louise Cary will appear in an attractive programme, including the opera of "Il Trovatore" and "Martha."

MR. L. NEY MANGE gave a concert at Concert Hall, Philadelphia, on the 16th inst., assisted by Misses Lizzie McCartney and Lizzia Petry, and Messrs. R. H. McCrystal and G. Guhlman.

MISS LINA WASSMAN'S German Opera-bouffe Company appear at Col. Wood's Museum, Philadelphia, during the week ending April 24, opening in "La Belle Galatea" and "La Marriage Aux Lanternes."

A COMPLIMENTARY CONCERT will be given to the American Quartet and Batchelor Combination on the 19th inst., at Concert Hall, Philadelphia.

THE CENTENNIAL Musical Association's Military Band will give a matinee concert at the Academy of Music, Philadelphia, on the 23d inst.

VARIETY HALLS.

THE ADELPHI VARIETY THEATRE, Portland, Oregon, continues with the same company, minus Miss Fanny Hooker, gone to California; Tony Benton on the retired list, and E. J. Crowell returned to Puget Sound, joining Madame Fanny Morgan Phelps' troupe. An ugly rumor reached us on March 27 to the effect that this troupe were lost on a tug while crossing the Sound during a storm. The report turns out to be untrue. Advices of April 1.

THE NEW PARK THEATRE, Brooklyn, N. Y., is advertised to rent from July 1 to Aug. 15, to first-class combinations only.

OUR REGULAR St. Louis, Mo., correspondent, dating April 16, says: "Business at the Theatre Comique has been large all the week; standing-room could not be had at 8 o'clock at the commencement of the week's bill. The best scenes from 'The Black Crook' were given with very fine scenery by Palmer & Co.'s New York Spectacular Organization. The transformation scene was particularly fine. The olio introduced the new arrivals: Miss Mollie Wilson in her serio-comic songs, which took well; Worden and Mack, song-and-dance men, were quite good, and repeatedly recalled. Sig. Elvino in his acts of equilibration on the stationary trapeze was interesting. Prof. Fox in his imitations of birds, insects, etc., was novel. The Leon Brothers in their Japanese entertainment were a feature. The Weston Sisters, Cogill and Cooper, and El Nino Eddie received applause. The matinees are quite popular. The Turner Brothers—Bus and Sam—had a benefit last night, which proved quite remunerative. Departures 17: Zoe and El Nino Eddie to New York. Underlined: Billy Carroll......Business at Deagle's has been fair. The feature of the week has been Charley Foster in his sensational drama of "The Gold Belt," in which Fanny Herring, Jennie Satterlee, Thomas J. Martin, Charles Jordan, Jacques Kruger, Lewis Parker, Guy Linton and Gus Mellville were introduced. Harry Bloodworth in his plantation specialties was well received. Lucy Adams was good. Waters and Kelly remain. Mlle. Elise dances well. Charley Wing's benefit was a jam. His friends, through Charles Jordan, presented him with a massive medal, bearing a suitable inscription. Departures: Harry Bloodworth, T. J. Martin and Fanny Herring......Esher has had fair business. Millie Estell put in an appearance as a serio-comic singer, and did well. No departures."

AT THE THEATRE COMIQUE, Washington, D. C., the new appearances April 12 were the Snow Brothers, with their performing dogs and grotesque acts, and Miss Jennie Sothern in serio-comic songs. The Snow Brothers met with a flattering reception. Miss Sothern is young, possesses a beautiful form, dresses becomingly, and sings sweetly and with expression. She gives promise of becoming a bright light on the variety stage. The departures April 17 were: Sam. E. Ryan, to Louisville, Ky.; Blanche Selwyn and Jennie Sothern, to Providence, R. I.; April 26, Signor C. E. Charles, Professor and Baby Bindley, unknown. The announcements for April 19 are: J. M. Ward and Winnett Montague in the sensational drama "Through by Daylight," Sallie Adams, Harper and Stansill, George and Nellie Brooks. Business light.........The new people at the Avenue Theatre April 12 were Huber and Glidden in attempts at Ethiopian comedy, Mlle. Henriette, Minnie Baker, Mattie Gray in songs, dances and sketches, and Louisa Johnson, dancer. The "Cancan," with the entire company engaged therein, has been the chief attraction. Business good. The departures April 17 were Huber and Glidden, Rose Minter, unknown; Lon Edwards to Philadelphia; and Ella Sheldon to Brooklyn. The announcements for April 19 are Charley Howard, Sallie St. Clair and Annie Mack. Advices of April 18.

AT LOVELL'S ADELPHI, Terre Haute, Ind., the company during the past week included Ella La Rue, Amy Lyle, Harry Loraine, Kirk and Drew, St. Leon, Allie Drew, Ada Montrose, Lou West; Charles and Nellie Leslie, Tom Hampton, Blanche Alretta, Charles Lovell, C. S. Anderson and J. H. Clarke.

W. H. BILLINGTON, character-change artist and comic singer, can be engaged by addressing as per advertisement.

JOHN C. FIELDING, a pianoforte player in variety halls, died at Cohoes, N. Y., April 13.

AT THE ADELPHI THEATRE, Wilmington, Del., Barry Carter business and stage-manager, the company the past week included Bobby Stanley, Frank Gayton, the Carter Brothers, Nellie Nelson, Cora Cushman, and Kittie Clifton......At the Seventh-street Opera-house, Archie White, Billy Ray, Frank Clark, Billy Johnson, Fred Ritchie, Prof. Bodine, Maggie Ray, James Mack, the Clare Sisters, Nellie Edwards, Sallie King, Sallie Herman, and Little Clara were performing. Ned Straight is leading the orchestra.

THE ODEON VARIETIES, Paterson, N. J., has collapsed, and the company, announcing that they "were left without means by their manager to enable them to pay their board, get their trunks from Port Jervis, and to get to New York," took a benefit at Paterson, April 15.

COLORED PERFORMERS are wanted for a variety theatre to be opened about May 1. Neal Moore, Frank Essex and Joe Scott are especially requested to address Wm. Davis, who advertises.

MESSRS. DELEHANTY AND HENGLER notify managers and performers that they have copyrighted their sketches, a list of which is published in another column, and warn all persons against infringing on their rights.

EMMA DAY, vocalist, on April 26 commences a two weeks' engagement at Fox's American Theatre, Philadelphia, where she can be addressed.

H. VICTORELLI of the Victorelli Family, gymnasts, and Annie Braddon, can be addressed care of this office.

LEW AND ALTIE HALLETT, Ettie May and Billy Hale are announced at the Adelphi, Peoria, Ill., April 19. There were no departures. Our correspondent did not give the arrivals during the past week.

TONY PASTOR'S superb variety company occupied Ford's Opera-house, Washington, D. C., during the week just ended, doing a good business. Our correspondent says: "This combination is certainly the strongest and most talented variety company ever seen in this city. Venus and Adonis in velocipede acts, Tony Pastor in songs and sketches, sweet-voiced Jennie Morgan, McKee and Rogers in their wonderful 'flip-flap fandango,' Ella Wesner's character songs and astonishing make-up, the Garnella Brothers' unparalleled gymnastic feats, and Harry Kernell's Irish songs-and-dances of an original type, proved to be the strong cards of the troupe in this city. Mr. E. G. Browne, the business manager, won hosts of friends during his brief stay with us. Route ahead: Trenton, April 19, Academy of Music, N. Y. City, 20, New Haven 21, Hartford 22, Providence, R. I., 23, 24, Taunton, Mass., 26, Chelsea 27, Salem 28, Manchester, N. H., 29, Lowell, Mass., 30, Lynn May 1."

THE ARRIVALS at Theatre Comique, Cleveland, O., April 12 were Julia Davenport, the Hofer Family, Minnie Rainforth, and La Petite Ida. The Hofer Family are re-engaged for another week. Departures 18: Dan Mason to Cincinnati, and Bryant and Williams to Toledo, O.

THE PORTION of the Chicago Adelphi Company that were in Indianapolis last week returned to the former city in time to open on April 12 with E. T. Stetson in his play of "Neck and Neck," which was played the first three nights of the week. "Beggars on Horseback," by Mr. Frank D. Skiff, is announced for the remainder of the week. Sam Piercy is making rapid strides in his acting, and has become a great favorite. Among the other members of the regular company deserving favorable mention are T. S. Langdon, Thomas Radcliffe, Misses Tilly Marble and Addie Langdon. The new appearances April 12 were the Lenton Family—five in number—who do some marvelous acrobatic feats; Geo. and Charley Reynolds, Mlle. Realta, and Little Alice Daly. The attendance continues much larger than at any theatre in the city. Advices of April 15.

FLYNN'S GAIETY THEATRE, New Orleans, did another fine week's business up to April 10. Miss Chrissie Morrel closed 11, going to Hot Springs, Ark. Harry Cavella also closed on the same date. On the 15th the Wilson Sisters leave for St. Louis; on the 18th, Chas. McCaslin for Nashville. To open on April 18: Mollie and Annie Summers, Nellie McDonald and John Smith.........At Bidwell's Academy of Music, Bremond's Specialty Troupe closed their engagement April 11, the business throughout being unsatisfactory. Their route is Jackson, Miss., 12, Vicksburg 13, 14, Selma, Ala., 15, 16, Montgomery 17, Columbus 19, 20, Mobile 21, 22, Pensacola, Fla., 23, 24; then Mr. Bremond will return to New Orleans and will open the Globe as a variety theatre April 25, intending to run it one year—the lease, I believe, for that length of time has already been signed. Letter of April 13.

THE LENTONS, gymnasts, joined by their brothers who have recently arrived from England, commenced an engagement at the Academy of Music, Indianapolis, Ind., on April 5. The press of that city publishes very favorable notices of their performances, extracts from which, with other particulars, are inserted in our business department.

R. G. DAVENPORT advertises for a lady partner to assist him in trapeze performances.

MR. OR MRS. LAURENCE are requested through a card in another column to communicate with Robt. Fox.

THE QUEEN'S MUSIC HALL, Winnipeg, Manitoba, will be opened May 15, and vocalists and dancers and a pianist are advertised for by W. Collins, manager.

HELENE REVERE, jig dancer, and Lizzie Mulvey and Kitty Smith, fancy dancers, were the fresh appearances at the Varieties, Norfolk, Va., April 12. Minnie Lee was the only departure.

THE LILLIAN SISTERS—Grace and Lena—publish a card from the managers of Trimble's Variety Theatre, Pittsburg, Pa., endorsing them as first-class artists and attractive cards.

MR. AND MRS. GEO. WARE, burlesque, operatic, and character artists, open at Ford's Opera-house, Baltimore, Md., April 19, thence to Buffalo, N. Y., Boston, Mass., and Providence, R. I. At liberty on May 24. In their card, in another column, they offer a diorama of England, Ireland and Scotland for sale, and announce that songs and sketches, on any topic, are written to order.

THE JEFFERSON-STREET OPERA-HOUSE, Memphis, Tenn., was reopened by Manager Williams April 12. He closed the Olympic Varieties, and transferred his company to the former hall. Eugene Gorman is stage-manager. The new appearances are Will H. Vane and Lew Cavana. Mr. Vane is an excellent performer on the banjo, and dances a neat jig, playing his own accompaniment. Rumor saith that a large and commodious vaudeville theatre will soon be erected on Main street, near Washington, of which Eugene Gorman will be proprietor and manager. The new theatre will be ready about Oct. 1. Advices of April 15.

WASHBURN'S LAST SENSATION gave a creditable entertainment at Hartford, Ct., April 12, to a large and enthusiastic audience. The features of the programme were Manchester and Jennings' songs-and-dances; James Rowland, who does a wonderful balancing trapeze-act; acrobatic feats by Bliss Bros.—three in number—and Wm. Washburn; the Colman Sisters, who performed cleverly on a number of musical instruments; and Sam and Maud Sanyeah's trapeze-act. Advices of April 17.

RICKARDS, comic vocalist, and Mlle. Lottie, Altona and Frank Angell, gymnasts, etc., are highly recommended by J. M. Mortimer of Philadelphia, in a card published elsewhere. They are open for a few weeks engagement prior to their departure for England.

MISS LOUISE BOSHELL is requested to send her address to "T. D.," care of this office.

WHITNEY AND STILES, song-and-dance and specialty artists, now traveling with the Heywood Brothers' Combination, can be addressed care of this office.

MAGGIE WESTON, the well-known impersonator of male characters, is at liberty to accept engagements, and managers having open dates are requested to address her as per card elsewhere.

BUSINESS at the Adelphi, Grand Rapids, Mich., has been good. The new faces April 12 were Harry Watson and Lizzie Sherman, Dutch specialists, who do a very good act; and Nellie Dunbar, dancer. Harry Lorraine and Ella La Rue are re-engaged for two weeks, and will not go to Terre Haute, as hitherto announced. Billy Sharpe also remains another week. ......The new arrivals at the Metropolitan are Ben Basset and Lizzie Latour, vocalists and specialty artists. Dora and Emma Sherman have also been added to the company. Manager Lake is having some trouble with the Council, and they refused to grant him a license. He avoided closing up by giving a free show. Letter of April 15.

THE SEVENTH-STREET OPERA-HOUSE, Philadelphia, lately known as the Adelphi, has closed for want of patronage.

THE WOODS—Harry and Fannie—vocalists and sketch artists, have been re-engaged for twelve weeks at the Theatre Comique, Detroit, Mich., where managers desiring to engage them for next Fall and Winter can address.

C. L. DAVIS, Dutch comedian and specialty artist, commences an engagement at the Olympic Theatre, New York, April 26, where he can be addressed.

FEMALE PERFORMERS are wanted by Harry Hill, who advertises.

THE NEW PEOPLE at the Theatre Comique, Providence, R. I., April 12, were William Ashcroft, who has made for himself a lasting reputation here; the Kine Brothers, who were excellent in their duets on musical instruments; Cotton and Birdue, the famous song-and-dance artists; Bob Scott, a tolerable singer, but a good comedian and dancer; Barney McNulty, the inimitable; Kitty Brookes, a first-class serio-comic vocalist; and Patti Rosa, a pretty little song-and-dance lady, who dresses becomingly and dances exceedingly well. John Murray appeared as Solon Shingle and in "The Miser of Marseilles" quite acceptably. He closed 17. Same company continue next week. Business large. Letter of April 18.

HARRY BUTLER, late stage-manager at the Theatre Comique, Richmond, Va., was discharged April 10 for "irregularities." He was arrested on the above date upon a warrant sworn out by his wife, on account of ill treatment, but was discharged, no one appearing against him. Charley Morris now officiates as stage-manager. Carrie Woods and Charley Fisher are the only new faces. The former is a decided favorite, and a fine dresser. Her lightning changes and serio-comic songs are enthusiastically encored. The double clog of Morris and Fisher is worthy of special notice. The rest of the company remain the same. Business continues good. Manager Putnam will start out about the 1st or 10th of May on a traveling tour, the company to be known as the Putnam Troupe. His preparations for the same are nearly completed. Letter of April 17.

ELLA ARNOLD, Prof. Francis, J. W. Berkley, Jessie Taylor and Little Mattie Taylor were the additions to the Theatre Comique, Toledo, O., April 12. Miss Ella Arnold in serio-comic songs was well applauded. Prof. Francis did a good juggling act. Miss Jessie Taylor gave songs. Little Mattie in changes was good. J. W. Berkley and George White remain. Joe Childs closed 16 and remained in town, to attend upon his wife, who has been sick for eleven weeks past, and at present is very low, we regret to state. Gus Peters and Mlle. Annetta open in Saginaw 16. Prof. Francis goes to Chicago. Annie Arnett and Bryant and Williams open 19. Letter of April 15.

WASHBURN'S LAST SENSATION appears to have been meeting with extraordinary success in New England, as will be seen by several press notices from leading journals inserted in our advertising department. The Coleman Sisters' specialties meet with general favor, and Manchester and Jennings, comedians, are also spoken of as very popular artists. The company will be at Poughkeepsie, N. Y., April 20, Kingston 21, Rondout 22, Cohoes 24, Waterford 26, Troy 27. Business continues very good.

THE ROSARIOS AND MLLE. ALICE, gymnasts, can be engaged by addressing R. M. Reynolds as per card.

PROF. H. M. PARKER and dogs, who travel with Melville, Maginley & Cook's Circus, can be found advertised elsewhere.

THE FRESH FACES at the Adelphi, Albany, N. Y., April 12 were Carrie and Frank Lavarnie, Annie Braddon, Louise Kent, Mike Quinn, and the Victorelli Family. The Lavarnies are clever performers, Carrie being an exceptionally good vocalist. Annie Braddon's songs were fairly rendered, the same may be said of Louise Kent's songs-and-dances, while Quinn proved to be an excellent cloggist. The Victorellis in acrobatic feats were praiseworthy, and elicited considerable applause. Attendance large. Frank Lavarnie now controls the stage. Departures 17: Kitty Stanley, no engagement; Annie Fox to Detroit; and Foley and Wade to Syracuse. Announced for 19: Henshaw and Evans, Morton and Bernardo, James Neary and Professor Bushnell......Washburn's Last Sensation is billed for April 23. Letter of 18.

KATE HARVEY and Gustave Weslyn were the new people at the Theatre Comique, Detroit, Mich., April 12. Miss Harvey is a dancer possessing a beautiful form; Mr. Weslyn is a "musical moke," playing upon all kinds of instruments, his final act being a novelty, playing at the same time on the mouth harmonica, guitar, bones and triangle. It is the old, old story in regard to Saturday-night audiences at the Adelphi Theatre—increasing all the time. Closing 17 are H. W. Eagan, Josie Farron, Jennie Eagan, for Cleveland; Frank and Eva Bennett, for Cincinnati; G. Weslyn. Opening 19 are Griffin and Rice, Dewitt Cooke, Barney Reynolds, Lizzie Shelton, Annie Fox, and Harry Wilkinson. Letter of April 17.

LEON WASHBURN'S MORAL SHOW, which exhibited at Bangor, Me., April 17, goes to Fredericton, N. B., for three days, and St. John for one week. W. J. Chappelle is now the agent.

LITTLE FLORIO, a baby gymnast only four and a half years of age, made his first appearance in public at Paterson, N. J., with Sheridan & Mack's Combination, April 16, and achieved an immediate success. He performed feats of equilibrium upon a pyramid of bottles. He is a greatgrandson of Mr. Cooke, who came to this country in September, 1836, with an extensive circus. The little fellow has apparently a bright future in store for him.

THE NEW ATTRACTIONS the past week at Col. Sinn's Park Theatre, Brooklyn, L. I., proved valuable additions, and drew satisfactory houses. Harry Leslie's tight-rope performances, which opened the entertainments, were followed by a laughable act by "Fatty" Stewart entitled "Faint Heart Can't Win;" an excellent double jig by Lillie Francis and Eliza Wilson; and Sam Devere's Dutch songs. Signora Albertazzi's operatic selections were very sweet; Madame D'Omor failed to walk a mile in eight minutes, 12, 13, 14, and forfeited $50 each time. She, however, gained that amount 15, 16, 17. The new faces for April 19 are to be Prof. Nelson and Sons, the Kiralfys—Katie, Emily and Arnold—Miss Angie Schott and Little Carrie Boshell. Departures 17: Mons. and Mme. D'Omer, to join Howe's & Cushing's Circus; Harry Leslie, to Baltimore; Frank Jones, to Philadelphia; and Austin and Hess, to St. Louis.

AT THE BARTON OPERA-HOUSE, Syracuse, N. Y., the following closed April 17: Mlle. Pauline, going to Washington; Ada Laurent and Kitty Whitland, who has no engagement for the present. New faces 19: The Western Sisters, Amelia Kurtz, Mlle. Constantine, Miss Annie Clarke and a "Parisian Variety Combination," composed of twenty new artists, for two nights only. Charles L. Howard has been stage-manager for one week, succeeding J. S. Murphy. Hurley and Marr, Dutch comedians; Miss Maud La Rosa, the Henri Family, Marie Jasper and Charles Vincent remain another week. Fostelle closes Wednesday, 21. The Starr Sisters engaged for the season.

AT THE VAUDEVILLE THEATRE, Louisville, Ky., H. W. Chapman has been added to the stock company as heavy man. Miss Annie Hall appeared on April 12, and has already become a favorite. She is an excellent vocalist. Her selections are new, dressing rich, and she is pretty and graceful. Burgghard's Marionettes gave a laughable performance, although rather too tame for the average variety-audience. The Clark Brothers depart 17, for Grand Rapids, and the Zigzags on same date for New Orleans. Billed for the 19th are Sam E. Ryan, Ed. Banker and Goss and Fox. Advices of April 15.

AT THE GRAND CENTRAL, Philadelphia, a first-class entertainment was provided during the week ending April 17. The only novel attraction was Little Ardine, who, by her finished vocalization and intelligent acting, fully confirmed the favorable impression she had created during her previous engagement at this theatre. Mons. Zavistowski's new ballet of "The Young Jack Tars" was a pleasing feature of the programme, the dancing therein of Milles. De Rosa and Leontine meeting with liberal applause. The Arnold Brothers, Mlle. Lottie and Frank Angel, Harper and Stansill and Rickards closed on the 17th inst. Miss Viola Clifton, John Forbes, John T. Kelly, Master Henderson, and George W. Thompson in his sensational play of "Yacup," are the new arrivals announced on the 19th of April.

AT GILMORE'S VARIETIES, Philadelphia, there appeared to be no falling-off in the attendance during the week ending April 17, notwithstanding the inclemency of the weather. The new arrivals were Philip Heath, a clever ventriloquist, and Lottie and Tommy Winnett in Dutch specialties, their song of "The Two Schneiders" being the most applauded. William J. Gilmore, the proprietor and manager of this establishment, had a complimentary benefit on the 16th inst., and impressed a considerable array of volunteer talent with the result of a crowded house. The Arnold Brothers, Miss Kitty Whitland, Miss Fannie Knight and Johnny Lowland open here on the 19th inst. Sam Collyer appears here on the 26th inst. in the drama of "The Dead Boxer." J. H. Larkin and Carrie Armstrong have a benefit here on the 7th of May.

ADAMS AND REYNOLDS, variety artists, now performing at the Palais-royal Varieties, this city, take a benefit on Saturday afternoon, April 24, as per their announcement published elsewhere.

THE PAST WEEK has been no exception for packed houses at the Adelphi, Buffalo, N. Y. Clara Belmont takes her departure 17, as do the Irwin Sisters. Destination uncertain. "Arizona" goes to Cleveland. The arrivals 19 are Fanny Pierson, Hattie Hawthorne, Will H. Stowe, Prof. Cook and dogs, and the Haleys. The rest remain. Friday, April 23, Valentine Love has a benefit. Dr. Kennedy of the stock company will remain during the Summer season at the Comique, which is to be opened soon...... Business has been good at the Canterbury, although a little early in the season. Hearne has made himself a favorite, and will remain another week; also Dick Mack. Fanny Duane and Alice Davenport were well received. Next (this) week the Garlands are to appear......Billy Noonan and wife (Alice Bateman) are unable to keep their engagements, through illness. He has been very sick at his house here with pleurisy, but is now slowly recovering. Advices of April 16.

AT WARD'S OPERA-HOUSE, East Saginaw, Mich., the company was augmented April 12 by the Love Sisters and Peter Goshau. The Love Sisters do a very fine jig, and Miss Ella Love's vocalisms met with warm applause. Business moderate.

AT THE METROPOLITAN, Indianapolis, Ind., the arrivals April 12 were the Boisset Family, five in number, whose performances gave great satisfaction. Mlle. De Brent was engaged for two weeks, but the manager concluded to let her go at the end of one. The "biz." has been light during the week. Underlined for 19: Flora McDonald, Lizzie Lagrange, Hall and Kennedy and the O'Donohues. Closing 17 were the Boisset Family, to Newark, N. J.; DeAngelis Family, Cincinnatus, to Cincinnati; Sadie Connely, Bobby Daily, Etta May, to Louisville; Mlle. La Fount, T. Rossa and Ed. Banker, to Louisville.

VARIETY NEWS from Newark, N. J., is furnished by our correspondent under date of April 17: "At the Odeon the business has improved the past week. Of the fresh arrivals April 12, John Carle with his banjo has become very popular. The Lillian Sisters in their sketches are pleasing, and Prof. Nelson and Sons are immense. The departures for 17 are Prof. Nelson and Sons, to Col. Sinn's, Brooklyn; Billy and Tom Devere, and Joseph Norton, destination not known. Underlined for 19: Geo. A. Knight and Lester and Allen......At the Metropolitan Fred. J. Mackley in his grotesque songs-and-dances has made a hit. Annie Hindle is first-class. Miss Emoclew, while doing her trapeze act on the 15th, fell from the bar a distance of fifteen feet, creating a sensation, but, strange to say, she escaped unhurt, and finished the act and was loudly applauded. Closing 17: Tom Hodges and Winnetta Craven, for New York; Alphonse Leroux and Emeline Emoclew, to Philadelphia; Annie Hindle, no immediate engagement. Announced for 19 are Wm. Markow, contortionist, and the Ventini Pantomime Troupe.......Biz at the Palace Music Hall continues fair. Carrie Davenport left on the 17th for Brooklyn. Announced for 19: Mlle. Rosetta and W. L. Hurst."

SHERIDAN & MACK'S COMBINATION performed at New Brunswick, N. J., April 14, 15, Paterson 16, Newark 17. The company included John Denier, Alvardo, Miles Morris, Lester and Allen, Sheridan and Mack, W. Graham, Wm. Martin, Maggie Denier, Alecia Jourdan, the Stuart Sisters—Maggie and Allie—and Little Carrie Boshell.

AT THE ODEON, Baltimore, Md., Maggie Bowers, who rendered prettily several vocal selections; Billy Wylie, who amused the audience with funny songs and sayings; and Louisa Bliss, in songs-and-dances, were added to the company on April 12. The departures on the 17th were Billy Wylie, to Cumberland; Sallie St. Clair, to Washington; Kitty Rowell and Agnes Sutherland. To open April 19: Frank Mara, Lillian Forrest, Dody Zanfretta, Laura Bernard and Fanny Davenport. Business good.

DAVIS & CO., theatrical agents, Cincinnati, O., insert cards in another column, requesting variety performers to correspond with them, and stating that Louis Willis, a colored boy, who can leap, do a hurdle and a four-horse act, can be engaged.

AT TRIMBLE'S VARIETIES THEATRE, Pittsburg, Pa., Charles and Carrie Austin, Billy Devere and Nellie Vincent were newcomers on April 12, and were all extended a cordial welcome by an audience that filled the house, and every night the attendance is good. Mr. and Mrs. George Ware, Cool Burgess, Emerson and Clark, Nellie Brooks, George Kurtz, Professor Logrenia, Lucy Clifton, and Messrs. Lang, Campbell, Sherman and Williams also presented their specialties, the whole constituting a programme of unusual excellence. At the matinee on the 14th, Professor Logrenia was seriously injured by the premature discharge of gunpowder. He was engaged in loading a miniature cannon, which he introduces into his bird exhibition, when the powder ignited, badly lacerating one of the Professor's hands, and burning his forehead and face. He was, however, able to resume his professional labors at the evening entertainment. Cool Burgess had a benefit on the 15th, at which time a number of prizes was distributed to amateurs excelling in various performances. On the 16th, Mr. and Mrs. Geo. Ware will take a benefit, when 1,000 presents are advertised to be given away, and it is advertised that at the matinee on the 17th every lady present will be made the recipient of a useful present from Mrs. George Ware, and other gifts will be distributed to the audience at large by Mr. Ware. Those closing on the 17th are Emerson and Clark, who go to Cincinnati; Geo. Kurtz and Nellie Brooks to Washington, D. C.; Mr. and Mrs. Geo. Ware to Baltimore; Cool Burgess to Philadelphia; Prof. Logrenia to New York. The Zanfretta Troupe commence on the 19th. Advices of April 16.

THE SENSATION of the week at the Carrolton Comique, Fall River, Mass., has been the sketches of Andy and Annie Hughes, in which Andy sings "Muldoon the Solid Man," and the pair render the "St. Patrick's-day Parade" in a style which provokes uproarious applause, writes our correspondent on April 17. "Originally engaged for one week, their success is so decided that they remain another week. Jimmy Emerson's comicalities were heartily appreciated. The Grinnell Children, Hattie and Bennie, were also the recipients of commendation. Departures 17: Richmond Sisters, to Howard, Boston; Hooley and Thompson, to Brooklyn, N. Y.; Walter Gale and Alice Gleason, to New Haven, Ct.; and Wm. Marco, to New York. Arrivals, 19: Johnson and Bruno, McVicker and Sully, James Porter, Josie Warren and Andy Carland......The Novelties is closed again, and the Hussey party have left."

TALENT is wanted for an old-established theatre by "Manager," who advertises.

ED. AND LEW C. CLARK, comedians, etc., now performing at Grand Rapids, Mich., commence a two weeks' engagement at the Theatre Comique, Cleveland, O., May 3.

H. T. MUDGE, banjoist and comedian, who has been confined to his residence in Brooklyn, L. I., with inflammatory rheumatism, is slowly recovering.

THE GIRARDS, we are informed by a telegram dated April 17, have arrived in San Francisco, Cal., from Australia.

NEGRO MINSTRELSY.

S. S. STEWART, banjoist and Ethiopian comedian, advertises for an engagement with a traveling company.

THE BURNT-CORK BOYS of the Grand Opera-house, Chicago, Ill., recommenced operations on April 10. The company is now styled Kayne, Hall & Wambold's Minstrels, with E. M. Kayne and W. S. Warren managers, and W. M. Baird treasurer. In the first part E. M. Kayne fills the position of interlocutor, while E. M. Hall and Ned Wambold occupy the ends. The programme this week is enjoyable, and nightly witnessed by very good audiences. J. H. Surridge, E. M. Kayne and C. S. Fredericks are noticeably good in their singing, and Hall and Wambold keep the audience in pleasant humor through their happy faculty of getting off telling jokes. In the olio Wayne and Lovely give an excellent song-and-dance styled "India-rubber Nigs." E. M. Hall is compelled to repeat his banjo solos several times, after which Delehanty and Hengler appear in their specialty "Fun in the Kitchen." Happy Cal Wagner appears 19th......Emerson's California Minstrels open at Hooley's Theatre May 3. Letter of April 15.

MME. RENTZ'S FEMALE MINSTRELS gave performances at the Virginia Opera-house, Richmond, Va., April 16, 17, to crowded houses. The troupe as a whole is a good one, and succeeded in pleasing all. The club-swinging of Miss Sallie Swift surpasses anything of the kind we ever saw. The lady also has a remarkably fine figure. Miss Lulu Francis gained many admirers, more so by her childish simplicity than by her singing. The satisfaction of the audience was fully testified by their giving each performer repeated encores. The troupe go hence to Washington, D. C., for three nights. Letter of April 17.

AT SIMMONS & SLOCUM'S MINSTRELS, Philadelphia, a new feature was Charles Reed's act of "There's Millions In It," personating four characters with instantaneous changes of costumes. Billy Sweatnam was very droll in the act "Wanted a Nurse."

MUNROE'S MINSTRELS, under the management of Jno. N. Shearer, appeared to a full house at Reading, Pa., April 12.

HAVERLY'S MINSTRELS are billed for Grand Rapids, Mich., April 19, East Saginaw 20, Bay City 21, Flint 22, and Detroit 23, 24.

NEIL BURGESS, at the close of his minstrel season at the Boylston Museum, Boston, Mass., on April 17, when he received a complimentary benefit, was presented by the members of his company with a hunting-case gold watch and chain, said to be valued at $150.

GEORGE GUY and family, after a nine months' tour in Canada, returned to the States and performed at Suspension Bridge, N. Y., April 15, 16.

MEL KURTZ, Ethiopian comedian, who fell on State street, Rochester, N. Y., March 20, and broke his leg, is lying in the City Hospital in that city.

CARNCROSS & DIXEY'S MINSTRELS opened for two weeks at Library Hall, Pittsburg, Pa., on April 12, to a moderately large audience, and the attendance for the week averaged good, and the performances of the company met with considerable favor.

CALLENDER'S GEORGIA MINSTRELS still continue their performances in Beethoven Hall, Boston, Mass., to excellent business. They have certainly made a decided hit on their visit. They continue another week, with new songs, new jokes, and an entire change of programme......The Burgess Minstrels close to-night at the Boylston Museum with a complimentary benefit to Neil Burgess. They travel next week, visiting Natick 19, Marblehead 20, Gloucester 21, Newburyport 22, Amesbury Mills 23, Lawrence 24.

HARRY ROBINSON'S MINSTRELS show at Rock Island, Ill., April 20, Davenport, Ia., 21, Muscatine 22, Washington 23, Fairfield 24. Eustache, female impersonator, now traveling with this company, desires hereafter to be known as Geo. Robinson, and publishes a notice to that effect in our advertising department.

J. H. HAVERLY'S MINSTRELS are billed for Grand Rapids, Mich., April 19, East Saginaw 20, Bay City 21, Flint 22, Detroit 23, 24.

DUPREZ & BENEDICT'S MINSTRELS are to perform at Rochester, N. Y., April 19, Lockport 20, Hamilton, Ont., 21, Toronto 22, 23, London 24, Chatham 26.

THE NEW ORLEANS MINSTRELS are to entertain the public of Findlay, O., April 19, 20, St. Mary's 21, Troy 22, Piqua 23, Greenville 24.

CALLENDER'S GEORGIA MINSTRELS are this week concluding a four weeks' season at Beethoven Hall, Boston. Their average attendance has been 1,300 nightly—the most successful season, *The Herald* says, ever known. *Dexter Smith's Paper*, the popular musical journal, says:

> If you would see the brains, beauty and fashion of Boston, take a look into Beethoven Hall, where Callender's Georgia Minstrels are performing. Their entertainments are refined, and the best we have ever seen.

Richard Emidy and Jas. Emidy (colored), two well-known musicians, have returned from England and joined this company.

THAT COWHIDING AFFAIR.—The manager of Carrie Duval's Lady Minstrels and Lillian Le Favre's Cancan Troupe, who was reported to have been cowhided by a lawyer at Wheeling, W. Va., March 27, writes us concerning it, and we excerpt the following from his letter:

> The first blow he struck, I took the whip from him, and gave him a good shaking, when he was locked up in a room at the hotel by some of his friends.

CIRCUSES.

GEO. M. KELLY, leaper, is open for an engagement for the tenting season. See card.

"GRETNA GREEN," an equestrian piece, suitable for production on a race or hippodrome track or fair-grounds, has recently been written by F. G. Welch, who wants to dispose of rights. For further particulars see advertisement.

A LADY advertises that she would like to apprentice herself to a circus manager to learn to perform with animals.

THE VICTORELLI BROTHERS, gymnasts, advertise for an engagement during the tenting season.

PRIVILEGES (sideshow and candy stand) with Cole's North American Circus are advertised for sale at a cheap figure.

JIMMY REYNOLDS, clown, will return from South America about April 25, when he will be open for engagement for the tenting season. All communications can be addressed to N. D. Roberts, as per card.

THE ATTENTION OF SIDESHOW and privilege men is directed to the announcement of privileges to let at Savin Rock Beach, New Haven, Ct., full particulars of which are published in another column by Capt. Geo. T. Shaw. The booths and stands offered for rental are connected with A. B. Stowe's Circus and Menagerie, which has been engaged at this place for the season.

WINGFIELD AND GREGORY, trapeze and bar performers, tumblers, etc., whose address is care of this office, can be engaged.

FOREPAUGH'S AGGREGATION exhibited at Eleventh and Wharton streets, Philadelphia, from the 12th to the 15th of April, inclusive, and at Fourth and Berks streets, in the same city, on the 16th and 17th of April. The attendance was good, considering the rainy and cold weather of the past week. Their next stand will be made on Broad street, near Columbia avenue, Philadelphia, where they will exhibit afternoon and evening for five days, commencing April 19. James Cooke the jester will appear with Forepaugh's on the 19th inst., this being his first appearance in Philadelphia for eleven years.

P. T. BARNUM'S Hippodrome gave its inaugural performance in Philadelphia on the 12th inst., the weather being very bad. The rain and snow which fell on the evening of the 12th inst. proved too much for the strength of the canvas of the main tent, and it gave way early the following morning, burying about twenty of the employes under its folds, all of whom, however, escaped without serious injury. A large force of sailmakers were at once put to work on the tent, and the Hippodrome reopened on the evening of the 15th inst.

AMERICA'S RACING ASSOCIATION, International Hippodrome, Menagerie and Congress of Nations will be at Chicago, Ill., April 27. They will pitch their tents on the Lake Park and remain one week. A. J. Haight has been in that city several days perfecting railroad contracts. He has just gone to Omaha to make arrangements to take the show to California. Sam Josephs, H. J. Leech and paste brigade are putting out some fine paper.

HOWE'S GREAT LONDON SHOW will be at Chicago May 12, 13, 14, 15, during the Grand Army Convention. Geo. R. Bronson has been there making railroad contracts.

SADI D'JALMA, contortionist, has just returned from South America with Bailey & Co.'s Circus, and is at liberty for the present season. Address as per card.

JOHN O'BRIEN'S MENAGERIE AND CIRCUS, purporting to be "Barnum's Great Traveling World's Fair," exhibited in Washington, D. C., during the week ending April 17. Business was not at all flattering. The street parade, the collection of animals, and the ring performances were of an inferior order. Advices of April 18.

AMERICA'S RACING ASSOCIATION is billed in St. Louis, Mo., one week commencing April 19.

W. W. COLE'S CIRCUS is to show at Peoria, Ill., May 6.

G. G. GRADY'S CIRCUS was billed to open at Memphis, Tenn., April 13, but failing to procure a license they were unable to show. Several of the company, including Frank Howe, Robert Frayne, Tillie Russell and Ella Warner attached the effects, and the concern collapsed. The above-named parties departed for Cincinnati 14. Advices of 15.

FRANK LEE, tumbler and vaulter, died of lung disease in the City and County Hospital, San Francisco, Cal., April 6, at the age of 28 years. His real name was Francis Peferd Kelly, and he was a native of Philadelphia, Pa. He entered the profession at the age of seven years, joining Lee & Marshall's Circus. He went to California in 1851. He returned East in 1864 and joined the Great Eastern Circus, and after traveling a short time he again visited California and joined the Lee Family then with H. C. Lee and George Ryland. His last engagements were with John Wilson and the Katy Holloway Company. He was a brother of "Luke Rivers." His remains were interred in the Masonic Cemetery by his friends and acquaintances.

GEORGE A. SHARP died of consumption in the City and County Hospital, San Francisco, Cal., March 31, at the age of 58 years. He was born in Troy, N. Y., in August, 1816. When very young he entered the circus profession with Howe's Circus, after which he joined Harry Whitby's Circus as clown and became a great favorite. He was next with Chiarini's Circus, with which he continued a long time, and was highly appreciated by the Spanish people as a clown. He went to California in 1870, since which time he has traveled with Castello's Overland Circus, John Wilson's Show, and last with Montgomery Queen's. As a companion he was sociable and affable, and his many professional associates will learn of his death with sorrow.

AMERICA'S RACING ASSOCIATION AND HIPPODROME made their appearance on the streets of Indianapolis, Ind., late in the morning of April 15, but the high wind that prevailed prevented the putting up of the tent in time to give the day performance. Towards night the tent was up and ready for the audience. About seven o'clock P. M. the wind rose again, but the crowds came, willing to risk life and limb to see the show. After the procession of the Congress of all Nations the wind was blowing a gale, when it was announced that the performance would go on, but it was dangerous. The crowd cried "Go on," and the performance continued for twenty minutes, when the tent polls began flying around among the audience, creating some alarm. The management then announced that the show would be concluded. The tent was lowered. The audience all got safely out without any mishap. Letter of April 16.

LITTLE ROSA LEE, at the conclusion of her equestrian act upon diminutive ponies at the International Circus, in Louisville, Ky., on April 12, was accosted by Julian Kent, the clown, who in a neat speech, on behalf of the boys of the Omnibus line, presented her with a beautiful gold medal, which bears upon one side the inscription: "Presented to Miss Rosa Lee by her friends, the boys of the Louisville Omnibus line," and on the other a portrait of the young miss in her equestrian act upon ponies.

NOT DEAD.—In order to correct a rumor which has gained considerable circulation in the West, that Charles Maxwell was killed recently in Texas, he states that "he is alive, well, and ready to enter the ring this season."

LE EDDINGER AND DE MELTOR, bar and trapeze performers, posturers and leapers, whose address find elsewhere, can be engaged.

THE INTERNATIONAL CIRCUS AND MENAGERIE began a season at the Exposition Building, Louisville, Ky., April 12, and continued to give two performances daily throughout the week. Since last season they have made many additions, and the show has now achieved a greater success than ever. The street display was very large, and reflected great credit upon the managers. The arenic display is among the best we have ever witnessed, and the two clowns—Kent and Ward—kept the audiences in the best of humor. The Lee Family are a host in themselves, and among the other artists are Barclay, Gibbonnaise, the Stanleys, Mlle. Kenyon, Davenport, Levere, and many others equally good. The menagerie is well stocked with lions, tigers, leopards, camels, monkeys and other beasts too numerous to mention. Messrs. Cooper & Bailey have always had a good show, but this outranks all their previous efforts. Advices of April 15.

HARRY BAILEY and Frank Drew are to assist Nick White, who has the candy privilege with Springer's Royal Cirqzoolodon, etc., the present tenting season.

PRINCE SADI D'JALMA, the Carlos Family, Jimmy Reynolds, Adolph Barnabo, and the entire company which George F. Bailey sent to South America last year, returned to New York on April 15, with Lewis June and G. F. Bailey. They report their business as being excellent. No serious accident or sickness occurred on their voyage. Mr. Bailey will immediately organize for the road and start out at an early day. They will, probably, open in New York for a short season previously to going on the road.

HOWES & CUSHING'S United States Circus and Trained Animals will make their first appearance in America during twelve years at Brooklyn, L. I., April 21, 22, Williamsburg 23, 24. Their chariots and paraphernalia arrived from England April 15.

THE NORTH AMERICAN CIRCUS AND BALLOON SHOW, the organization of which has been completed since the publication of our annual record, will start from St. Thomas, Ont., May 5. The officers and company are as follows: Sam. Cole, manager; Oscar Willets, contracting agent; H. S. Cole, treasurer; E. S. Perry, equestrian manager; Jessie Nixe, leader of band, P. Bissell, advertising agent; J. Gordon, boss billposter; Ben Holman, boss canvasman; Doct. Bodden, boss hostler; Prof. Perry, director of amusements; Geo. Dunbar, clown; Wash Antonio, trick clown; Horace Nichols, ringmaster; aeronaut, Prof. Paul De Haven; Mme. Turnour, Mlle. Jennie Turnour, Miss Minnie Perry, E. W. Perry, W. W. Nichols, Henry Stow, George Nice, W. Nicholo, Wm. Johanus, Pete Barr, Donaldson, White, H. F. Nichols, Master Harry, Horace, and George.

MISCELLANEOUS.

ALF BURNETT, the well-known and popular humorist, wants to meet with a gentleman who will invest a small amount of capital and act as business manager of his entertainments. Further particulars are published in our business department.

CAPT. J. B. ATWOOD, agent, at the conclusion of his short engagement with Mr. and Mrs. Geo. Ware was presented by Mr. Ware with a massive gold chain. The presentation took place at the Biddle House, Detroit, Mich., and Cool Burgess, Prof. Logrenia, Chas. Crew, William Peak and other professionals were present. Mr. Atwood can be addressed as per advertisement.

GRISWOLD OPERA-HOUSE, Troy, N. Y., can be rented for the Summer season after May 23, or secured by first-class combinations on sharing terms, through L. H. Everitt, who advertises.

ROBINSON OPERA-HOUSE, Cincinnati, O., can be rented from April 12, until further notice. Stars and combinations can arrange for dates by addressing A. S. Hamlin, as per card.

THEATRICAL AND EQUESTRIAN GOODS of all kinds can be found at W. Dazian's establishment. His card elsewhere furnishes a list of articles kept constantly on hand for the supply of the profession.

C. H. HAWKINS, whose card find elsewhere, manufactures horizontal bars, leaping-bars, globes, dancing-barrels and other gymnastic apparatus to order.

MORTIMER the illusionist is open for engagement. See card.

THE NEW OPERA-HOUSE, Pella, Ia., completed April 15, can be rented or secured on sharing terms. It has a commodious stage, with a full set of scenery. See card.

SONGS, SKETCHES, ETC., with or without music, are furnished to order by "Oney Parle," who advertises.

THE ROYAL OPERA-HOUSE, Toronto, Canada, is open for rental for a few months from the early part of May. It has a seating capacity of 1,600, and can be engaged by addressing as per card.

J. BRUCE, show painter, is prepared to execute orders for paintings at his address, published in another column. He offers a female snake-charmer picture for sale.

P. R. BAKER offers an Indian box-trick for sale cheap.

H. NESTROCK, theatrical boot and shoe maker, will remove on May 1 from his present address, advertised elsewhere, to his new establishment at 272 Bowery.

PROF. RICHARDS, man-fish; Prof. Himan, magician; and the educated pig Pompey left Demerara, British Guiana, in the latter part of January last for Kingston, Jamaica.

THE ACADEMY OF MUSIC, Indianapolis, Ind., can be rented for May 7, 8, 15, by addressing D. Macaulay, who advertises.

A "PRONOUNCING BEE" will shortly take place in Philadelphia, under the direction of a prominent lady elocutionist of that city. Let the pronouncing be better than the spelling has been.

J. R. BROWN the "Mind-reader" gave his first public reception in Philadelphia on the evening of April 14 at Concert Hall, a large assemblage being present. He will give three more receptions.

HERRMANN the magician attracted an excellent attendance at the Eleventh-street Opera-house, Philadelphia, during the week ending April 17. The present week is the last of his season at this establishment.

THE MODELS of Fairmount Park and the Centennial Buildings were on exhibition last week at the old Masonic Hall, Philadelphia, where they will remain for a short time, before being exhibited in New York.

PROF. LOZARDO, magician, with gifts, performed at Monmouth, Ill., April 16. Bushnell 17. Route: Vermont 19, Beardstown 20, Whitehall 21, Greenfield 22, Winchester 23, St. Louis 24. to continue one week.

MARTINO, wizard, was at Albany, N. Y., April 16, 17.

THEATRICAL HOSIERY can be obtained at Kent's establishment, advertised elsewhere.

HARRY SLATE opened a week's season at Detroit, Mich., April 12, to a good house, and fair business the rest of the week; his monologue entertainment giving the best of satisfaction.

A SET OF SCENERY adapted for either amateur entertainments or traveling shows is offered for sale by A. L. Gamble, who advertises elsewhere.

THE MAYO BRO.'S MORAL SHOW, and Prof. Le Tort, fakir, are announced to show at Bridgeport, Ct., April 20, 21, 22, 23.

EMMA WEBB gave a costume recital at Albany, N. Y., April 14, to a fair house.

BENSLEY advertises a horizontal bar and net for sale.

ERIN AND THE BRENNANS were seen at Ann Arbor, Mich., April 13, 14; Ypsilanti, 15; Jackson, 16, 17. Route: Charlotte, 19; Hastings, 20; Grand Rapids, 21, 22, 23; Grand Haven, 24, 26.

DIBOLO, fire-demon, is requested to send his address to W. W. Cole, as per card.

THE NEW OPERA-HOUSE, Greensburg, Pa., can be rented through W. S. Naly, proprietor, who advertises. It has a large stage, with dressing-rooms, scenery, etc., and will seat over one thousand persons.

WASHINGTON HALL, Scranton, Pa., which has recently been refitted and much improved, was formally opened on April 16, with a spelling match. Managers or agents desiring to rent the hall are referred to James Jifkin's card in another column.

CHAS. M. ATKINS, business manager or agent, advertises that he would like to arrange with some first-class party for next season, on salary or sharing terms.

THE NEW MUSIC HALL, Erie, Pa., will be opened on Monday, May 31. The building is of iron, heated by steam and lighted by electricity, and the stage will be furnished with a full set of scenery, etc. For vacant dates address Wm. J. Sell, as per advertisement.

W. J. STEELE, billposter, advertises his business in the town of Pittsfield, Mass., for sale.

HAMILTON OPERA-HOUSE, Wheeling, W. V., can be leased for one year or a term of years. James Hamilton, the proprietor, publishes further particulars in our business department, and states that the theatre is first-class in every respect.

PROF. CROMWELL gave exhibitions of his art views at the Masonic Temple, Baltimore, Md., during the week ending April 17.

SNAKES of various sizes can be purchased of J. Kennedy, who advertises.

WM. H. WATTS states in his card elsewhere that he can write songs, burlesques, plays, etc., to order.

FOUR LARGE SNAKES are advertised for sale by P. Mooney.

A PANORAMA of the French and German War is offered for sale by H. Fisher, who publishes a card of particulars elsewhere.

MACEVOY'S HIBERNICON is billed for Reading, Pa., April 23, 24.

BAYARD TAYLOR is to lecture at Reading, Pa., April 20.

THE SEVENTH-STREET OPERA-HOUSE, Philadelphia, Pa., is offered for sale. The owner, L. Benkerk, publishes particulars elsewhere.

OUR ALBANY, N. Y., CORRESPONDENT stated in our past issue concerning Shoemaker's Oriental Marionettes that "on Thursday evening the house was so bad that the few persons present were dismissed, and no show was given." Joseph Shoemaker writes us from Philadelphia, Pa., under date of April 16, concerning that report, and we excerpt the following from his letter: "The Anglo-American Marionettes performed in Martin Hall to a $71 house the night in question, not the *Oriental*. I never at any place dismissed the audience for any cause, let alone Albany. At the latter place other places of amusement closed their doors for want of patronage."

THE COM. FOOTE PARTY opened the season at Bluffton, Ind., April 12. They take in Southern Indiana the next thirty days, then go direct through the East. The company consists of D. Nestle, Com. Foote, Eliza Nestel, Miss Russell, Prof. Peterson, and Col. Ellinger. F. C. Hood is the manager, and F. Jones advance agent.

HY. C. DOBSON, manufacturer of banjos, has removed to 340 Bowery, and parties desiring to purchase banjos or other musical instruments are referred to his advertisement.

REV. HENRY MORGAN of Boston delivered a lecture on "Fast Young Men," at Fort Wayne, Ind., April 14, and lectured on "Old Maids and their Accusers," 15.

THE DE CASTRO TROUPE performed at Jonesboro, Tenn., April 12, 13, 14, Greenville 15, 16, 17. Route: Morristown 19, 20, 21, Knoxville 22, 23, 24.

PAULDING, ROBERTS & MOORE, billposters, notify their patrons, though a card in our business department, that they have removed their down-town office to Nos. 14 and 16 Ann street.

ACADEMY OF MUSIC, Providence, R. I., can be rented by addressing Geo. H. Slade, who advertises. It has a seating capacity of 1,330, and has been newly furnished.

THE HANSLEY TROUPE are "working" the small towns in Illinois to a paying business, we are informed. *The Sheldon Enterprise* thus notices the company:

> THE HANSLEY TROUPE.—Prof. Hansley's entertainment at this place was a very creditable as well as a successful effort; and while not pretending to perform impossibilities, the Professor, nevertheless, presented exhibitions of skill in sleight of hand and ventriloquism which appeared really astonishing. The accompanying music was well rendered, and, upon the whole, the performance was one of great merit. It is not our custom to speak encouragingly of traveling shows, and we only do so in this instance because we are fully justified by the merits of the case.

THE NEW MUSIC HALL, Troy, N. Y., which will be opened to the public on April 19, by Theodore Thomas' Concert Troupe, is thus described by our correspondent:

> The building, which is of white marble, is situated on the corner of State and Second streets. The only entrance to the hall is from Second street. Flights of broad iron stairs, of elaborate pattern, lead on either side of the portico to a low but broad vestibule, with tiled floor, where tickets can be purchased at two windows. Passing toward the hall proper, a number of light doors, swinging either way, are noticed, lettered "Dress Circle," "E. C. D.," etc., indicating to the ticket-holder the entrance he requires to take to secure his seat with the least possible trouble. The orchestra chairs, which are of the latest style, are made of iron. The parquet is separated from the orchestra by an elliptical railing, covered with plush. On both sides of the stage are private boxes, one above the other, six below and six above, twenty-four in all, with five chairs in each. In the back part of the hall, up stairs, is the balcony, and still further up is the gallery. The front of the gallery is low, so as not to obstruct the view, and is surmounted by an iron railing to prevent accidents. The frescoing is very fine. Commencing at the bottom, the wall is paneled off in eight-feet blocks, in imitation of Persian marble. Above this, plain and lightly-colored work, and between the richly decorated pilasters are representations of Pompeiian curtains, hung from staffs in the corners, painted in Turkey-red. Inside the border, with ornamented and gilded drops, is the large centre-panel, covering a large part of the ceiling, and from the midst of which the magnificent chandelier depends. Over the front of the stage, and at the head of the panel, is an artistic classical group—flowers entwining a harp, supported by two Muses, and a garlanded medallion of Apollo. This is one of the features of the frescoing, and was the work of Garabaldi, the chief artist. The chandelier is one of the most magnificent that hang in any hall in the State. It is 19ft. in height, and has a spread of 13½ ft., with 260 burners. The burners are all of porcelain, and are lighted instantaneously by Bogert's patent electro apparatus. It contains over 10,000 pieces of the finest crystal glass in different forms, and cost about $3,000. The hall is heated by steam, and especial attention has been paid to ventilation. The seating capacity is 1,250. It is 60 ft. high, 110 ft. deep, and 75 ft. wide. The stage is 21 ft. deep, and extends across the width of the hall. There are 476 seats in the parquet, 369 in the dress circle, 186 in the balcony, 100 in the gallery, and 120 in the boxes. The chairs are covered with plastique morocco, a new style of covering. The seats are a new pattern, and are four inches deeper and wider than those in general use. They are so placed that a full view of the stage can be had from any part of the house. The building cost over $500,000, and was erected by the Troy Savings Bank managers, who have their banking offices in the same building. The new hall is without scenery, the managers not caring to have theatrical or minstrel shows in it. George B. Post of New York was the architect.

FOREIGN SHOW NEWS.

DRAMATIC.

THE EASTER ATTRACTIONS provided by London, Eng., theatrical managers for the entertainment of their regular patrons and country cousins are herewith enumerated, the list embracing few special novelties: Standard, "Fame and Fortune;" Gaiety, "Rose Michel," Princess', "Round the World in Eighty Days;" Haymarket, "Our American Cousin;" Lyceum, "Hamlet;" Adelphi, "Nicholas Nickleby" and the Vokes Family; Strand, "Old Sailors" and "Loo;" Prince of Wales, "Sweethearts" and "Society;" Olympic, "The Two Orphans;" Vaudeville, "Our Boys" and "A Regular Fix;" Philharmonic, "Old Love" and "The Talisman, or Plantagenet Preserved in a Salad-in Pickle;" Globe, "Blue Beard" and "The Guinea Stamp;" Court, "Lady Flora;" St. James, "Brighton" and "Conrad and Medora;" Charing-cross, "The New Magdalen;" Royalty, "La Perichole" and "Trial by Jury;" Criterion, "Les Pres St. Gervais;" Alexandra, "Under the Gaslight" and "Eighteen Years in an Hour;" Britannia, "Margot;" Alhambra, "Whittington"......A new extravaganza entitled "Intimidad, or the Lost Regalia," written by H. B. Farnie, was underlined for production at the Strand April 9......Miss Marie Henderson was to have opened the Elephant and Castle April 17...... The remains of H. L. Bateman were interred March 27 at Kensal-green Cemetery, the ceremony being, in accordance with the oft-expressed wishes of the deceased, of a remarkably unostentatious character. The procession, which consisted of an open catafalque and two private carriages, reached the ground shortly after twelve o'clock, the immediate mourners being Mrs. Bateman, Mrs. Crowe (Miss Kate Bateman), Miss Isabel Bateman, Miss Virginia Frances Bateman, Mr. Crowe and Henry Irving. There was a large attendance, but the professional element was not very strongly represented, the members of the Lyceum Company having been especially requested to absent themselves, and thus to carry out as far as possible the desire of their lamented manager....... Signor Salvini, the Italian tragedian, made his debut in England April 2, at Drury-lane, appearing as "Othello." His success was complete......"Hamlet," with Wm. Creswick in the title role, is the attraction at the Surrey.

M. MELINGUE, who in his day was one of the most noted actors in Paris, France, died recently at the age of 64. A correspondent says of him: "He was for a long series of years the central figure of Parisian melodrama, and his fine, commanding presence, dignified manner, and powerful energy admirably fitted him for parts in which he shone pre-eminent. At the Theatre Historique his name was inseparable from all the great successes of the elder Dumas, and the leading characters in the 'Trois Mousquetaires,' 'Vingt Ans Apres,' 'Les Girondins' and 'Monte Cristo' owed their creation to him. He also shone at the Porte St. Martin, Gaiete, Chatelet, and Ambigu in Paul Feval's 'Bossu,' D'Enery's 'Avocat des Pauvres,' Dumas and Maquet's 'Dame de Monsereau,' and Paul Meurice's 'Fanfan de Tulipe,' and his impersonation of Buridan in 'La Tour de Nesle' is among the proverbial triumphs recorded in our dramatic annals. He had considerable talent as a sculptor, having been reared to that profession, and some of the foliated capitals of the pillars of the Madeleine are the work of Melingue's chisel. In the dramas of 'Salvator Rosa' and 'Benvenuto Cellini' he had opportunity of turning his artistic abilities to account in a very singular way worth mentioning. In the former he dashed off with his pencil a spirited sketch in a very few minutes, and in the latter—a character in which he was unrivaled—he each night modeled on the stage, to the wonderment of his delighted audience, a statue of Hebe, marvelously executed, considering that the actor took little more than a quarter of an hour for its accomplishment."

M. MICHAELIS, who is well known as an agent for dramatic works in Paris, has offered a prize for the best drama on the subject of the Declaration of American Independence. The idea is an excellent and laudable one, but how the working details of his scheme are to be carried out is a rather difficult question. He proposes to submit the plays sent in for competition to a jury composed of eminent French dramatic authors and critics, and a few other persons, including the Paris correspondent of *The London Times*.

AN ACCIDENT which might have had very serious consequences occurred at the Apollo Theatre, in Rome, Italy, a few evenings back. Mlle. Borelli, a danseuse, was leaving her room for the stage, when her gauze dress came in contact with a lamp, and was instantly in flames. She did not lose her presence of mind, but threw herself on the ground, and managed to extinguish the fire, but not before some other articles of clothing hanging on the walls had caught. Assistance was at once procured, and all danger was soon at an end. The young lady escaped with a few burns of no gravity. Some alarm was caused amongst the audience at the cries of fire, but calm was restored, and the performance proceeded.

THE PARIS correspondent of *The London Daily Telegraph* writes to that journal: "Those who admire French acting of the high school, and cannot come to Paris for their gratification, will not be pleased to hear that the Comedy Francaise has been reconsidering its rules of late. Londoners are specially interested in that paragraph which forbids an associate to travel professionally without license of his comrades, unless in aid of a charity. The article is directed against an abuse from which we have derived both pleasure and profit, but which is wrong in itself and perilous to that good-fellowship which ought to reign in this real *Republique Francaise*. An actor of one great house receives a salary whether employed or not, in consideration of which he is expected to be always at command of the society. But of late years even the most famous among the company have allowed themselves to sign engagements abroad or in the Departments, and their brethren less in request naturally complain. Henceforth the rule will be enforced more strictly, and the actor or actress who accepts an engagement without due leave will be fined one-half or one-third of his or her salary.

JOHN WALTON recently entered an action against Mr. Neebe, manager of the Exeter (Eng.) Theatre, for £3 13s. 2d., as loss occasioned by the defendant admitting visitors to the dress-circle and upper boxes on the benefit night of the Clown and Walton Family, the defendant having admitted certain "coupons" at half the usual prices of admission. Mr. Fryer, on behalf of the manager, contended that he had a right to conduct the theatre in any way he chose, and he defended the action on principle. His Honor remarked upon the informality of one person suing when five were really prosecuting the claim. With regard to the result of the benefit the plaintiff had his full share of the proceeds, and if a manager had always to get the consent of an actor before making any alteration in his arrangements the consequences might be serious, because for every such arrangement he might have an action brought against him. It was proved that if the "coupon" holders had not been there the receipts would have been less, and he regretted Mr. Walton had brought the action.

THE "TOUR DU MONDE" is about to be translated into Russian, if the censorship of that country grants the authorization, and the piece of MM. Dennery and Verne will be played at Moscow in 1876. At the same time it will be performed on the St. Petersburg stage.

JOHN TEMPLETON'S DRAMATIC COMPANY were performing at Bain's Hall, Nassau, N. P., at last advices, April 10. Among the pieces presented were "East Lynne," "Rip Van Winkle," and "New Magdalen." Business was fair. Little Fay Templeton had become quite a favorite with the public.

THE RESPECTIVE INCOMES of the different benevolent societies founded by Baron Taylor in Paris, France, are stated to be as follows: Dramatic artists, 84,000 francs a year; the musicians, 52,165 francs; painters, sculptors, architects, and engravers, 41,869 francs; men of letters, 16,786 francs; inventors, 9,000 francs; teachers, 3,865 francs; dramatic authors and composers, 11,150 francs, or a total capital of 5,568,343 francs. Of that amount, has been spent in retiring pensions and relief, a sum of 2,606,990 francs. The richest of all is that of the actors, first named, which possesses 2,007,353 francs; and the poorest the persons connected with education, having only 120,725 francs.

MUSICAL.

MISS ANTOINETTE STERLING, the accomplished vocalist, was married on Sunday morning, March 28, at the Chapel Royal, Savoy, Eng., to John M'Kinlay. The Rev. Henry White, chaplain in ordinary to the Queen, performed the service, and the bride was given away by Dr. George Macdonald, at whose house the wedding festival took place.

FERDINAND LAUB, ex-professor at the Conservatoire of Moscow, Russia, died March 17, at Gries, near Bazen, whither he had retired on account of ill health.

THE ROYAL ITALIAN-OPERA season was inaugurated at Covent-garden Theatre, London, Eng., on Tuesday evening, March 30, with "Guglielmo Tell," which was given in a manner satisfactory to the major portion of a large audience. Included in the cast were M. Maurel as Tell, Signor Marini as Arnoldo, Signor Sabater as Pescatore, Signor Fallar as Melchtal, Signor Bagagiolo as Walter, Mlle. Bianchi as Mathilde, Mlle. Scalchi as Eduige, and Mlle. Cottino as Jemmy. On the 1st inst. "Der Freischutz" was given, with Mlle. D'Angeri, Signor Bagagiolo, and Signor Marini in the leading parts; and on the 3d Signor De Sanctis was to have made his first appearance as Il Duca in "Un Ballo in Maschera."

THE WILL of the late Sir Wm. Sterndale Bennett, dated Nov. 9, 1862, was proved March 15, by James Lamborn Cock, the surviving executor, the personal estate being sworn under £8,000. The testator leaves all his property to be equally divided between his three children, Elizabeth Down, Charles Sterndale and James Robert.

AN ORCHESTRA of 150 picked players, a military band, and a chorus of 1,000 voices have been engaged for the opening festival of the Alexandra Palace, London, May 1. Sir Michael Costa will be the conductor, and the solo singers will be the principal artists of Her Majesty's opera.

M. HALANZIER has engaged for the Grand Opera, Paris, Mlle. Marie Fechter, daughter of the French actor. The young lady is a pupil of Faure. Mlle. Grabon, a young Swede, who is said to possess a grand voice and great dramatic talent, is also among the artists who have been engaged.

MME. NILLSON recently passed through Paris on her way from the south of France to Brussels, Belgium. Her great success in the immense Salle Vallette of Marseilles was in the fourth act of "Hamlet." It was in the same opera that she was to be heard for the first time in Belgium, at the Theatre Royal de la Monnaie.

MADAME MARIE PLEYEL, the well-known pianist and professor in the Brussels (Belgium) Conservatory, died there recently.

VARIETY HALLS.

E. D. DAVIES, ventriloquist, was at last accounts, Jan. 23, still the main attraction at the Victoria Theatre, Sydney, Australia.

M. BLONDIN has met with success at Adelaide, Australia, and does not propose to return to Melbourne until January, 1876.

CHEEVERS AND KENNEDY, the Buffalo Boys, continue to sing and dance at the Royal Cambridge Music Hall, London, Eng., being now in their thirty-sixth week there.

SIDNEY FRANKS and J. H. Milburn are performing in London.

MISS MINNIE LODER, serio-comic vocalist, has arrived in London, Eng., after a stormy voyage, during which, we regret to learn, the greater part of her wardrobe was destroyed—a circumstance particularly unfortunate, in view of the fact that the lady is shortly to appear at some of the metropolitan music halls. We understand Miss Loder will institute proceedings against the steamship company for the recovery of the amount of her losses.

NEGRO MINSTRELSY.

QUILTER AND GOLDRICH succeeded McKee and Rogers at Moore & Burgess' Minstrels, St. James Hall, London, where a fresh programme was presented at Easter. Hughey Dougherty continues to amuse the patrons of this house by his stump orations and other comicalities, and Pendy and Sully's performances add to the fun.

THE "CANADIAN SKATE-DANCE" of Charles Smith, "the New York Clipper Boy," constitutes one of the chief features of the performances of the Matthew Brothers' Christy Minstrels, an English traveling troupe.

CIRCUSES.

A NEW hippodrome is about to be constructed on the triangular piece of ground comprised between the Avenue de l'Empereur and the Rues de Morny and Freyssinet, Paris, France. It will cover a superficies of 17,000 square metres, and be large enough to contain 10,000 spectators. The works are to commence immediately, and the opening is fixed for August 1.

THE CORRECTIONAL TRIBUNAL of Paris, France, has just had before it the first case of infraction under the new law for the protection of children employed in strolling occupations. By its provisions all persons are forbidden to employ children under sixteen in executing perilous feats—the limit in the case of the parents being twelve years. In the present case a trapezist named Balageur, a Spaniard, with his son and Rinaldo Brunori (both about fourteen), was performing at the Paris Circus Feb. 17, when Brunori missed his hold and fell, but was received in a net placed below, being slightly bruised by the accident, but not otherwise injured. The elder gymnast was in consequence summoned by the police. His defense was that he was the boy's guardian, the parents being dead; and, further, that he had been duly authorized at the Prefecture. The Court decided that he had infringed the law, and sentenced him to a fine of 16f.

MRS. EMILY DENLEY, the wife of the proprietor of Talliott's Circus, died at Sunderland, Eng., March 28.

AMUSEMENTS.

THEATRE COMIQUE, No. 514 BROADWAY.
Mr. JOSH HART......Sole Proprietor.
First week of the wonderful Japanese artist, KING SARBRO.
MR. ED. HARRIGAN'S long-promised comic drama DOWN BROADWAY; or, FROM CENTRAL PARK TO THE BATTERY.
HARRIGAN AND HART and Company appear in FIVE NEW AND ORIGINAL SKETCHES.
In this drama Mr. Harrigan has instructed a company of boys—THE MINATURE SIXTY-NINTH.
MISS KITTY O'NEIL as THE COLONEL.
MR. JOHN WILD......MR. WM. CARTER
MR. LARRY TOOLEY......MR. WM. BARRY
MR. CHAS. WHITE......MISS NELLIE ST. JOHN
MISS ALICE BENNETT and the ENTIRE COMPANY in A NEW OLIO.
MATINEES WEDNESDAY AND SATURDAY. 4-1t

BOOTH'S THEATRE. LAST WEEK.
HENRY V.
LAST WEEK OF MR. GEORGE RIGNOLD in his renowned part of THE YOUNG MONARCH.
The present engagement of MR. RIGNOLD closes with the week.
SATURDAY NEXT positively last matinee of HENRY V AND GEORGE RIGNOLD.
NEXT MONDAY, APRIL 26, NEILSON will begin an engagement (positively comprising but fourteen representations), with her famous interpretation of the character of Sir Walter Scott's heroine, AMY ROBSART.
SALE OF SEATS NOW BEGUN.
The box-office is open every day from 8 A. M. to 10 P. M. [4-1t

LYCEUM THEATRE.
AIMEE'S LAST NIGHTS.
Every evening this week, also at a SPECIAL WEDNESDAY MATINEE, Wednesday, at 1:30, and at the usual SATURDAY MATINEE.
Fourth week and last nights of Offenbach's now world-famous opera-bouffe, LA JOLIE PARFUMEUSE, the sprightliest of French opera-bouffes, with AIMEE in her original creation, ROSE MICHON, unanimously declared her best character; produced with new scenery, costumes, properties, appointments, perfect mise-en-scene, the cast including AIMEE in her original creation............ROSE MICHON
MLLE. NARDYN, GANDON, CANTRELLE, SIVRY, VANDELET, MM. KOLLETZ, DE BEER, ARRIGOTTI. 4-1t

OLYMPIC THEATRE, No. 624 BROADWAY.
MR. JOHN F. POOLE......MANAGER
THE FAMILY THEATRE OF THE METROPOLIS.
STILL MORE NEW STARS ADDED.
First appearance of the great Comic Vocalist, MR. HARRY RICKARDS.
First appearance of the famed Pantomimist and Comedian, MR. JAS. S. MAFFIT.
First time of the beautiful and artistic tableaux, THE COMANCHES, OR FRONTIER LIFE.
J. L. DAVIS and his EDUCATED DOGS.
THE BYNES, JOHN HART and BOB HART, ALEX. DAVIS, Premiere Ventriloquist, WM. WEST, JOHN QUEEN, CHAS. WORLEY, SOL SMITH RUSSELL, MISS ANNIE MORGAN, MISS ELLIE WEST, MLLE. LEONA DARE, and THE BEST COMPANY IN AMERICA.
Matinees Wednesday and Saturday at 2. [4-1t

FIFTH-AVENUE THEATRE.
THE BIG BONANZA!
HOUSES CROWDED! LAUGHTER INCESSANT! EVERY NIGHT and SATURDAY MATINEE. 4-1t

UNION-SQUARE THEATRE.
Proprietor......MR. SHERIDAN SHOOK
Manager......A. M. PALMER
Begins at 8; over at 11.
121ST TO 128TH TIME OF THE TWO ORPHANS.
THE MOST BEAUTIFUL PLAY SEEN IN NEW YORK FOR YEARS.
The success of this marvelous play is greater than that of any previous production here, and has never been equaled elsewhere. THE SCENERY, BY MARSTON, IS THE MOST MAGNIFICENT EVER SET UPON ANY STAGE.
SATURDAY, APRIL 24, TWENTIETH MATINEE OF THE TWO ORPHANS.
Seats may be secured one month in advance. 4-1t

JAKE BERRY'S 34TH-ST. OPERA-HOUSE, near 3d ave. "The Grand Dutch S" every night and at Wednesday and Saturday matinees. Admission, 25c., 50c., $1. First-class talent wanted at all times. Silence a negative. 1-7t*

SAN FRANCISCO MINSTRELS.
BIRCH, WAMBOLD & BACKUS'
NEW OPERA-HOUSE, BROADWAY AND 29TH ST.
Immense success of the
BURLESQUE SPELLING-MATCH.
BURLESQUE SPELLING-MATCH.
BURLESQUE SPELLING-MATCH.
EVERYTHING NEW, FRESH, AND SPARKLING.
People Buying Ladders to put in the Windows. Seats secured. MATINEE Saturday at 2. 4-1t*

ROBINSON HALL.
EVERY EVENING AT 8.
CHARLES MAC EVOY'S FAMOUS ORIGINAL HIBERNICON AND EMERALD COMEDY COMPANY.
ILLUSTRATING THE SCENERY, MUSIC AND ANTIQUITIES OF IRELAND.
NEW FEATURES THIS WEEK.
MATINEES WEDNESDAY AND SATURDAY. 4-1t*

WOOD'S MUSEUM. WOOD'S.
Every evening, Wednesday and Saturday Matinees.
OLIVER DOUD BYRON AND SCHEIBEL'S BRASS BAND IN DONALD McKAY.
Friday afternoon, April 23, BENEFIT OF C. STURGES.
BELLE HOWITT, HUGH FAY, ALICE HARRISON, JOHN HOGAN, H. C. MELVILLE, E. MEHAN, ADAMS AND REYNOLDS, O'NEIL, BLOOD, PALMER. 4-1t*

COL. SINN'S PARK THEATRE, BROOKLYN.
Nightly and Wednesday and Saturday afternoons.
ANOTHER NEW COMPANY, NOVELTY TROUPE NO. 7.
FOR ONE WEEK ONLY.
The greatest and best combination ever appearing in this or any city.
THE LADIES ENTHUSIASTIC AND PREPARING FOR A GRAND DEMONSTRATION. 4-1t

GRAND OPERA-HOUSE.
FOURTH WEEK and CONTINUED SUCCESS
THE FINEST SPECTACLE EVER PRODUCED IN NEW YORK.
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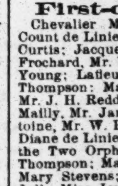
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DAILY SENTINEL, April 8, '75.—However, one can well afford to watch it through to see the Lenton Acrobatic Family. Their wonderful feats are far beyond anything of the kind ever seen in this city, are more rapturously applauded than other members of the company, however good they may be. There are five members, and each one is perfect in whatever is done. The two smallest ones do not seem to be over six years old, and the manner in which they are tossed about is decidedly inclined to startle the beholder.
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CARD OF THANKS.
Harry Chapman's benefit at the Adelphi Theatre, Chicago, on April 8, was a flattering success. The house was crowded, and a large sum of money was the result. In this affair the actors came out nobly, and subscribed a handsome sum, outside of their voluntary service for the occasion, which was presented to him on the stage. Mr. Chapman, who is an old actor and manager and well known in the circle of professional life, feels keenly the honor done him on the occasion. In a card acknowledgment to Messrs. desires to return his grateful acknowledgments to Messrs. Grover & Cole for the free use of their theatre; to Mr. R. M. Hooley and the members of his company, to the members of the Grand Opera-house Company, and the other professionals of the city, who so generously came forward to add interest to the occasion. He also wishes to thank Mr. Jeffrey of THE EVENING JOURNAL job printing office, and Mr. McConnell of the National Printing Company, for their liberal contribution in the shape of printing. The Chicago boys are evidently a generous and whole-souled set of fellows, and we are glad to know that old friend Harry managed to fall in so soft a place. 4-1t

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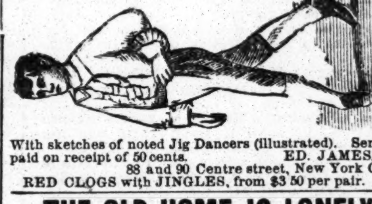

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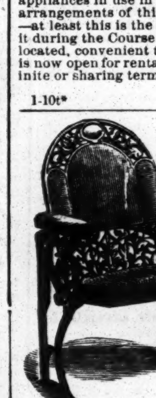
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Yours very respectfully, J. T. FORD.
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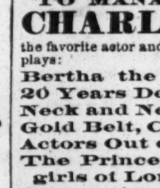
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